

HERITAGE NUMISMATIC AUCTIONS, INC.

SANTA CLARA Internet Bullet

TeleBid Sale # 305

Internet Only • No Floor Session

On-Line Bidding Closes

MONDAY

NOVEMBER 25, 2002 • 10:00 PM CT

www.HeritageCoin.com

1938 D 10C
MS 67 FB
604334-001



1908 S 1C
MS 61 RB
84020.67



5C

Coin: 18

84020.67/7788912



MS 62 FH
1917 25C 1318036
VAR 1



1888-S

Series: 52 Coin: 40

7186 66/30007747



INTERNET

BULLET

AUCTION

Bid on-line & View full color
images of every coin.
www.HeritageCoin.com

Heritage Numismatic Auctions

Prices Realized for

2002 November Santa Clara Bullet Sale - 11/25/2002

NS = Not Sold

Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount	Lot No	Amount
7	\$402.50	2	\$119.60	3	\$247.25	4	\$175.95	5	NS	6	\$120.75
1	\$1,437.50	8	\$184.00	9	\$247.25	10	NS	11	NS	12	\$247.25
13	NS	14	NS	15	\$75.90	16	NS	17	\$776.25	18	\$120.75
19	NS	20	\$506.00	21	\$138.00	22	NS	23	\$100.05	24	\$166.75
25	\$235.75	26	\$120.75	27	\$322.00	28	\$132.25	29	\$289.80	30	\$471.50
31	\$143.75	32	\$207.00	33	\$87.40	34	\$301.30	35	\$161.00	36	\$178.25
37	\$101.20	38	\$120.75	39	\$149.50	40	\$212.75	41	\$281.75	42	\$132.25
43	\$178.25	44	\$276.00	45	\$293.25	46	\$166.75	47	\$100.05	48	\$126.50
49	\$184.00	50	\$120.75	51	\$178.25	52	\$90.85	53	\$104.65	54	\$161.00
55	\$281.75	56	\$88.55	57	\$155.25	58	\$224.25	59	\$235.75	60	\$101.20
61	\$195.50	62	\$87.40	63	NS	64	\$253.00	65	\$120.75	66	NS
67	\$224.25	68	\$345.00	69	\$120.75	70	\$299.00	71	\$110.40	72	\$276.00
73	\$178.25	74	\$281.75	75	\$253.00	76	\$120.75	77	NS	78	\$402.50
79	\$155.25	80	\$690.00	81	\$56.35	82	\$143.75	83	\$247.25	84	NS
85	\$120.75	86	\$87.40	87	\$128.80	88	\$335.50	89	\$120.75	90	\$264.50
91	\$50.85	92	\$126.50	93	\$105.80	94	\$92.00	95	\$437.00	96	\$253.00
97	\$100.05	98	\$120.75	99	\$241.50	100	\$299.00	101	\$851.00	102	\$247.25
103	\$293.25	104	\$149.50	105	\$379.50	106	NS	107	NS	108	NS
109	\$333.50	110	\$235.75	111	\$632.50	112	\$224.25	113	NS	114	\$230.00
115	\$356.50	116	\$576.15	117	\$379.50	118	\$391.00	119	\$379.50	120	\$391.00
121	\$178.25	122	\$483.00	123	\$224.25	124	\$368.00	125	\$253.00	126	\$345.00
127	NS	128	\$50.60	129	\$189.75	130	\$178.25	131	\$120.75	132	\$212.75
133	\$1,897.50	134	\$66.70	135	\$66.70	136	\$75.90	137	\$166.75	138	\$247.25
139	\$250.70	140	\$40.00	141	\$90.85	142	\$90.85	143	\$356.50	144	\$89.70
145	\$368.00	146	\$264.50	147	\$3,335.00	148	\$356.50	149	\$98.90	150	\$207.00
151	NS	152	\$51.75	153	\$138.00	154	NS	155	\$235.75	156	\$287.50
157	NS	158	NS	159	\$862.50	160	NS	161	\$70.15	162	NS
163	\$1,006.25	164	\$126.50	165	\$264.50	166	\$437.00	167	NS	168	\$32.00
169	\$89.70	170	\$310.50	171	\$101.20	172	\$276.00	173	\$63.25	174	\$178.25
175	\$110.40	176	\$235.75	177	\$126.50	178	\$235.75	179	\$201.25	180	\$77.05
181	\$143.75	182	\$718.75	183	\$166.75	184	\$35.00	185	\$299.00	186	\$310.50
187	\$38.00	188	\$28.00	189	\$28.00	190	\$120.75	191	\$224.25	192	\$120.75
193	\$253.00	194	\$101.20	195	\$56.35	196	\$718.75	197	\$300.00	198	\$62.10
199	\$1,121.25	200	\$143.75	201	\$86.25	202	\$86.25	203	\$126.50	204	NS
205	NS	206	\$143.75	207	\$126.50	208	\$48.30	209	\$105.80	210	\$247.25
211	\$310.50	212	\$235.75	213	\$52.90	214	\$111.55	215	\$178.25	216	\$155.25
217	\$126.50	218	\$138.00	219	\$41.00	220	\$115.00	221	\$92.00	222	\$70.15
223	\$47.15	224	\$322.00	225	\$603.75	226	\$41.00	227	\$132.25	228	\$98.90
229	\$46.00	230	\$310.50	231	\$155.25	232	\$776.25	233	\$52.90	234	\$63.25
235	\$58.65	236	\$93.15	237	\$66.70	238	\$172.50	239	\$46.00	240	\$51.75
241	\$258.75	242	\$45.00	243	\$132.25	244	\$31.00	245	\$31.00	246	\$120.75
247	\$195.50	248	\$120.75	249	\$25.00	250	\$87.40	251	\$96.60	252	\$126.50
253	\$58.65	254	\$64.40	255	\$64.40	256	\$270.25	257	\$51.75	258	\$89.70
259	\$90.85	260	\$28.00	261	\$29.00	262	\$26.00	263	\$51.75	264	\$51.75
265	\$120.75	266	\$51.75	267	\$31.00	268	\$42.00	269	\$178.25	270	\$24.00
271	\$43.00	272	\$184.00	273	\$75.90	274	\$118.45	275	\$90.85	276	\$80.50
277	\$155.25	278	\$178.25	279	\$54.05	280	\$75.90	281	\$52.90	282	\$44.00
283	\$189.75	284	\$115.00	285	\$70.15	286	\$44.00	287	\$13.00	288	\$747.50
289	\$207.00	290	\$54.05	291	\$414.00	292	\$75.90	293	\$33.00	294	\$56.35
295	\$51.75	296	\$201.25	297	\$149.50	298	\$310.50	299	\$95.45	300	\$506.00
301	\$88.55	302	\$110.40	303	\$29.00	304	\$178.25	305	\$603.75	306	\$132.25
307	\$212.75	308	\$977.50	309	\$51.75	310	\$977.50	311	\$29.00	312	\$747.50
313	\$98.90	314	\$64.40	315	\$41.00	316	\$471.50	317	\$207.00	318	\$56.35
319	\$506.00	320	\$31.00	321	\$425.50	322	\$58.65	323	\$37.00	324	\$26.00
325	\$52.90	326	\$32.00	327	\$483.00	328	\$178.25	329	\$178.25	330	\$1,437.50
331	\$178.25	332	\$111.55	333	\$172.50	334	\$460.00	335	\$603.75	336	NS
337	\$218.50	338	\$264.50	339	\$195.50	340	\$79.35	341	\$212.75	342	\$368.00
343	\$37.00	344	\$46.00	345	\$37.00	346	\$60.95	347	\$59.80	348	\$120.75
349	\$41.00	350	\$71.30	351	\$48.30	352	\$31.00	353	\$138.00	354	\$30.00
355	\$101.20	356	\$43.00	357	\$31.00	358	\$38.00	359	\$37.00	360	\$155.25
361	\$471.50	362	\$264.50	363	\$44.00	364	\$60.95	365	\$89.70	366	\$51.75
367	\$212.75	368	\$56.35	369	\$41.00	370	\$37.00	371	\$41.00	372	\$39.00
373	NS	374	\$184.00	375	\$862.50	376	\$132.25	377	\$345.00	378	\$87.40
379	\$356.50	380	\$75.90	381	\$120.75	382	\$111.55	383	\$603.75	384	\$41.00
385	NS	386	\$75.90	387	\$157.55	388	\$212.75	389	\$100.05	390	\$100.05
391	\$6,037.50	392	\$143.75	393	NS	394	NS	395	\$552.00	396	\$1,437.50
397	\$1,900.95	398	\$775.10	399	\$632.50	400	\$402.50	401	NS	402	\$494.50
403	NS	404	\$833.75	405	NS	406	NS	407	\$241.50	408	NS
409	\$550.85	410	\$247.25	411	\$289.80	412	\$359.95	413	\$575.00	414	\$230.00

415	NS	416	NS	417	\$253.00	418	\$603.75	419	\$155.25	420	\$155.25
421	\$138.00	422	\$184.00	423	\$552.00	424	\$184.00	425	\$64.40	426	\$155.25
427	\$235.75	428	\$88.55	429	\$172.50	430	\$149.50	431	\$138.00	432	\$70.15
433	\$93.15	434	\$101.20	435	\$110.40	436	\$189.75	437	NS	438	\$1,955.00
439	\$184.00	440	\$235.75	441	\$230.00	442	\$58.55	443	\$64.40	444	\$55.20
445	NS	446	\$143.75	447	\$232.30	448	\$310.50	449	\$161.00	450	\$189.75
451	\$201.25	452	\$218.50	453	\$120.75	454	\$178.25	455	\$241.50	456	\$149.50
457	\$948.75	458	\$178.25	459	\$132.25	460	\$195.50	461	\$184.00	462	\$212.75
463	\$241.50	464	\$120.75	465	\$201.25	466	\$212.75	467	\$241.50	468	\$87.85
469	\$235.75	470	\$161.00	471	NS	472	\$201.25	473	\$276.00	474	\$149.50
475	\$106.95	476	NS	477	\$212.75	478	NS	479	\$110.40	480	\$140.30
481	\$360.75	482	\$258.75	483	\$299.00	484	\$552.00	485	\$149.50	486	\$172.50
487	\$172.50	488	\$173.65	489	\$87.40	490	\$340.40	491	\$174.80	492	\$207.00
493	\$230.00	494	\$448.50	495	\$143.75	496	\$172.50	497	\$374.90	498	\$77.05
499	\$276.00	500	\$189.75	501	\$391.00	502	\$184.00	503	\$120.75	504	\$2,760.00
505	\$155.25	506	\$241.50	507	\$258.75	508	\$253.00	509	\$235.75	510	\$241.50
511	\$218.50	512	\$247.25	513	\$333.50	514	\$149.50	515	\$258.75	516	NS
517	\$218.50	518	\$166.75	519	\$143.75	520	\$230.00	521	\$66.70	522	\$299.00
523	\$172.50	524	\$368.00	525	\$184.00	526	\$80.50	527	\$90.85	528	\$235.75
529	\$60.95	530	\$85.10	531	\$159.85	532	\$49.45	533	\$75.90	534	\$120.75
535	\$356.50	536	\$66.70	537	\$43.00	538	\$45.00	539	\$218.50	540	\$101.20
541	\$143.75	542	\$120.75	543	\$161.00	544	\$138.00	545	\$358.50	546	\$80.50
547	\$75.90	548	\$224.25	549	\$276.00	550	\$36.00	551	\$66.70	552	\$169.75
553	\$93.15	554	\$101.20	555	\$64.40	556	NS	557	\$58.55	558	\$87.40
559	\$90.85	560	\$230.00	561	\$101.20	562	\$96.60	563	\$143.75	564	\$155.25
565	\$230.00	566	\$195.50	567	\$247.25	568	\$258.75	569	\$224.25	570	\$58.55
571	NS	572	\$69.00	573	\$70.15	574	\$166.75	575	\$120.75	576	\$87.40
577	\$230.00	578	\$414.00	579	\$322.00	580	NS	581	\$51.75	582	\$103.50
583	\$155.25	584	\$218.50	585	\$195.50	586	\$21.00	587	\$113.85	588	\$64.40
589	\$50.60	590	\$50.60	591	\$50.60	592	\$49.45	593	\$46.00	594	\$155.25
595	\$155.25	596	NS	597	NS	598	\$71.30	599	\$178.25	600	\$150.65
601	\$161.00	602	\$1,552.50	603	\$103.50	604	\$155.25	605	\$111.55	606	\$212.75
607	\$149.50	608	\$149.50	609	\$120.75	610	\$27.00	611	\$149.50	612	\$178.25
613	NS	614	\$126.50	615	\$132.25	616	\$126.50	617	NS	618	\$851.00
619	\$173.65	620	\$126.50	621	NS	622	\$149.50	623	\$218.50	624	\$155.25
625	NS	626	\$2,357.50	627	\$3,335.00	628	\$425.50	629	\$184.00	630	\$178.25
631	NS	632	NS	633	NS	634	NS	635	\$195.50	636	\$59.80
637	\$125.35	638	\$230.00	639	\$98.90	640	\$111.55	641	\$448.50	642	\$143.75
643	\$143.75	644	\$310.50	645	\$235.75	646	\$143.75	647	\$51.75	648	\$201.25
649	\$161.00	650	\$70.15	651	\$178.25	652	\$264.50	653	\$66.70	654	\$212.75
655	\$111.55	656	\$264.50	657	\$54.40	658	\$83.95	659	\$172.50	660	\$603.75
661	NS	662	\$106.95	663	\$120.75	664	\$149.50	665	\$149.50	666	\$74.75
667	\$71.30	668	\$126.50	669	\$149.50	670	\$178.25	671	\$59.80	672	\$43.00
673	\$74.75	674	NS	675	\$138.00	676	\$140.30	677	\$155.25	678	NS
679	NS	680	NS	681	\$1,500.75	682	NS	683	NS	684	NS
685	NS	686	\$184.00	687	\$207.00	688	\$891.25	689	\$75.90	690	\$52.90
691	\$59.80	692	\$117.30	693	\$258.75	694	\$172.50	695	\$100.05	696	\$253.00
697	\$304.75	698	\$166.75	699	\$166.75	700	\$189.75	701	\$218.50	702	\$111.55
703	\$73.60	704	\$116.15	705	\$258.75	706	\$155.25	707	\$75.90	708	\$150.65
709	\$483.00	710	NS	711	\$235.75	712	\$72.45	713	\$45.00	714	\$120.75
715	NS	716	\$57.50	717	\$161.00	718	\$66.70	719	\$45.00	720	\$47.15
721	\$49.45	722	\$75.90	723	\$87.40	724	\$55.20	725	\$36.00	726	\$201.25
727	\$58.55	728	\$96.60	729	\$356.50	730	\$120.75	731	\$73.60	732	\$37.00
733	\$115.00	734	\$39.00	735	\$20.00	736	\$55.20	737	\$149.50	738	\$100.05
739	\$368.00	740	\$345.00	741	\$425.50	742	\$333.50	743	\$391.00	744	\$49.45
745	NS	746	NS	747	\$58.55	748	\$52.90	749	\$212.75	750	\$26.00
751	\$210.45	752	\$310.50	753	NS	754	\$356.50	755	\$70.15	756	\$603.75
757	\$161.00	758	NS	759	\$70.15	760	\$494.50	761	\$212.75	762	\$333.50
763	\$155.25	764	\$172.50	765	\$207.00	766	\$224.25	767	\$189.75	768	\$195.50
769	\$75.90	770	\$110.40	771	\$345.00	772	\$120.75	773	\$89.70	774	\$718.75
775	\$90.85	776	\$161.00	777	\$166.75	778	\$74.75	779	\$110.40	780	NS
781	\$201.25	782	\$143.75	783	\$260.00	784	\$414.00	785	\$111.55	786	\$45.00
787	\$143.75	788	\$126.50	789	\$166.75	790	\$172.50	791	\$207.00	792	NS
793	NS	794	\$437.00	795	\$56.35	796	\$93.15	797	\$2,760.00	798	\$2,012.50
799	NS	800	\$5,060.00	801	\$600.30	802	NS	803	\$345.00	804	\$155.25
805	\$600.30	806	NS	807	\$178.25	808	NS	809	NS	810	\$184.00
811	\$224.25	812	\$776.25	813	\$149.50	814	\$83.95	815	\$149.50	816	\$132.25
817	\$172.50	818	NS	819	NS	820	\$86.25	821	\$149.50	822	NS
823	NS	824	\$1,200.60	825	\$2,530.00	826	\$264.50	827	\$379.50	828	\$345.00
829	\$132.25	830	\$111.55	831	\$437.00	832	\$1,897.50	833	\$325.45	834	\$425.50
835	\$201.25	836	\$270.25	837	NS	838	\$235.75	839	\$161.00	840	\$235.75
841	\$235.75	842	\$113.85	843	\$178.25	844	\$195.50	845	\$230.00	846	\$161.00
847	\$87.40	848	\$87.40	849	\$195.50	850	\$166.75	851	\$299.00	852	\$139.15
853	\$132.25	854	\$149.50	855	\$93.15	856	\$64.40	857	\$310.50	858	\$333.50
859	\$552.00	860	\$276.00	861	\$150.65	862	\$155.25	863	\$195.50	864	\$166.75
865	\$138.00	866	\$149.50	867	\$138.00	868	\$207.00	869	\$201.25	870	\$207.00

871	\$402.50	872	\$346.15	873	\$166.75	874	\$299.00	875	\$132.25	876	\$104.65
877	\$104.65	878	\$166.75	879	\$172.50	880	\$71.30	881	\$178.25	882	\$299.00
883	\$287.50	884	\$322.00	885	\$333.50	887	\$310.50	888	\$347.30	889	\$460.00
890	\$126.50	891	\$120.75	892	\$155.25	893	\$603.75	894	\$776.25	895	\$75.90
896	\$104.65	897	\$170.20	898	\$208.15	899	\$58.65	900	\$189.75	901	\$253.00
902	\$310.50	903	\$126.50	904	NS	905	NS	906	\$120.75	907	\$207.00
908	\$232.75	909	\$178.25	910	\$111.55	911	\$155.25	912	\$253.00	913	\$78.20
914	\$66.70	915	\$132.25	916	NS	917	NS	918	NS	919	\$235.75
920	\$235.75	921	\$212.75	922	\$115.00	923	\$86.25	924	\$46.00	925	NS
926	\$109.25	927	\$15.00	928	\$81.65	929	NS	930	\$64.40	931	\$86.25
932	\$86.25	933	\$31.00	934	\$50.60	935	\$603.75	936	\$356.50	937	\$149.50
938	\$212.75	939	\$299.00	940	\$48.30	941	\$150.65	942	\$43.00	943	\$14.00
944	NS	945	NS	946	\$178.25	947	\$201.25	948	\$437.00	949	NS
950	\$52.90	951	\$93.15	952	NS	953	\$104.65	954	\$120.75	955	\$38.00
956	\$51.75	957	\$218.50	958	\$138.00	959	\$149.00	960	\$120.75	961	\$207.00
962	\$747.50	963	\$87.40	964	\$241.50	965	\$253.00	966	\$143.75	967	\$212.75
968	\$603.75	969	\$179.40	970	\$247.25	971	\$149.50	972	\$281.75	973	\$138.00
974	\$101.20	975	\$345.00	976	\$155.25	977	\$172.50	978	\$184.00	979	\$83.95
980	\$258.75	981	\$144.90	982	\$270.25	983	\$379.50	984	\$241.50	985	\$189.75
986	\$134.55	987	\$368.00	988	\$264.50	989	\$195.90	990	\$189.75	991	\$201.25
992	\$207.00	993	\$77.05	994	\$161.00	995	\$184.00	996	\$195.50	997	\$189.75
998	\$132.25	999	\$207.00	1000	\$201.25	1001	\$253.00	1002	\$207.00	1003	\$118.45
1004	\$155.25	1005	\$264.50	1006	\$552.00	1007	\$132.25	1008	\$333.50	1009	\$89.70
1010	\$207.00	1011	\$3,565.00	1012	\$110.40	1013	\$276.00	1014	\$189.75	1015	\$218.50
1016	\$93.15	1017	\$108.10	1018	\$108.10	1019	NS	1020	\$178.25	1021	\$247.25
1022	\$975.20	1023	\$78.20	1024	\$5,002.50	1025	\$2,185.00	1026	\$356.50	1027	NS
1028	\$281.75	1029	\$235.75	1030	\$184.00	1031	\$155.25	1032	\$34.00	1033	\$276.00
1034	\$172.50	1035	\$224.25	1036	\$299.00	1037	\$96.60	1038	\$235.75	1039	\$299.00
1040	\$310.50	1041	\$235.75	1042	\$59.80	1043	\$120.75	1044	\$264.50	1045	\$212.75
1046	\$132.25	1047	\$201.25	1048	\$977.50	1049	\$218.50	1050	\$253.00	1051	\$690.00
1052	\$299.00	1053	NS	1054	\$189.75	1055	\$166.75	1056	\$207.00	1057	\$166.75
1058	\$161.00	1059	\$264.50	1060	\$577.30	1061	\$105.80	1062	\$120.75	1063	\$356.50
1064	\$178.25	1065	\$172.50	1066	\$379.50	1067	\$247.25	1068	\$235.75	1069	\$172.50
1070	\$333.50	1071	\$172.50	1072	\$207.00	1073	\$166.75	1074	\$155.25	1075	\$149.50
1076	\$242.65	1077	\$143.75	1078	\$224.25	1079	\$126.50	1080	\$529.00	1081	\$310.50
1082	\$414.00	1083	\$231.15	1084	\$253.00	1085	\$149.50	1086	\$425.50	1087	\$247.25
1088	\$299.00	1089	\$120.75	1090	\$529.00	1091	\$166.75	1092	\$124.20	1093	\$120.75
1094	\$37.00	1095	\$64.40	1096	\$299.00	1097	\$224.25	1098	\$138.00	1099	\$96.60
1100	\$132.25	1101	\$161.00	1102	\$104.65	1103	\$87.40	1104	\$178.25	1105	\$108.10
1106	\$189.75	1107	\$126.50	1108	\$129.95	1109	\$70.15	1110	\$120.75	1111	\$276.00
1112	NS	1113	\$189.75	1114	\$101.20	1115	\$149.50	1116	\$143.75	1117	\$287.50
1118	\$201.25	1119	\$178.25	1120	\$105.80	1121	\$149.50	1122	\$81.65	1123	\$102.35
1124	\$138.00	1125	\$102.35	1126	\$93.15	1127	\$149.50	1128	\$172.50	1129	\$126.50
1130	\$59.80	1131	\$70.15	1132	\$172.50	1133	\$66.35	1134	\$56.35	1135	\$230.00
1136	\$126.50	1137	\$70.15	1138	\$116.15	1139	NS	1140	\$52.90	1141	\$104.65
1142	NS	1143	\$81.65	1144	NS	1145	\$212.75	1146	\$149.50	1147	\$203.55
1148	\$241.50	1149	\$120.75	1150	\$161.00	1151	\$111.55	1152	\$132.25	1153	\$212.75
1154	\$138.00	1155	\$180.55	1156	\$189.75	1157	\$120.75	1158	\$104.65	1159	\$70.15
1160	\$138.00	1161	NS	1162	\$59.80	1163	\$89.70	1164	\$189.75	1165	\$480.70
1166	\$1,207.00	1167	\$920.00	1168	\$862.50	1169	\$805.00	1170	\$1,753.75	1171	\$920.00
1172	\$690.00	1173	\$120.75	1174	\$87.40	1175	NS	1176	\$120.75	1177	\$138.00
1178	\$529.00	1179	NS	1180	\$100.05	1181	\$89.70	1182	\$75.90	1183	\$189.75
1184	\$81.65	1185	\$264.50	1186	\$132.25	1187	\$161.00	1188	NS	1189	NS
1190	NS	1191	NS	1192	NS	1193	\$120.75	1194	\$161.00	1195	\$230.00
1196	NS	1197	NS	1198	\$104.65	1199	\$22.00	1200	\$49.45	1201	\$333.50
1202	\$20.00	1203	\$143.75	1204	NS	1205	\$73.60	1206	\$149.50	1207	\$82.80
1208	\$82.80	1209	\$80.50	1210	NS	1211	NS	1212	\$109.25	1213	\$34.00
1214	\$66.70	1215	\$78.20	1216	\$120.75	1217	\$112.70	1218	\$26.00	1219	\$59.80
1220	NS	1221	NS	1222	\$143.75	1223	\$90.85	1224	\$212.75	1225	NS
1226	\$184.00	1227	NS	1228	\$120.75	1229	\$126.50	1230	\$132.25	1231	\$368.00
1232	NS	1233	NS	1234	NS	1235	\$172.50	1236	\$37.00	1237	\$120.75
1238	\$235.75	1239	\$776.25	1240	\$368.00	1241	\$471.50	1242	\$414.00	1243	\$184.00
1244	\$178.25	1245	\$1,380.00	1246	\$184.00	1247	\$150.65	1248	\$259.90	1249	\$833.75
1250	\$208.15	1251	\$587.65	1252	\$155.25	1253	\$77.05	1254	\$116.15	1255	\$195.50
1256	\$425.50	1257	\$322.00	1258	\$77.05	1259	\$166.75	1260	\$230.00	1261	\$1,035.00
1262	\$437.00	1263	NS	1264	NS	1265	\$166.75	1266	\$104.65	1267	\$212.75
1268	\$862.50	1269	\$72.45	1270	\$64.40	1271	\$166.75	1272	NS	1273	\$134.55
1274	\$201.25	1275	\$207.00	1276	\$225.40	1277	\$67.85	1278	\$38.00	1279	\$94.30
1280	\$103.50	1281	\$143.75	1282	\$977.50	1283	\$126.50	1284	\$166.75	1285	\$304.75
1286	\$150.65	1287	\$150.65	1288	\$143.75	1289	\$155.25	1290	\$143.75	1291	\$172.50
1292	NS	1293	\$253.00	1294	\$299.00	1295	\$851.00	1296	\$855.60	1297	\$149.50
1298	\$276.00	1299	\$172.50	1300	\$64.40	1301	\$116.15	1302	NS	1303	\$120.75
1304	\$195.50	1305	\$189.75	1306	\$690.00	1307	\$437.00	1308	\$310.50	1309	\$1,006.25
1310	NS	1311	\$81.65	1312	\$132.25	1313	\$89.70	1314	\$102.35	1315	\$132.25
1316	\$172.50	1317	\$189.75	1318	\$143.75	1319	\$172.50	1320	\$218.50	1321	\$258.75
1322	\$195.50	1323	\$155.25	1324	\$235.75	1325	\$81.65	1326	\$136.85	1327	\$184.00

1328	\$474.95	1329	\$241.50	1330	\$264.50	1331	\$299.00	1332	\$356.50	1333	\$293.25
1334	\$247.25	1335	\$299.00	1336	\$379.50	1337	\$178.25	1338	\$65.55	1339	\$78.20
1340	NS	1341	\$218.50	1342	\$215.05	1343	NS	1344	NS	1345	\$94.30
1346	\$195.50	1347	\$103.50	1348	\$55.20	1349	\$149.50	1350	NS	1351	\$104.65
1352	\$87.40	1353	\$247.25	1354	\$69.00	1355	\$241.50	1356	\$270.25	1357	\$264.50
1358	NS	1359	\$289.80	1360	\$276.00	1361	\$281.75	1362	\$455.40	1363	\$437.00
1364	\$506.00	1365	NS	1366	\$281.75	1367	\$281.75	1368	\$379.50	1369	\$81.65
1370	NS	1371	\$78.20	1372	\$65.55	1373	\$75.90	1374	\$241.50	1375	\$66.35
1376	\$104.65	1377	\$137.80	1378	NS	1379	\$506.75	1380	\$310.50	1381	\$86.10
1382	\$166.75	1383	NS	1384	\$161.00	1385	\$607.25	1386	\$483.00	1387	\$58.65
1388	\$126.50	1389	\$253.00	1390	\$250.70	1391	\$111.55	1392	NS	1393	\$276.00
1394	\$287.50	1395	\$207.00	1396	\$299.00	1397	\$98.90	1398	NS	1399	\$135.70
1400	\$138.00	1401	\$143.75	1402	\$161.00	1403	\$94.30	1404	\$218.50	1405	\$66.70
1406	\$178.25	1407	\$253.00	1408	\$104.65	1409	\$126.50	1410	\$132.25	1411	\$299.00
1412	\$178.25	1413	\$166.75	1414	\$96.60	1415	\$105.80	1416	\$103.50	1417	\$189.75
1418	\$140.30	1419	\$253.00	1420	\$225.40	1421	\$483.00	1422	\$150.65	1423	\$224.25
1424	\$74.75	1425	\$281.75	1426	\$120.75	1427	\$161.00	1428	\$120.75	1429	\$86.25
1430	\$87.40	1431	NS	1432	\$113.85	1433	\$281.75	1434	\$138.00	1435	\$184.00
1436	\$463.00	1437	\$2,301.15	1438	\$98.90	1439	\$149.50	1440	\$138.00	1441	\$126.50
1442	\$132.25	1443	\$132.25	1444	\$247.25	1445	\$460.00	1446	\$310.50	1447	\$1,063.75
1448	\$425.50	1449	\$37.00	1450	\$65.55	1451	NS	1452	\$120.75	1453	\$132.25
1454	\$172.50	1455	\$179.25	1456	\$180.55	1457	\$81.65	1458	\$138.00	1459	\$264.50
1460	\$270.25	1461	\$287.50	1462	\$281.75	1463	\$310.50	1464	\$345.00	1465	\$299.00
1466	\$75.90	1467	\$50.60	1468	\$64.40	1469	\$207.00	1470	\$70.15	1471	\$104.65
1472	\$218.50	1473	NS	1474	\$1,495.00	1475	\$115.00	1476	\$356.50	1477	\$172.50
1478	\$172.50	1479	\$333.50	1480	\$75.90	1481	\$51.75	1482	\$51.75	1483	\$54.05
1484	\$57.50	1485	\$57.50	1486	\$189.75	1487	\$270.25	1488	\$391.00	1489	\$235.75
1490	\$178.25	1491	\$230.00	1492	\$52.90	1493	\$34.00	1494	NS	1495	\$97.75
1496	\$105.80	1497	\$81.65	1498	\$81.65	1499	\$149.50	1500	\$170.20	1501	\$172.50
1502	\$166.75	1503	\$270.25	1504	NS	1505	\$132.25	1506	NS	1507	\$100.05
1508	NS	1509	\$80.50	1510	\$62.10	1511	\$299.00	1512	\$132.25	1513	\$201.25
1514	\$189.75	1515	\$138.00	1516	\$56.35	1517	\$143.75	1518	\$391.00	1519	\$132.25
1520	\$224.25	1521	\$155.25	1522	NS	1523	\$212.75	1524	\$235.75	1525	\$2,185.00
1526	NS	1527	NS	1528	\$218.50	1529	\$189.75	1530	\$603.75	1531	\$218.50
1532	\$149.50	1533	\$132.25	1534	\$230.00	1535	\$201.25	1536	\$276.00	1537	\$776.25
1538	\$31.00	1539	\$189.75	1540	\$247.25	1541	\$138.00	1542	\$143.75	1543	\$276.00
1544	\$437.00	1545	NS	1546	\$218.50	1547	NS	1548	\$125.35	1549	\$111.55
1550	\$143.75	1551	\$219.65	1552	\$247.25	1553	\$253.00	1554	\$264.50	1555	\$258.75
1556	\$471.50	1557	\$195.50	1558	\$247.25	1559	NS	1560	\$120.75	1561	\$218.50
1562	\$258.75	1563	\$310.50	1564	\$391.00	1565	\$3,220.00	1566	\$100.05	1567	\$212.75
1568	\$333.50	1569	\$93.15	1570	NS	1571	\$300.15	1572	\$247.25	1573	\$149.50
1574	NS	1575	\$212.75	1576	\$218.50	1577	\$212.75	1578	\$138.00	1579	\$333.50
1580	\$718.75	1581	\$1,495.00	1582	\$120.75	1583	\$172.50	1584	\$333.50	1585	NS
1586	\$195.50	1587	\$690.00	1588	\$189.75	1589	\$235.75	1590	\$200.10	1591	\$276.00
1592	\$87.40	1593	\$287.50	1594	\$235.75	1595	\$144.90	1596	\$143.75	1597	\$356.50
1598	\$166.75	1599	\$64.40	1600	\$178.25	1601	\$195.50	1602	\$143.75	1603	\$235.75
1604	\$149.50	1605	\$414.00	1606	\$143.75	1607	\$241.50	1608	\$98.90	1609	\$207.00
1610	\$105.80	1611	NS	1612	\$86.25	1613	NS	1614	\$178.25	1615	\$1,726.00
1616	NS	1617	\$1,121.25	1618	\$212.75	1619	\$253.00	1620	\$212.75	1621	\$948.75
1622	\$95.45	1623	\$97.75	1624	\$1,762.50	1625	NS	1626	\$195.50	1627	\$201.25
1628	\$1,380.00	1629	\$63.00	1630	\$125.35	1631	\$132.25	1632	\$166.75	1633	\$189.75
1634	\$250.70	1635	\$250.70	1636	\$201.25	1637	\$195.50	1638	\$218.50	1639	\$247.25
1640	NS	1641	\$178.25	1642	\$95.45	1643	\$166.75	1644	\$632.50	1645	\$100.05
1646	\$149.50	1647	\$100.05	1648	\$120.75	1649	\$207.00	1650	\$258.75	1651	\$437.00
1652	\$161.00	1653	\$230.00	1654	\$276.00	1655	\$264.50	1656	\$310.50	1657	\$356.50
1658	\$333.50	1659	\$132.25	1660	\$235.75	1661	\$41.00	1662	\$36.00	1663	\$2,101.05
1664	\$132.25	1665	\$155.25	1666	\$184.00	1667	\$161.00	1668	NS	1669	\$86.25
1670	\$70.15	1671	NS	1672	NS	1673	NS	1674	\$805.00	1675	\$87.40
1676	\$110.40	1677	\$195.50	1678	\$299.00	1679	NS	1680	NS	1681	\$184.00
1682	NS	1683	NS	1684	NS	1685	\$155.25	1686	\$460.00	1687	\$448.50
1688	\$159.85	1689	\$132.25	1690	\$281.75	1691	\$408.25	1692	\$103.50	1693	\$212.75
1694	\$82.80	1695	\$98.90	1696	\$97.75	1697	\$166.75	1698	\$2,415.00	1699	\$178.25
1700	\$92.00	1701	\$105.80	1702	\$2,817.50	1703	\$126.50	1704	\$212.75	1705	\$195.50
1706	\$460.00	1707	\$155.25	1708	\$161.00	1709	\$155.25	1710	\$161.00	1711	\$178.25
1712	\$201.25	1713	\$235.75	1714	\$115.00	1715	\$258.75	1716	\$212.75	1717	\$56.20
1718	NS	1719	\$33.00	1720	\$143.75	1721	NS	1722	\$51.75	1723	\$98.90
1724	\$105.80	1725	\$391.00	1726	NS	1727	\$471.50	1728	\$120.75	1729	\$102.35
1730	\$52.90	1731	\$42.00	1732	\$70.15	1733	\$38.00	1734	\$51.75	1735	\$60.95
1736	NS	1737	\$161.00	1738	\$59.80	1739	\$52.90	1740	\$471.50	1741	\$529.00
1742	\$33.00	1743	\$33.00	1744	\$42.00	1745	\$60.95	1746	\$21.00	1747	\$21.00
1748	\$25.00	1749	NS	1750	\$201.25	1751	NS	1752	\$2,185.00	1753	NS
1754	NS	1755	NS	1756	\$3,105.00	1757	\$132.25	1758	\$356.50	1759	\$437.00
1760	NS	1761	\$690.00	1762	\$276.00	1763	\$563.50	1764	\$111.55	1765	\$161.00
1766	\$149.50	1767	\$156.40	1768	\$264.50	1769	\$318.55	1770	\$368.00	1771	NS
1772	\$189.75	1773	\$166.75	1774	\$143.75	1775	\$189.75	1776	\$1,094.80	1777	\$178.25
1778	\$247.25	1779	NS	1780	\$1,151.15	1781	\$3,220.00	1782	\$207.00	1783	NS

1784	\$1,006.25	1785	\$155.25	1786	NS	1787	NS	1788	\$379.50	1789	\$166.75
1790	NS	1791	\$1,322.50	1792	\$1,035.00	1793	\$1,958.45	1794	\$675.05	1795	\$322.00
1796	\$161.00	1797	\$506.00	1798	\$1,006.25	1799	\$1,667.50	1800	\$178.25	1801	\$174.80
1802	\$500.25	1803	\$563.50	1804	\$1,207.50	1805	\$1,063.75	1806	\$691.15	1807	\$1,322.50
1808	\$1,092.50	1809	\$310.50	1810	\$322.00	1811	\$161.00	1812	\$143.75	1813	\$143.75
1814	\$161.00	1815	\$1,955.00	1816	\$144.90	1817	\$166.75	1818	\$247.25	1819	\$161.00
1820	\$155.25	1821	\$807.30	1822	\$155.25	1823	\$138.00	1824	\$138.00	1825	\$218.50
1826	\$178.25	1827	\$299.00	1828	\$143.75	1829	\$166.75	1830	\$483.00	1831	\$287.50
1832	\$281.75	1833	\$149.50	1834	\$201.25	1835	\$483.00	1836	\$235.75	1837	\$155.25
1838	\$287.50	1839	\$195.50	1840	\$178.25	1841	\$494.50	1842	\$299.00	1843	NS
1844	\$1,610.00	1845	\$2,875.00	1846	\$552.00	1847	\$2,415.00	1848	\$253.00	1849	\$1,380.00
1850	\$600.30	1851	\$230.00	1852	\$276.00	1853	\$750.95	1854	NS	1855	NS
1856	\$129.95	1857	\$132.25	1858	NS	1859	\$126.50	1860	\$126.50	1861	\$218.50
1862	\$195.50	1863	\$120.75	1864	\$120.75	1865	NS	1866	\$201.25	1867	\$224.25
1868	\$126.50	1869	\$120.75	1870	\$603.75	1871	\$483.00	1872	\$379.50	1873	NS
1874	NS	1875	\$632.50	1876	NS	1877	\$1,006.25	1878	NS	1879	\$425.50
1880	\$132.25	1881	\$519.80	1882	NS	1883	\$126.50	1884	\$189.75	1885	NS
1886	\$235.75	1887	NS	1888	\$434.70	1889	NS	1890	\$189.75	1891	\$184.00
1892	\$632.50	1893	\$178.25	1894	\$132.25	1895	\$126.50	1896	\$414.00	1897	\$776.25
1898	\$127.65	1899	\$207.00	1900	\$195.50	1901	\$126.50	1902	\$132.25	1903	\$471.50
1904	\$719.75	1905	\$368.00	1906	\$159.85	1907	\$155.25	1908	\$178.25	1909	\$471.50
1910	\$414.00	1911	\$402.50	1912	\$155.25	1913	\$166.75	1914	\$172.50	1915	\$195.50
1916	\$143.75	1917	\$159.85	1918	\$155.25	1919	NS	1920	\$776.25	1921	\$276.00
1922	NS	1923	\$312.80	1924	NS	1925	NS	1926	NS	1927	NS
1928	NS	1929	NS	1930	\$1,051.10	1931	\$172.50	1932	\$172.50	1933	NS
1934	NS	1935	\$270.25	1936	\$1,725.00	1937	\$161.00	1938	\$1,897.50	1939	\$299.00
1940	NS	1941	NS	1942	\$448.50	1943	\$379.50	1944	\$483.00	1945	\$471.50
1946	NS	1947	\$235.75	1948	\$235.75	1949	\$356.50	1950	NS	1951	\$207.00
1952	\$281.75	1953	NS	1954	\$368.00	1955	\$189.75	1956	\$270.25	1957	NS
1958	NS	1959	NS	1960	NS	1961	\$1,006.25	1962	\$259.90	1963	\$356.50
1964	NS	1965	NS	1966	NS	1967	\$322.00	1968	\$1,063.75	1969	\$1,006.25
1970	\$1,006.25	1971	\$1,006.25	1972	\$1,006.25	1973	\$195.50	1974	\$1,207.50	1975	\$379.50
1976	\$506.00	1977	\$184.00	1978	NS	1979	\$460.00	1980	NS	1981	\$201.25
1982	NS	1983	\$489.90	1984	\$489.90	1985	NS	1986	\$218.50	1987	\$195.50
1988	NS	1989	\$259.90	1990	\$948.75	1991	\$851.00	1992	NS	1993	\$851.00
1994	NS	1995	NS	1996	\$333.50	1997	NS	1998	\$166.75	1999	NS
2000	\$951.05	2001	\$391.00	2002	\$276.00	2003	\$920.00	2004	NS	2005	\$195.50
2006	\$316.25	2007	\$1,006.25	2008	NS	2009	\$1,063.75	2010	\$299.00	2011	\$368.00
2012	NS	2013	\$603.75	2014	\$299.00	2015	\$310.50	2016	\$833.75	2017	NS
2018	\$4,600.00	2019	\$379.50	2020	NS	2021	NS	2022	\$900.45	2023	\$3,105.00
2024	\$299.00	2025	NS	2026	NS	2027	\$1,955.00	2028	\$1,322.50	2029	\$1,322.50
2030	\$247.25	2031	\$280.60	2032	\$276.00	2033	\$304.75	2034	\$725.65	2035	\$299.00
2036	NS	2037	\$322.00	2038	\$322.00	2039	NS	2040	\$310.50	2041	NS
2042	\$258.75	2043	\$3,565.00	2044	\$2,242.50	2045	\$356.50	2046	\$776.25	2047	NS
2048	\$437.00	2049	\$402.50	2050	\$525.55	2051	NS	2052	\$460.00	2053	\$391.00
2054	\$391.00	2055	NS	2056	\$1,207.50	2057	NS	2058	\$402.50	2059	NS
2060	\$948.75	2061	\$346.15	2062	\$891.25	2063	NS	2064	\$632.50	2065	\$425.50
2066	\$460.00	2067	\$414.00	2068	\$529.00	2069	\$552.00	2070	NS	2071	\$948.75
2072	\$575.00	2073	\$2,185.00	2074	\$977.50	2075	\$1,380.00	2076	NS	2077	NS
2078	\$529.00	2079	NS	2080	NS	2081	NS	2082	NS	2083	NS
2084	NS	2085	NS	2086	NS	2087	\$718.75	2088	NS	2089	\$369.15
2090	\$402.50	2091	\$414.00	2092	\$494.50	2093	\$402.50	2094	\$414.00	2095	\$403.65
2096	\$426.65	2097	\$425.50	2098	NS	2099	\$529.00	2100	\$1,500.75	2101	NS
2102	\$922.30	2103	\$460.00	2104	\$471.50	2105	\$471.50	2106	\$483.00	2107	\$517.50
2108	\$473.80	2109	\$1,552.50	2110	\$402.50	2111	\$3,105.00	2112	\$379.50	2113	\$506.00
2114	\$529.00	2115	\$552.00	2116	\$891.25	2117	\$920.00	2118	\$1,380.00	2119	\$391.00
2120	\$494.50	2121	\$718.75	2122	NS	2123	\$1,207.50	2124	\$920.00	2125	\$425.50
2126	\$212.75	2127	NS	2128	\$270.25	2129	\$293.25	2130	\$281.75	2131	\$2,530.00
2132	\$184.00	2133	\$184.00	2134	\$235.75	2135	\$224.25	2136	\$60.95	2137	\$218.50
2138	\$149.50	2139	\$1,380.00	2140	\$1,495.00	2141	\$150.65	2142	\$155.25	2143	\$161.00
2144	\$287.50	2145	\$345.00	2146	\$101.20	2147	\$603.75	2148	\$143.75	2149	\$51.75
2150	\$98.90	2151	\$184.00	2152	\$149.50	2153	\$247.25	2154	\$195.50	2155	\$69.00
2156	NS	2157	\$120.75	2158	\$115.00	2159	\$356.50	2160	\$247.25	2161	\$88.55
2162	\$224.25	2163	\$60.95	2164	\$158.70	2165	\$135.25	2166	\$138.00	2167	NS
2168	\$280.60	2169	\$70.15	2170	\$270.25	2171	\$58.65	2172	\$218.50	2173	\$322.00
2174	\$129.95	2175	\$133.40	2176	\$132.25	2177	\$138.00	2178	\$184.00	2179	NS
2180	\$132.25	2181	NS	2182	\$150.65	2183	\$120.75	2184	\$280.60	2185	\$281.75
2186	\$506.00	2187	\$258.75	2188	\$101.20	2189	\$218.50	2190	\$155.25	2191	\$120.75
2192	NS	2193	\$235.75	2194	\$833.75	2195	\$230.00	2196	\$184.00	2197	\$207.00
2198	\$253.00	2199	\$212.75	2200	\$235.75	2201	\$480.70	2202	\$474.95	2203	\$264.50
2204	\$212.75	2205	NS	2206	\$178.25	2207	\$126.50	2208	\$155.25	2209	\$132.25
2210	\$149.50	2211	\$143.75	2212	NS	2213	\$132.25	2214	\$276.00	2215	\$143.75
2216	\$195.50	2217	\$161.00	2218	\$264.50	2219	NS	2220	\$299.00	2221	\$120.75
2222	NS	2223	\$132.25	2224	NS	2225	\$161.00	2226	\$120.75	2227	\$178.25
2228	\$196.65	2229	\$155.25	2230	\$178.25	2231	\$259.90	2232	\$264.50	2233	\$126.50
2234	\$143.75	2235	\$213.90	2236	\$178.25	2237	\$189.75	2238	\$212.75	2239	\$218.50

2240	\$391.00	2241	\$718.75	2242	\$75.90	2243	\$241.50	2244	NS	2245	\$310.50
2246	\$1,437.50	2247	\$299.00	2248	\$71.30	2249	\$69.00	2250	\$310.50	2251	\$101.20
2252	\$201.25	2253	\$66.70	2254	\$69.00	2255	\$120.75	2256	\$126.50	2257	\$51.75
2258	\$65.55	2259	\$201.25	2260	\$224.25	2261	\$120.75	2262	\$127.65	2263	\$140.30
2264	\$132.25	2265	\$132.25	2266	\$120.75	2267	\$189.75	2268	\$96.60	2269	\$110.40
2270	\$178.25	2271	\$178.25	2272	\$425.50	2273	\$108.10	2274	\$172.50	2275	\$576.15
2276	\$299.00	2277	\$109.25	2278	\$113.85	2279	\$113.85	2280	\$345.00	2281	NS
2282	\$253.00	2283	\$132.25	2284	NS	2285	\$104.65	2286	\$166.75	2287	\$172.50
2288	\$149.50	2289	\$189.75	2290	\$161.00	2291	\$230.00	2292	\$247.25	2293	\$529.00
2294	\$104.65	2295	\$189.75	2296	\$212.75	2297	\$379.50	2298	\$178.25	2299	\$224.25
2300	\$517.50	2301	\$178.25	2302	\$247.25	2303	\$184.00	2304	\$172.50	2305	\$253.00
2306	\$230.00	2307	\$1,897.50	2308	\$90.85	2309	\$54.05	2310	\$71.30	2311	\$235.75
2312	\$195.50	2313	\$920.00	2314	\$143.75	2315	\$138.00	2316	\$172.50	2317	\$161.00
2318	\$149.50	2319	\$161.00	2320	\$161.00	2321	\$86.25	2322	\$83.95	2323	\$224.25
2324	\$207.00	2325	\$155.25	2326	\$93.15	2327	\$143.75	2328	\$718.75	2329	\$43.00
2330	\$143.75	2331	\$149.50	2332	\$123.05	2333	\$161.00	2334	\$149.50	2335	\$161.00
2336	\$112.70	2337	\$118.45	2338	\$81.65	2339	\$172.50	2340	\$132.25	2341	\$178.25
2342	\$224.25	2343	\$158.70	2344	\$178.25	2345	\$184.00	2346	\$425.50	2347	\$126.50
2348	\$115.00	2349	\$115.00	2350	\$149.50	2351	\$235.75	2352	\$10.00	2353	\$178.25
2354	\$120.75	2355	\$75.90	2356	\$58.65	2357	\$235.75	2358	\$65.55	2359	NS
2360	\$178.25	2361	\$62.10	2362	\$224.25	2363	\$166.75	2364	\$235.75	2365	\$143.75
2366	\$120.75	2367	\$414.00	2368	\$64.40	2369	\$57.50	2370	\$241.50	2371	\$64.40
2372	\$41.00	2373	\$414.00	2374	\$230.00	2375	\$100.05	2376	\$94.30	2377	\$155.25
2378	\$184.00	2379	\$414.00	2380	\$178.25	2381	NS	2382	\$345.00	2383	\$235.75
2384	\$101.20	2385	\$120.75	2386	\$143.75	2387	\$143.75	2388	\$195.50	2389	\$189.75
2390	\$258.75	2391	\$105.80	2392	\$128.60	2393	\$111.55	2394	\$165.60	2395	\$143.75
2396	\$98.90	2397	\$48.30	2398	\$32.00	2399	\$58.65	2400	\$207.00	2401	\$178.25
2402	\$120.75	2403	\$310.50	2404	\$414.00	2405	\$270.25	2406	\$201.25	2407	\$207.00
2408	\$299.00	2409	\$747.50	2410	\$310.50	2411	\$356.50	2412	\$718.75	2413	\$241.50
2414	\$310.50	2415	NS	2416	\$207.00	2417	NS	2418	\$138.00	2419	\$103.50
2420	\$104.65	2421	\$143.75	2422	\$112.70	2423	\$143.75	2424	\$115.00	2425	\$437.00
2426	NS	2427	\$747.50	2428	\$35.00	2429	\$155.25	2430	\$41.00	2431	\$494.50
2432	\$494.50	2433	\$143.75	2434	\$776.25	2435	\$2,070.00	2436	\$230.00	2437	NS
2438	\$1,207.50	2439	\$38.00	2440	\$36.00	2441	\$93.15	2442	NS	2443	NS
2444	\$17.00	2445	\$21.00	2446	\$24.00	2447	\$26.00	2448	NS	2449	\$34.00
2450	NS	2451	\$155.25	2452	\$18.00	2453	\$862.50	2454	\$2,070.00	2455	\$391.00
2456	\$506.00	2457	\$356.50	2458	\$207.00	2459	\$391.00	2460	\$258.75	2461	\$356.50
2462	\$299.00	2463	\$414.00	2464	\$310.50	2465	\$448.50	2466	\$1,207.50	2467	\$51.75
2468	\$184.00	2469	\$17.00	2470	\$299.00	2471	NS	2472	NS	2473	NS

Prices reflect a fifteen (15%) percent buyer's premium
 Prices tentative & subject to change before settlement date.
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SANTA CLARA #305

BULLET AUCTION

MAIN EXHIBITION OF LOTS

Santa Clara Convention Center
5001 Great American Parkway
Santa Clara, CA 95054

Wed. • Nov. 20 • 1 pm - 9 pm • Grand Ballroom G
Thu. • Nov. 21 • 11 am - 7 pm • Hall A/B, Booth 34-37
Fri. • Nov. 22 • 8 am - 7 pm • Hall A/B, Booth 34-37
Sat. • Nov. 23 • 8 am - Noon • Hall A/B, Booth 34-37



INTERNET AND MAIL BID SALE

INTERNET CLOSING: MONDAY, NOVEMBER 25, 2002, 10:00 PM C.T.

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Auctioneer: Bob Korver
TEXAS STATE AUCTIONEERS LICENSE: TxEO89-008012

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CHOOSE YOUR BIDDING METHOD

FOR HERITAGE'S NEW INTERNET BULLET AUCTION, TAKING PLACE ON THE WORLDWIDE WEB

Heritage Bullet Auctions now take place on the Internet,
with this auction closing Monday evening, November 25, at 10 pm CST.

1. Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: www.HeritageCoin.com. It's fun, and it's easy!

1. As soon as possible, register on-line at <http://Register.HeritageCoin.com>. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the sale.
2. View the enlargeable, full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review our Permanent Prices Realized Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the sale, you will be notified of your success.
It's that easy!

2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog and determine the lots of interest;
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Prices Realized Archive;
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot;

4. Verify your bids;
5. Mail early. Preference is given to the first bids received in case of a tie. When bidding by mail, you can frequently purchase coins at substantially less than your maximum bid;
6. We input your bids into our Interactive Internet™ system;
7. After the sale, you will be notified of your success.

It's that easy!

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Place your bids by touchtone telephone directly to our computers, in all Heritage Auctions toll free: 1-866-TELEBID.

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Call and get your login information, or go to www.HeritageCoin.com and set it up using My Profile™

**Remember, Internet Bidders Can Now Participate
Up To The Very Last Second!^**

AUCTION

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot for you as much as possible below your bid.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Bid Higher to WIN

Increase your bids automatically to increase your success.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. Fax Your Bid Sheet

When time is short submit a Mail/Fax Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us. Simply use the Heritage Fax Hotline number 214-443-8425.

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (72-6467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO. _____
ADDRESS 4739 - B BRADFORD DRIVE
CITY/STATE/ZIP DALLAS, TX 75219
DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500
EMAIL ADDRESS _____

Dealer References (City, State)

HADD COIN AUCTIONS - TAMPA, FL

DAVID CARL COIN & STAMP - SAN FRANCISCO, CA

(Bid in whole dollar amounts only)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>				
<u>221</u>	<u>75</u>						
<u>303</u>	<u>125</u>						
<u>1621</u>	<u>125</u>						
<u>2416</u>	<u>625</u>						

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY:
☒ 10% ☐ 20% ☐ 30%
Lots will be purchased to match bid, if possible.

2. ☒ I HAVE BOUGHT COINS FROM YOU BEFORE (please see below)

I have read and agree to all of the Terms and Conditions of Sale inclusive of paying interest at the latest of 1% per month (10% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disprints to subscribers.

William Stark

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL

TOTAL Tax other side

TOTAL PAY 1475

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoin.com members. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Norma Pedrero.

AUCTION

Terms and Conditions of Sale

AUCTIONEER:

1. This auction is held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer").

AUCTION:

2. The auction is conducted under these Terms and Conditions of Auction and applicable state and local law.

AUCTION VENUES:

3. Exclusively Internet, CurrencyAuction.com, and Bulletin Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet first, followed by a floor bidding session. Bids may be placed by Internet, telephone, TeleBid™, fax, or mail.

BIDDERS:

4. Any person participating in or who registers for the auction agrees to be bound by and accepts these Terms and Conditions of Auction.
5. All bidders must meet Auctioneer's qualifications to bid. Any bidder who is not a customer in good standing at Auctioneer will be disqualified and will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.
7. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable.

CREDIT REFERENCES:

8. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit information and two numismatic references well in advance of the auction date, or supply valid credit card information. All bidders must meet Auctioneer's qualifications to bid. Any bidder who is not a customer in good standing at Auctioneer will be disqualified and will not be awarded lots. Auctioneer reserves the right to disqualify any bidder even after the close of the auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered bidders. Bidders who are not members of HeritageCom.com or HeritageComics.com should pre-register at least seven days before the first session to allow adequate time to contact references.

BIDDING OPTIONS:

9. Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled "Choose your bidding method." For Exclusively Internet, CurrencyAuction.com, and Bulletin auctions see the alternatives shown on each website. Review at www.HeritageCom.com/Auctions/showworld.asp.
10. The Auctioneer cannot be responsible for your errors in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. Internet bids are evaluated as received first. The decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the auction begins. To ensure the greatest accuracy, your written bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the auction date. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.

BUYER'S PREMIUM:

11. Buyer's Premium (an amount equal to fifteen percent [15%] of the successful bid) is added to the successful bid; there is a minimum Buyer's Premium of \$6.00 per lot.

CONDUCTING THE AUCTION:

12. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the auction on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S), THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPLICABLE SELLER'S FEE AND BUYER'S PREMIUM. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 99% OF THE RESERVE BID. A consignor placing a bid on his consigned coins through the Internet will pay full commissions.
13. The highest qualified bidder shall be the buyer. In the event of any dispute between floor bidders at a Signature Sale, the Auctioneer may at his sole discretion immediately put the lot up for auction again. The Auctioneer's decision shall be final and binding upon all bidders.
14. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, numismatic references, or otherwise. A bid is considered not made in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes it. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith".
15. All items are to be purchased per lot as numerically indicated and no lots will be broken. The Auctioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.
16. No "buy" or "unlimited" bids will be accepted. Bidders will be awarded lots at approximately the increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-increment bids may be accepted by the Auctioneer at Signature auctions.
17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in executing bids and reserves, or otherwise.
19. Outage Policy: Auctioneer occasionally experiences Internet and/or Server outages during which bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At our discretion, Auctioneer may consider two outages that occur very closely to one another to be one outage when extending such auction. This policy applies only to widespread outages and not to isolated problems that occur in various parts of the country from time to time.
20. Scheduled Downtime: Auctioneer periodically schedules system downtime for maintenance and other purposes; this scheduled downtime is not covered by the Outage Policy.
21. The Auctioneer or affiliates may consign items to be sold in this auction, and may bid on those items or any other in the auction. The Auctioneer or affiliates expressly reserve the right to modify any such bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.

22. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain bidders in the auction.

PAYMENT:

23. All sales are strictly for cash in United States dollars. Cash includes U.S. currency, bank wire, cashier checks, travelers checks, and bank money orders, all subject to reporting requirements. Credit Card (Visa or MasterCard only) payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transition immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor checks must present their card, personal or corporate checks may be subject to clearing before delivery of the purchases.
24. Payment is due upon closing of the auction session, or upon presentation of an invoice. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received within 7 days after the close of the auction.
25. Lots delivered in the States of Texas, California, or other states where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Lots from different auctions may not be aggregated for sales tax purposes.
26. In the event that a bidder's payment is dishonored upon presentation(s), bidder shall pay the maximum statutory processing fee set by applicable state law.
27. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid. If the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise, and such bidder agrees to pay for the reasonable costs of resale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of the previously successful bid.
29. The Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise to the buyer.
30. The Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any auction invoice or any other amounts due the Auctioneer from the buyer. With respect to these lien rights, the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
31. If a bidder owes Auctioneer or its affiliates on any account, the Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due bidder, and it may secure by possessory lien any unpaid amount by any of the bidder's property in their possession.

32. Title shall not pass to the successful bidder until all activities are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they have been delivered.

RETURN POLICY:

33. Signature Sales: The auction is not an approval. No certified coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be preapproved by the Auctioneer. A bidder must notify Jack Hinton, (ext. 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be evaluated must be received in our offices within 30 days from the date of auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot.
- HOLDER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
34. Exclusively Internet, CurrencyAuction.com, and Bullet auctions: **THREE (3) DAY RETURN POLICY.** All lots paid for within seven days of the auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Customer Service by phone (1-800-872-6467) or e-mail (bids@HeritageCoin.com), and immediately mail the lot(s) fully insured to the attention of Returns, care of Heritage Plaza, 100 Highland Park Village 2nd Floor, Dallas TX 75205. Lots must be housed intact in the original holder and container. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes all Return-Rescind privileges.
35. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity.

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SANTA CLARA #305

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COLONIAL

- 1 1787 Massachusetts Cent, Arrows in Left Talon VF35 PCGS. Ryder 3-G. A mahogany-brown example that has a lighter color on the devices. Bold for the grade, with a minor contact mark on the obverse rim at 11 o'clock and a couple of old abrasions behind the neck of the eagle.

HALF CENTS

- 2 1835 Half Cent—Scratched—ANACS, XF Details, Net VF30, B-1, C-1, R.1, purple, olive, and golden-brown patina, a pair of pin scratches behind the bust, rich details; and an 1852 Cent AU50 ANACS, N-3, R.1, medium brown color, relatively unabrased, only very light rub, the dies are somewhat rotated. (Total: 2 coins)
- 3 1835 MS63 Brown PCGS, B-1, C-1, R.1. The 5 in the date is repunched within the lower loop. A well struck Half Cent that has rich and consistent purple-brown patina. A small contact mark above A in HALF, otherwise attractive. Struck from lightly clashed dies.
- 4 1850 AU58 ANACS, B-1, C-1, R.2. Boldly struck with virtually unabrased surfaces and very little rub on the devices. The borders on each side have a few planchet flaws, as made.
- 5 1850 MS63 Brown NGC. Rich brown color, a good strike, and nearly immaculate surfaces. A small dark spot near the top of Liberty's head is the only distraction.
- 6 1851 AU58 ANACS, B-1, C-1, R.1. The olive-brown patina is rich and attractive. Sharply struck with pleasing surfaces. What appears to be the base of an errant 1 is partly embedded in the denticles east of the date.

LARGE CENTS

- 7 1793 Chain AMERICA AG3 ANACS, S-4, High R.3. This coin represents an affordable example of America's first Large Cent design. The date on the obverse has worn away and Liberty is identifiable. The legend on the reverse has worn away completely, but the chain design is strong. There are very few marks on the coin, and a decent planchet was used to strike this coin. A nice dark brown color rounds out the description.
- 8 1794 Head of 1794 Good 6 ANACS, S-65, R.1. An evenly worn specimen with reddish-brown highlights and chocolate-brown fields.
- 9 1800/79 Cent AG3 ANACS; S-194, Low R.3, nice for the grade with an even, dark color and clean surfaces; 1795 Half Dollar—Holed, Scratched—ANACS, Fine Details, Net Poor 1, O-102, R.5, not a bad coin, considering the damage with the hole through the 7 in 1795 and a couple of scratches on the obverse; and a 1811 Half Dollar XF40 ANACS; O-111, R.1, a well preserved coin with still some mint luster and toning around the edge of the coin. (Total: 3 coins)

- 10 1805 AU55 NGC, S-267, R.1. Lovely medium olive-brown patina, with smooth surfaces that are essentially free from verdigris. A richly detailed Cent that has minor softness of detail only on the upper reverse legends. Luster glimmers within the hair tresses. An attractive and relatively unabrased example. Population for all varieties of the date: 6 in 55, 19 finer.
- 11 1808—Corroded—ANACS, VF Details, Net Fine 12, S-277, R.2. Very dark surfaces with some underlying iridescent green toning.
- 12 1818 MS62 Brown NGC, N-10, R.1. A remarkably well preserved specimen, with iridescent olive-green toning amidst mainly dark brown surfaces on the obverse. There are some small, barely perceptible rose toning spots on the reverse.
- 13 1821 AU50 PCGS, N-2, R.1. The devices and the lower stars are boldly struck. Two-tone reddish-brown and mahogany patina. The check has a faint curved pin scratch, and a few small areas of light verdigris are noted. 1821 is a scarce low mintage date, with only two die varieties known.
- 14 1824 MS62 Brown NGC, N-4, High R.2. The centers and the reverse legend are bold, while the stars are somewhat softly struck. Generally chocolate-brown in color, with a lighter patina in protected areas. The surfaces are smooth and refreshingly unabrased. Population for these three Normal Date varieties: 2 in 62, 2 finer.
- 15 1837 Head of 1838 XF45 ANACS, N-5, R.2. A pretty coin with chocolate brown surfaces and nicely struck. There is a die break from 9 o'clock to 1 o'clock on the obverse.
- 16 1838 AU55 ANACS, N-7, R.1. A lovely brown Large Cent with a sharp strike. There are very few contact marks. On the reverse there is a faint streak from 11:30 o'clock to 4:30 o'clock.
- 17 1839 Silly Head MS63 Brown PCGS, N-9, R.2. Attributable by the round hole (as struck) before the ear, as well as the lengthy die crack (as made) that nearly bisects the obverse between 5 and 10 o'clock. Well struck in the centers, with occasional weakness of definition on the denticles, partly due to the late die states. The upper right reverse field has a very faint pin scratch, and a small abrasion is the field near the bust truncation, but the surfaces are otherwise pleasing.
- 18 1841 AU50 ANACS, A pleasing dark chocolate-brown Large Cent with a die break starting at 10 o'clock on the obverse and travelling clockwise through the date and disappearing at the 7 o'clock position. The reverse has a small amount of scattered verdigris and a tiny planchet flaw (as made) at the tip of the wreath's bow.
- 19 1847 MS64 Brown NGC. Well struck and carefully preserved. The Cent has a nice sheen to it with medium chocolate-brown coloring.
- 20 1850 MS65 Brown PCGS, N-9, R.2. A well struck Gem, as all stars save for one have bold centrals. The tan-brown surfaces are smooth and virtually free from contact. Although designated as Brown, hints of crimson iridescence outline the legends and devices.
- 21 1852 MS63 Brown NGC, N-12, R.1. A very pleasing, original coin showing full details. Hints of red can be seen in some protected areas.
- 22 1853 MS66 Brown NGC, N-3, R.1. Attributable by the curly die line (as made) below the Y in LIBERTY. A scarce late die state that shows no trace of the lump in the field below the 5 in the date. A well struck Gem that has bold definition within each star central, as well as on the tip of the coronet and the majority of the denticles. The chocolate-brown surfaces are smooth and attractive. The reverse is virtually pristine, as is the portrait, and the left obverse field.
- 23 1855 Upright 5s AU55 NGC. A very nice Large Cent with chocolate surfaces. The reverse is struck up more than the obverse.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

- 24 **1856 MS61 Red and Brown ANACS, N-18, R.1.** Bright orange color dominates the surfaces, with lilac patina on the devices and open fields. The obverse has an "orange peel" surface, as made due to die wear. A well struck Cent with carefully preserved surfaces.

FLYING EAGLE CENTS

- 25 **1857 Cent—Corroded, Cleaned—ANACS, AU Details, Net XF45.** A faint spot of verdigris above the head of the eagle, richly detailed with even color and a few wispy abrasions; **1831 Half Dime—Scatched, Cleaned—ANACS, AU Details, Net XF40, V-7, LM-2, R.3,** nicely struck with light rub and attractive color, the reverse has a trio of unimportant faint pin scratches; and an **1853 Arrows Dime—Rim Filed, Cleaned—ANACS, AU Details, Net XF40,** lustrous and bold with a pleasing reverse, the obverse is lightly hairlined. (Total: 3 coins)

- 26 **1857 AU50 ANACS.** A golden-brown example that has only a couple of wispy abrasions in the centers on each side. Richly detailed and original.

From the Ronald Bozarth Collection.

- 27 **1857 MS61 ANACS.** A fully struck original coin with beautiful surfaces.

- 28 **1858 Large Letters AU50 ANACS.** The obverse rim has a couple of tiny contact marks at 3 and 9 o'clock. A green-gold Cent with *From the Ronald Bozarth Collection.*

- 29 **1858 Large Letters MS62 ANACS.** This coin has an attractive golden-bronze color, with lightly abraded surfaces. There are traces of variegated patina on the obverse, and a very small spot near the reverse center.

- 30 **1858 Large Letters MS63 PCGS.** This is a relatively well struck example, with good mint luster. There are no mentionable abrasions. An attractive, light tan-brown patina covers both sides.

- 31 **1858 Small Letters AU50 ANACS.** A light chestnut-brown Cent that has a few minuscule contact marks in the fields. Richly detailed and with only a hint of rub on the eagle's breast. *From the Ronald Bozarth Collection.*

- 32 **1858—Small Letters, Cleaned—ANACS, MS60 Details, Net AU55.** Nice color and an even full strike.

INDIAN CENTS

- 33 **1860 MS60 ANACS.** A well struck Copper-Nickel Indian Head Cent with consistent gold toning on both sides of the coin. Small amounts of verdigris cover a few details on the obverse, and the reverse has a trace of verdigris near ONE CENT.

- 34 **1860 MS62 ANACS,** nice light-brown color, very small spots and abrasions, with all fine details intact; **1862 AU58 ANACS,** lightly abraded with a few small spots on the obverse, some hazy russet toning in the reverse center fields; **1863 MS62 ANACS,** vibrant bronze and orange-gold toning on the obverse, mainly chocolate-brown on the reverse, with no significant abrasions; and a **1864 Copper-Nickel MS61 ANACS,** lovely tan-gold color with some iridescent orange toning on the reverse high points. (Total: 4 coins)

- 35 **1861 MS60 ANACS, Snow-1, "rare."** The final 1 in the date is repunched south. The so-called "Flying E" variety, which has a curly upper left serif on the E in STATES. Well struck with mildly profile luster and a few minuscule carbon flecks

- 36 **1862 MS64 NGC.** Well struck with lovely light golden-brown color and terrific eye appeal.

- 37 **1864 Copper-Nickel MS61 NGC.** An early copper-nickel Indian Head Cent. Surfaces are clean with a bold strike. The golden-brown color is slightly more vivid on the reverse.

- 38 **1864 No L Bronze MS64 Brown NGC.** Variegated gold and lavender patina. While not fully struck, the surfaces of this original near-Gem are seemingly free from contact but have a trace amount of verdigris *From the Ronald Bozarth Collection.*

- 39 **1864 No L Bronze MS62 Red and Brown ANACS,** a lustrous Cent that has about half of its original red color, sharply struck except for A and E in the word STATES on the obverse; and a **1909 Indian MS64 Red ANACS,** a brick-red near-Gem with a bold strike. (Total: 2 coins)

- 40 **1864 L On Ribbon AU58 ANACS, FS-6.7, Snow-1, Breen-1962.** All four digits in the date are repunched southeast, with the secondary remnants of the 18 particularly bold. Struck from lightly clashed dies. The left obverse field has a couple of contact marks, and there is a hint of verdigris in protected areas. *From the Ronald Bozarth Collection.*

- 41 **1864 L On Ribbon MS62 Brown ANACS.** A well struck Cent that has rich olive and golden-brown patina. Beautifully preserved and attractive. Struck from lightly clashed dies.

- 42 **1865 MS63 Brown ANACS, Fancy 5.** Aqua, gold, violet, ruby-red, and electric-blue colors. Nicely struck with pleasing luster. The fields have a couple of wispy abrasions that are of little importance. *From the Ronald Bozarth Collection.*

- 43 **1865 Plain 5—Cleaned—ANACS, UNC Details, Net AU55,** various shades of iridescent toning appear over the lightly spotted surfaces; and a **1886 Type Two—Cleaned—ANACS, UNC Details, Net AU55,** a good strike and not unattractive although likely recolored. (Total: 2 coins)

- 44 **1865 Plain 5 MS64 Red and Brown NGC, FS-7.5.** The borders have gold color, while the centers have deep rose-violet patina. The date is spectacularly repunched, with traces of the prior logotype visible both within and between the digits. A sharply struck near-Gem with an especially immaculate reverse.

- 45 **1865 Plain 5 MS64 Red and Brown PCGS, Eagle Eye Photo Seal.** The radiant orange-gold color intermingles with wisps of lilac patina. A nicely struck near-Gem that is both lustrous and immaculately preserved. An impressive early bronze Cent. Population: 9 in 64, 1 finer (10/02). *From the "Newismatist" Collection.*

- 46 **1865 MS63 Red ANACS.** Deep cherry-red color evenly overlays each side of this sharply defined example. One contact mark is noted on the Indian's jaw, this being the only grade limiting factor.

- 47 **1866—Cleaned—ANACS, AU Details, Net EF 40.** Nicely struck with rich gold color.

- 48 **1866 XF45 ANACS.** The deep chocolate-brown patina has a streak of gold color in the upper left reverse. The shield has a small contact mark. The diamonds in the ribbon are bold. *From the Ronald Bozarth Collection*

- 49 **1866 MS62 Red and Brown ANACS.** A sharply struck and essentially unabraded example that has dusky orange-gold color. A tiny fleck of verdigris rests below the T in CENT.

- 50 **1867 XF45 ANACS.** A few of the headdress feathers have a hint of granularity, and the reverse has a small amount of verdigris. A faint pin scratch crosses the neck. A richly detailed Cent. *From the Ronald Bozarth Collection.*

- 51 **1867 MS60 Red and Brown ANACS.** Splendid rose and yellow-green color. A needle sharp Cent that has a small gray spot left of the E in ONE.

- 52 **1868—Corroded—ANACS, AU Details, Net XF40.** Deep mahogany-brown color. Both sides have a few faint slide marks, and the reverse border has a small dark spot at 3 o'clock. The reverse wreath has faint clash marks, as made. *From the Ronald Bozarth Collection.*

- 53 **1868—Cleaned—ANACS, AU Details, Net XF45 Brown.** This coin has attractive color but is lightly abraded with evidence of cleaning. The N in ONE is softly struck.

- 54 **1868 AU58 ANACS.** Well struck throughout, with satin finished surfaces, this coin has pleasing surfaces. There is a trace of verdigris in a few protected areas.

- 55 **1869 AU53 ANACS.** A sharply struck example that has deep reddish-brown color and only a whisper of rub on the cheekbone. A *From the Ronald Bozarth Collection.*
- 56 **1870—Corroded—ANACS. VF Details, Net Fine 12.** Well worn and slightly corroded, with lightly abraded surfaces. *From the Ronald Bozarth Collection.*
- 57 **1871—Corroded, Scratched—ANACS. AU Details, Net XF40.** Good color and surface definition. The reverse has only one hairline abrasion running vertically along the left peripheral device. On the obverse, there is a deep scar near to the last "a" in America. A band of corrosion runs from the lower left obverse border onto Liberty's cheek. There is a scratch below the word "States", and another on Liberty's cheek.
- 58 **1872—Cleaned—ANACS. XF Details, Net VF30.** A surprisingly attractive and well preserved specimen considering the grade. The high points have been worn but not seriously damaged by cleaning. Lightly abraded but with hints of the original luster in protected areas.
- 59 **1872 VF35 ANACS. LIBERTY** is fully legible, but BE is somewhat faint. A deep purple-brown representative of this elusive low mintage issue. *From the Ronald Bozarth Collection.*
- 60 **1873 Open 3 AU50 ANACS.** A richly detailed coin that has pleasing surfaces and medium chocolate-brown color. There is a small planchet flaw (as made) below the F in OF. *From the Ronald Bozarth Collection.*
- 61 **1873 Open 3—Cleaned—ANACS, MS60 Details, Net MS60 Brown,** despite a long ago cleaning, a very well struck coin with no wear that is beginning to tone with shades of lavender, blue and green; and a **1874—Recolored—ANACS, Unc Details, Net MS60** (descriptive radiant golden-brown color, well struck and not unattractive. (Total: 2 coins)
- 62 **1874 AU50 ANACS.** Rich brown color with smooth, largely undisturbed surfaces. *From the Ronald Bozarth Collection.*
- 63 **1875 MS63 Red and Brown ANACS.** Wisps of lilac patina highlight this Cent, with radiant original orange color outlining the devices.
- 64 **1875 MS64 Red and Brown NGC.** Medium tan-brown patina, with a streak of yellow-gold color across each side. Well struck in the centers and on the headress features, although the date and upper shield have trivial softness of definition. Beautifully preserved and with modest luster.
- 65 **1876 AU50 ANACS.** A bold example that has a majority of the diameters intact upon the ribbon. Dark chocolate-brown in color with generally unabraded surfaces. Scarce in About Uncirculated condition. *From the Ronald Bozarth Collection.*
- 66 **1876 MS65 Brown NGC.** A high-grade example that has ample glimmers of original crimson color within protected areas of the coin. The medium brown surfaces display a strong strike.
- 67 **1876 MS63 Red and Brown ANACS.** Rich yellow-green and rose-violet colors. A bright, lustrous, and boldly struck representative. Struck from lightly clashed dies.
- 68 **1877—Good Details, Scratched—ANACS. Net AG3.** Nicely detailed for the grade. The scratch travels from the Indian's cheek into the neck and is hard to see except under magnification. The key to the Indian Head Cent series.
- 69 **1878 MS61 Brown ANACS.** Tiny planchet flaws (as struck) are noted near 3, 9, and 12 o'clock on the obverse. Hints of golden-brown color penetrate the medium brown surfaces in select areas. Nicely preserved with a reasonable strike. *From the Ronald Bozarth Collection.*
- 70 **1880 MS66 Red and Brown NGC.** Beautifully preserved and well struck, showing no visible marks. Fully red-brown on the obverse, with some attractive mottled toning.
- 71 **1881 MS64 Red and Brown ANACS.** Bright yellow-green and copper-gold color. A lustrous and mildly reflective near-Gem that has a sharp strike and clean surfaces.
- 72 **1881 MS64 Red PCGS.** A lustrous, immaculate, and well struck Cent that has light patina in the centers. The reverse field has faint die clash marks, as struck.
- 73 **1882 MS65 Red and Brown ANACS.** Rich cherry-red and champagne-rose colors. A lustrous and immaculate Gem that has a crisp strike and essentially carbon-free surfaces. Struck from lightly clashed dies.
- 74 **1884 MS65 Red and Brown NGC.** Rich orange and lilac patina. A die crack (as made) wanders across the date. Sharply struck with good luster and immaculate surfaces.
- 75 **1886 Type Two MS63 Brown PCGS.** Olive, orange, and violet hues intermingling. A sharply struck Cent that has carefully preserved surfaces and good eye appeal. Much scarcer than the Type One variety, especially in Mint State grades.
- 76 **1888 MS63 Red and Brown NGC.** A very attractive coin, displaying beautiful bright lavender-red and yellow patina on the reverse, and variegated red and greenish-yellow hues on the obverse. *From the Ronald Bozarth Collection.*
- 77 **1889 MS65 Brown NGC.** Boldly struck and with impressive preservation. Dashes of red can be seen amongst the devices.
- 78 **1889 MS64 Red NGC.** A lovely apricot-gold near-Gem that has exquisitely preserved surfaces. The peripheries have minor softness of strike, while the centers are bold. A few insignificant toning flecks do not reduce the eye appeal.
- 79 **1891 MS64 Red and Brown NGC.** The honey-gold color is much closer to red than to brown. A nicely struck and lustrous near-Gem with well preserved surfaces.
- 80 **1894 MS65 Red NGC.** A radiant yellow-green Gem that has an occasional wisp of dusky color. Lustrous and impressively preserved. *From the "Newmismatist" Collection.*
- 81 **1896 MS63 Red and Brown ANACS,** an attractive coin, lightly abraded overall, with mottled toning; and a **1897—Recolored—ANACS, UNC Details, Net MS60 Brown,** this coin is lustrous, with frosty, satiny surfaces and light abrasions; there are a few small toning spots on each side, and one small streak on the reverse. (Total: 2 coins)
- 82 **1896 MS65 Red and Brown NGC.** A lustrous Gem that has dusky orange-gold and yellow-green color. Liberty has a tiny toning spot in the center of her cheek, but the surfaces are exquisitely preserved.
- 83 **1896 MS64 Red NGC. Snow-3, "scarce."** The 6 in the date is recut along the upper loop. Nicely struck and lustrous with rich gold color. A wispy contact mark is noted below ME in AMERICA.
- 84 **1898 MS65 Red ICG.** A sharply struck and lustrous Gem that has splendid and consistent deep gold color. The obverse is especially close to pristine.
- 85 **1900 MS64 Red NGC.** A blazing brick-red and lustrous near-Gem. The right obverse has a few speckles of olive color.
- 86 **1901 MS64 Red NGC.** A golden-orange, lustrous coin that is well-struck. Close magnification reveals just a few flyspeck carbon spots.
- 87 **1902 MS65 Red and Brown ANACS.** Both sides are dominated by rich copper-gold color, with hints of olive-green iridescence. A needle-sharp Gem with fiery luster and exquisite surfaces.
- 88 **1904 MS65 Red PCGS.** Apricot color dominates, with an occasional hint of rose hues on the devices. A lustrous and boldly struck Gem that has nearly immaculate surfaces. A tiny lintmark (as made) touches Liberty's forehead.

- 89 **1905 MS65 Red and Brown NGC.** The peak of the 5 in the date is repunched. Unlisted, not Snow-7 or Snow-25. Lustrous and immaculately preserved with a good strike. The orange, olive, and gold color is close to full Red. Struck from lightly clashed dies.
- 90 **1905 MS66 Red and Brown NGC.** Bright green-gold and lilac patina interchanges on each side. A nicely struck Gem that has exquisite fields.
- 91 **1906 MS65 Red and Brown NGC.** A good strike and sparkly golden-red-brown color highlight this Gem. Both sides have some attractive mottled patina.
- 92 **1907 MS64 Red PCGS.** A faint abrasion on the jaw is mentioned for accuracy. A well struck and lustrous near-Gem that has lovely yellow-gold color and immaculate fields.
- 93 **1908 MS64 Red NGC.** The obverse has a deep strike and a golden-orange appearance to it, while the reverse has variegated rose and olive color.
- 94 **1908-S AU50 ANACS.** Tan streaks alternate with smooth chocolate-brown color. A problem-free example that has an especially unbraded reverse. A low mintage issue, and the first branch mint Cent. *From the Ronald Bozarth Collection.*
- 95 **1908-S MS65 Red and Brown NGC.** Well struck aside from the tips of the headdress feathers. A lustrous Gem that has gorgeous surfaces. The first branch mint Cent. and much scarcer than the Philadelphia issue of the same year.
- 96 **1908-S MS63 Red ANACS.** A lustrous and carefully preserved better date Cent that has bright yellow-gold color. A small toning spot resides on the upper left portion of the wreath.
- 97 **1909 MS64 Red NGC.** A glowing red example exhibiting a sharp strike and full mint frost overall. A near-Gem piece worthy of any fine collection.
- 98 **1909 MS64 Red ANACS.** Lustrous and bright red-orange in color. The surfaces are well preserved with a few minuscule toning flecks on each side.
- 99 **1909-S—Damaged—ANACS.** VF Details, Net Fine 15. Nice uniform light-brown color, most of the original features are worn but still visible. The damage is a heart-shaped indentation directly below and between the AM in AMERICA.
- PROOF INDIAN CENTS**
- 100 **1868 PR63 Red and Brown ANACS.** The dies are widely rotated, with close to medal turn. The obverse has bright gold color, while the reverse has lilac and golden-brown color. Well struck, but the obverse has scattered tiny carbon flecks.
- 101 **1870 PR65 Red and Brown PCGS.** The fields generally retain their original bright yellow-gold color. A needle-sharp Gem that has a bluish of lilac patina in the reverse center. A beautifully preserved example of this scarcer proof issue. Population: 24 in 65, 4 finer (10/02). *From the "Newmismatist" Collection.*
- 102 **1874 PR63 Red and Brown PCGS.** Snow-1, Breen-1989. The 4 in the date is recut. A well struck and impressively preserved example that has lovely honey-gold fields. The portrait has a hint of steel-blue iridescence.
- 103 **1875 PR63 Red and Brown PCGS.** The 18 in the date is lightly repunched south. A well struck and beautifully preserved specimen that has dusky rose and olive color. There is a small planchet flaw (as struck) below the A in STATES.
- 104 **1878 PR63 Red and Brown ANACS.** While the borders are not fully struck, this radiant Cent has attractive rose-violet and green-gold color. Several small planchet flaws (as made) are noted below the shield.
- 105 **1880 PR64 Red PCGS.** A gorgeous razor-sharp near-Gem that has vivid orange-rose color. Beautifully preserved and with exceptional eye appeal. *From the "Newmismatist" Collection.*
- 106 **1886 PR65 Brown NGC.** A lovely proof Indian Head Cent that has a strong strike and nice surfaces. The patina is exquisite on both sides of the coin with hints of blue and lilac.
- 107 **1884 PR65 Red and Brown NGC.** Well struck with somewhat mottled but lovely reddish-gold and yellow-orange patina over the obverse. The reverse displays spectacular bright lavender, yellow, and orange iridescence.
- 108 **1885 PR65 Brown PCGS.** A pleasing Brown Indian Cent proof with much gold and purple toning taking effect on the reverse in the protected areas.
- 109 **1885 PR63 Red and Brown ANACS.** Boldly struck, with great iridescent sunset shades of rose, yellow, gold, and pale-green on the obverse, the reverse is lightly abraded, with bright green iridescence near the centers; and a 1886 Type One PR62 Red and Brown ANACS, this flashy coin is lightly abraded, a few tiny carbon flecks do not detract from its sparkling and brilliant overall appearance. (Total: 2 coins)
- 110 **1885 PR64 Red and Brown PCGS.** Eagle Eye Photo Seal. The first 8 in the date appears to be recut within the lower loop. Gold and ruby-red colors compete for territory on the obverse, while the reverse center has rich champagne-rose patina. Well struck and seemingly unbraded. The reverse has a tiny speck of verdigris at 7 o'clock. *From the "Newmismatist" Collection.*
- 111 **1886 Type One PR66 Red and Brown PCGS.** Deep and iridescent gold, aqua, and lilac colors appear when the Cent is tilted under a light. A needle-sharp Gem that has virtually pristine surfaces. Population: 25 in 66, 2 finer. *From the "Newmismatist" Collection.*
- 112 **1886 Type Two PR64 Brown ANACS.** A well struck example with mottled brown toning and few marks for the grade.
- 113 **1887 PR65 Red and Brown NGC.** The olive-gold fields complement the rose-violet centers. A nicely struck Gem with carefully preserved surfaces. The reverse is nearly pristine.
- 114 **1888 PR64 Red and Brown PCGS.** Eagle Eye Photo Seal The 1 in the date is entered high, and is close to the bust tip. A nicely struck near-Gem whose exquisitely preserved surfaces are dominated by radiant orange-gold hues. The portrait is evenly divided into sectors of steel-blue and ruby-red color. *From the "Newmismatist" Collection.*
- 115 **1889 PR65 Red and Brown PCGS.** The apple-green and tan-gold fields attain navy-blue and violet colors when the coin is rotated under a light. A boldly struck Gem that has clean surfaces. Struck from clashed dies, a relatively infrequent occurrence for a later date proof. *From the "Newmismatist" Collection.*
- 116 **1889 PR64 Red ANACS.** Indescent rose and gold hues. A well struck near-Gem that has immaculate surfaces. Struck from strongly clashed dies. A scarce issue with full red color at this level of preservation. *From the "Newmismatist" Collection.*
- 117 **1892 PR64 Red PCGS.** A well struck near-Gem that has lovely burnt-orange and champagne-rose color. Immaculately preserved and with outstanding eye appeal. *From the "Newmismatist" Collection.*
- 118 **1893 PR64 Red PCGS.** Lovely orange and ruby-red color. A nicely struck near-Gem that is seemingly pristine aside from a trivial contact mark near the O in OF. Although 2,195 proofs were issued, only a small fraction of that number has survived today with full red surfaces. *From the "Newmismatist" Collection.*

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

- 119 **1895 PR64 Red PCGS.** The orange and rose surfaces have faint streaks of lilac patina. A well struck near-Gem that is magnificently preserved and has good eye appeal. *From the "Newmismatist" Collection.*
- 120 **1899 PR65 Red and Brown PCGS.** The yellow-gold and orange colors approach the full Red designation. A boldly struck Gem with magnificently preserved surfaces. *From the "Newmismatist" Collection.*
- 121 **1901 PR63 Red ANACS.** A well struck and brilliant specimen, with varying iridescent toning hues over the primarily golden-red color. There are a few small spots on each side.
- 122 **1903 PR64 Red PCGS.** Gorgeous and radiant lemon-yellow color. The reverse has outstanding cameo contrast, although this feature is not noted on the insert. A well struck near-Gem with exquisite surfaces. A pair of trivial navy-blue specks are below the T in CENT. *From the "Newmismatist" Collection.*
- 123 **1905 PR64 Red and Brown NGC.** A beautiful coin with mirror fields on the obverse and reverse. The toning is exquisite as lilac has set in on top of some of the lettering on the obverse, with lilac over almost the entire reverse. Three flyspeck carbon spots on the obverse are noted for accuracy.
- 124 **1905 PR65 Red and Brown PCGS.** The radiant yellow surfaces also have wisps of violet color. A well struck Gem that has attractive preservation. A tiny linkmark (as made) rests above OF. *From the "Newmismatist" Collection.*
- 125 **1907 PR64 Red and Brown PCGS.** Eagle Eye Photo Seal. The luminous gold and lilac color is very attractive. A razor-sharp near-Gem that has splendid surfaces. A small planchet flaw (as struck) embraces the first T in STATES. *From the "Newmismatist" Collection.*
- 126 **1908 PR65 Red and Brown PCGS.** The obverse has bright yellow-green color, while the reverse has deep wisps of apple-green, rose-violet, and gold patina. A needle-sharp and carefully preserved Gem. Population: 34 in 65, 7 finer. *From the "Newmismatist" Collection.*
- 127 **1908 PR66 Red and Brown NGC.** The fields have attractive olive and gold color, while the devices have hints of lilac patina. A razor sharp Gem that has excellent preservation.

LINCOLN CENTS

- 128 **1909 VDB MS66 Red and Brown ICG.** A well struck and lustrous Gem with rich olive-gold surfaces that have a hint of darker color in the centers. The surfaces are beautifully preserved.
- 129 **1909 VDB MS66 Red PCGS.** A highly lustrous Gem with bright lemon-gold color and clean surfaces. A lovely representative of this popular short-lived V.D.B. type.
- 130 **1909 VDB MS66 Red PCGS.** A well struck and lustrous Gem that has lovely and iridescent pumpkin-orange color. A beautifully preserved first-year Cent.
- 131 **1909 VDB MS66 Red NGC.** A splendid coin that is a first year of issue with the designer's initials. Lustrous orange toning encompasses both sides of the coin.
- 132 **1909 VDB MS66 Red PCGS,** a well struck and flashy Gem with a hint of orange and attractive surfaces; and a **1909 MS65 Red PCGS,** with deep orange luster and a strong strike. (Total: 2 coins)
- 133 **1909-S MS65 Red and Brown PCGS.** Gold, violet, and tan-brown patina with a few miniscule carbon flecks. A well struck and lustrous Gem that is seemingly free from contact.
- 134 **1909 MS65 Red PCGS.** A satiny, well struck coin with plenty of luster.
- 135 **1909 MS65 Red PCGS.** A boldly struck and lustrous Gem that has lovely orange and gold color. An impressively preserved representative of this first-year issue.
- 136 **1909 MS66 Red ICG.** A boldly struck and lustrous Gem with bright yellow-gold color and immaculate surfaces. A few miniscule toning flecks are of little consequence. The clash lines (as struck) are noted below the chin of Liberty and to the left of the date.
- 137 **1909 MS66 Red NGC.** A blazing orange-gold first year of issue example with a superlative strike and just a couple of marks on both the obverse and reverse.
- 138 **1909 MS66 Red PCGS.** A well struck and lustrous Gem with carefully preserved surfaces and exceptional apricot-gold color. The inner loop of the R in AMERICA appears to be recut.
- 139 **1909-S Over Horizontal S, MS64 Red and Brown PCGS.** Beautiful satiny, patinated surfaces, few limiting distractions, and very good overall preservation.
- 140 **1910 MS64 Red NGC.** A sunny-orange early Lincoln with lustrous surfaces and a few freckles of deep gold color.
- 141 **1910 MS65 Red PCGS.** Lustrous, well struck, and exquisitely preserved. The olive-gold color is consistent and original. The reverse has a tiny planchet flaw (as struck) near 5 o'clock.
- 142 **1910 MS65 Red PCGS.** A well preserved coin with full details.
- 143 **1910 MS66 Red PCGS.** A well struck and lustrous Gem that has bright gold centers and rich champagne-rose color at the margins. The reverse is beautifully preserved.
- 144 **1910-S MS64 Red and Brown PCGS.** Well defined overall, a pleasant mix of red luster combines with muted tan color on selected highpoints. A near-Gem example of this semi-key date.
- 145 **1912-S MS65 Red and Brown NGC.** Rich golden-brown and olive patina. A needle-sharp Gem that has beautifully preserved surfaces. An exceptionally attractive example of this scarce issue. Population: 30 in 65, 4 finer. *From the "Newmismatist" Collection.*
- 146 **1914-D VF20 ANACS.** A rather nice example for the grade, with typical wear and good definition in the wheat heads.
- 147 **1914-D MS64 Red PCGS.** A boldly struck and lustrous near-Gem with attractive orange-gold color. The surfaces are free from all but the most trivial abrasion, while a couple of tiny toning flyspecks are noted for accuracy. One of the legendary key dates of the Lincoln Cent series, the 1914-D is coveted in all grades. Registry Set collections have further increased the demand for premium Mint State representatives.
- 148 **1914-S MS63 Red and Brown NGC.** The borders have olive and gold colors, while the centers have blushes of violet patina. Although Lincoln's shoulder and the O in ONE are not fully struck, the surfaces are nearly free from contact.
- 149 **1915-D MS64 Red and Brown NGC.** A well-struck coin, with red highlights.
- 150 **1915-D MS65 Red and Brown NGC.** A sharply struck coin, with purple toning throughout the obverse and along the rims on the reverse.
- 151 **1915-S MS65 Brown NGC.** Medium golden-brown, olive, and lilac shades of color. A sharply struck Gem with exquisitely preserved surfaces. A scarce early branch mint issue. *From the "Newmismatist" Collection.*
- 152 **1916 MS64 Red PCGS.** Attractive gold and burnt-orange colors. A lustrous and well struck near-Gem that has an especially clean obverse. *From the "Newmismatist" Collection.*
- 153 **1916 MS65 Red PCGS.** A well struck and flashy Gem with bright red-gold color and unabraded surfaces. A tiny carbon fleck or two does not affect the eye appeal.
- 154 **1916-S MS64 Red and Brown PCGS.** The olive and gold color has mellowed in the centers. A sharply struck near-Gem that has good luster and a well preserved obverse.

- 155 **1917 MS65 Red PCGS.** A nicely struck and lustrous Gem with a very good strike and undisturbed surfaces. A tiny toning spot on the obverse near 7 o'clock is of little importance.
- 156 **1918-D MS64 Red NGC.** Dusky rose-gold color. The reverse is typically struck, and the left wheat ear has an unimportant abrasion. A conditionally scarce branch mint issue. *From the "Newnumismatist" Collection.*
- 157 **1918-S MS64 Red and Brown PCGS.** An early S-mint issue with attractive surfaces and gentle hints of lilac patina across each side.
- 158 **1918-S MS64 Red and Brown PCGS.** Medium orange and lilac colors. A sharply struck near-Gem that has exquisite surfaces and rich luster.
- 159 **1918-S MS64 Red PCGS.** The obverse appears to have been struck with a worn die, the reverse is sharp. Some muting of color is noted on the obverse. Scarce.
- 160 **1918-S MS64 Red NGC.** Pale gold color. A lustrous near-Gem that has immaculate surfaces. The borders have minor softness of strike. A conditionally rare issue. Population: 20 in 64, 7 finer (10/02). *From the "Newnumismatist" Collection.*
- 161 **1920 MS64 Red PCGS.** The olive and orange color is attractive despite a few trivial toning flecks. A nicely struck and unabraded near-Gem that has pleasing luster. *From the "Newnumismatist" Collection.*
- 162 **1921-S MS64 Red and Brown PCGS.** Multi-colored iridescence glimmers over the satiny surfaces of this carefully preserved near-Gem.
- 163 **1921-S MS65 Red and Brown PCGS.** Generally golden-brown in color, although the right reverse has a crescent of light violet color. A well preserved Gem that has good luster and a reasonable strike. *Ex: John Jay Pittman Collection (Akers, 10/1997), lot 323, where it realized \$467.50.*
- 164 **1921-D MS64 Red and Brown ANACS.** A coin with much red luster remaining and very clean surfaces.
- 165 **1922 No D Strong Reverse—Scratched—ANACS, VG Details, Net Good 4.** The obverse is very worn, with the date and some detail still visible. The reverse shows more detail, but has a scratch across the lower right quadrant.
- 166 **1922 No D Strong Reverse—Corroded—ANACS, VF Details, Net Fine 12.** A decent coin for the net grade of Fine with much detail especially on the reverse as the wheat heads are fully separated. No scratches on the coin and there is only a little trace of verdigris trapped in the lettering on the reverse. The obverse and reverse coloring is closely matched.
- 167 **1924 MS66 Red NGC.** Bright golden luster is accented with sunset-red hues. A very attractive example with a sharp strike and only the most minor carbon flecks on the reverse.
- 168 **1925 MS64 Red PCGS.** The honey-gold surfaces have a blush of bright ruby-red color on the reverse. A well struck and lustrous Gem that has nearly pristine fields. Lincoln's cheek has a wispy abrasion. *From the "Newnumismatist" Collection.*
- 169 **1925 MS65 Red PCGS.** A special Gem that has gorgeous luster and satiny surfaces.
- 170 **1925 MS66 Red PCGS.** A lustrous and well struck Gem with magnificent orange color and a seemingly pristine obverse. The eye appeal is impressive.
- 171 **1925 MS66 Red NGC.** A Cent with a bold strike and rich orange and steel-blue toning.
- 172 **1925 MS66 Red PCGS.** The orange-gold color is rich, bright, and seamless. A sharply struck and highly lustrous Gem that has nicely preserved surfaces.
- 173 **1926 MS65 Red PCGS.** A nicely struck Gem that has dynamic cartwheel luster and luminous yellow-gold color. The surfaces are essentially unabraded. A small toning spot is noted above the 9 in the date, and the reverse has a few microscopic carbon flecks. *From the "Newnumismatist" Collection.*
- 174 **1926 MS66 Red PCGS.** An extremely lustrous Gem with gorgeous surfaces and luminous gold color. Well struck and attractive.
- 175 **1926 MS66 Red NGC.** A boldly struck Gem that has fiery lemon-gold color and blazing luster. A beautifully preserved Cent.
- 176 **1926 MS66 Red PCGS.** Bright orange-gold in color with a bold strike and intense cartwheel luster. The upper right obverse has a faint fingerprint. The date is strike doubled.
- 177 **1926 Cent MS66 Red ANACS,** a pleasing, well struck coin with ample amounts of red luster on both obverse and reverse; **1943-D Cent MS67 ANACS,** a well struck, flashy example of this popular one year type; **1945-D Dime MS65 Full Bands PCGS,** a brilliant white coin; **1950-S Quarter MS63 ANACS,** nicely struck with periphery toning setting in more on the reverse than obverse; **1950-S Quarter MS65 NGC,** a well struck and brilliant Gem; and a **1950 Half Dollar MS64 PCGS,** brilliant aside from golden toning along the rims. (Total: 6 coins)
- 178 **1927 MS66 Red NGC.** A pleasing Lincoln Cent that is full red with a strong strike.
- 179 **1927-D MS64 Red PCGS.** This attractive Cent has rose and orange colors. A well struck and carefully preserved near-Gem with mildly prooflike fields. *From the "Newnumismatist" Collection.*
- 180 **1928 MS65 Red PCGS.** A beautiful cherry-red coin with much luster.
- 181 **1928 MS65 Red PCGS,** well struck with gorgeous orange color and undisturbed surfaces; **1930 MS65 Red PCGS,** nicely struck and immaculate, a fingerprint fragment in the lower left reverse; and a **1932 MS65 Red PCGS,** boldly struck with lovely honey-gold color and relatively clean surfaces. (Total: 3 coins)
- 182 **1928 MS66 Red PCGS.** This well struck Gem is blazing red and features exquisitely preserved surfaces.
- 183 **1928 MS66 Red NGC.** Well struck and lustrous with rich orange-gold borders and lighter color in the centers. A beautifully preserved Gem.
- 184 **1929 MS64 Red PCGS.** A flashy near-Gem with a bold strike and gorgeous orange-gold surfaces. An impressive example of this readily available issue. *From the "Newnumismatist" Collection.*
- 185 **1929 MS66 Red PCGS.** A well struck and lustrous Gem with clean surfaces and pleasing rose-gold color. The right obverse field has a few very wispy streaks.
- 186 **1929 MS66 Red PCGS.** A beautiful red coin with much luster and a strong strike.
- 187 **1929-D MS64 Red and Brown PCGS.** The gold surfaces have slightly mellowed on the reverse. A sharply struck near-Gem that has mildly reflective fields. A small contact mark near the chin of Lincoln is the only discernible distraction. *From the "Newnumismatist" Collection.*
- 188 **1930 Cent MS64 Red PCGS,** lovely brick-red color, sharply struck, an immaculate obverse; and a **1937-S Nickel MS64 PCGS,** green-gray and lavender patina, a good strike with beautifully preserved surfaces. (Total: 2 coins)
- 189 **1930 MS65 Red PCGS.** The fields have bright orange color, while the portrait has a hint of olive iridescence. Lustrous with a bold strike and unabraded surfaces. A couple of tiny toning flecks are of little importance. *From the "Newnumismatist" Collection.*
- 190 **1930 MS66 Red PCGS,** a Gem with a beautiful strike and brick-red color, a couple of minuscule flyspecks; and a **1930-D MS66 Red PCGS,** a perfect companion to the other coin in the lot. (Total: 2 coins)

- 191 **1930 MS67 Red NGC.** A lustrous and sharply struck Superb Gem that has lovely pumpkin-orange color and a seemingly pristine obverse. Neither NGC nor PCGS has graded a specimen any higher.
- 192 **1930 MS67 Red ICG, a golden-red Superb Gem; 1935-D MS67 Red ICG, cherry-red color; 1937-S MS67 Red ICG, well struck and blazing red; 1944 MS67 Red ICG, two examples, both orange-gold Cents, one is more indescend than the other; and a 1947-D MS67 Red ICG, a gorgeous example with a strong strike. (Total: 6 coins)**
- 193 **1930 MS67 Red NGC.** A beautiful, well-struck orange-gold Cent. Neither NGC nor PCGS has certified an example higher than MS67.
- 194 **1930-D MS66 Red NGC.** A well struck and lustrous Gem that has gorgeous orange-red color and clean surfaces. Only 7 coins have been graded higher by NGC.
- 195 **1930-S MS65 Red PCGS.** A nicely struck and highly lustrous Gem that has lovely orange-rose color. Beautifully preserved and very attractive. *From the "Newmismatist" Collection.*
- 196 **1930-S MS66 Red PCGS.** A lustrous and sharply struck Gem with attractive rose-gold color and seemingly unabrased surfaces. A few insignificantly small toning specks do not distract.
- 197 **1931 MS64 Red NGC.** A well struck and lustrous near-Gem that has seamless gold color. Nicely preserved, and nearly free from carbon flecks. *From the "Newmismatist" Collection.*
- 198 **1931 MS65 Red NGC.** The fields have pale gold color, while the devices have hints of ruby-red indescendence. A sharply struck Gem with lustrous and beautifully preserved surfaces. *From the "Newmismatist" Collection.*
- 199 **1931 MS66 Red PCGS, orange-peel look and a bold strike; 1932 MS66 Red PCGS, full red and has a strong strike; and a 1933 MS66 PCGS, with beautiful luster and a strong strike. (Total: 3 coins)**
- 200 **1931-D MS65 Red and Brown PCGS.** A strong strike and peripheral lilac toning on each side of the coin. The centers are predominantly red.
- 201 **1931-D MS64 Red PCGS.** An orange-red near-Gem that has frosty gleaming surfaces.
- 202 **1931-S MS63 Red PCGS.** A lustrous example with a reasonable strike and carefully preserved surfaces. Dusky rose in color. A popular low mintage date.
- 203 **1931-S MS64 Red PCGS.** Deep orange-gold color. A well struck and lustrous near-Gem with unabrased surfaces. The reverse has a few short streaks that do not threaten the Red designation.
- 204 **1931-S MS65 Red NGC.** An exceptional piece with full, bright luster. Most '31-S cents exhibit a subdued appearance and/or carbon spotting problems. This Gem is tailor made for any high grade Lincoln cent set.
- 205 **1932 MS66 Red PCGS.** Sharply struck with bright, highly lustrous surfaces. The lower reverse has a hint of lilac color. This carefully preserved specimen is a premium Gem.
- 206 **1932 MS66 Red PCGS.** A lustrous Gem that has rich orange-gold color in the fields. The devices have subtle lilac color. Relatively free from contact.
- 207 **1932 MS66 Red NGC.** A needle-sharp Gem that has excellent luster and bright orange-gold color. Immaculately preserved and with pleasing eye appeal.
- 208 **1932-D MS64 Red PCGS.** Rich olive color. A well struck near-Gem that has pleasing surfaces and seamless cartwheel luster. *From the "Newmismatist" Collection.*
- 209 **1932-D MS65 Red PCGS, boldly struck and carefully preserved with radiant gold color, a few pale blue-gray toning flecks; and a 1933-D MS65 Red PCGS, sharply struck and lustrous with deep orange-gold color, free from contact but the reverse has a small number of tiny carbon flecks. (Total: 2 coins)**
- 210 **1932-D MS66 Red PCGS.** A sharply struck and lustrous Gem with luminous orange-red color and virtually pristine surfaces. The lower reverse has a few minuscule carbon flecks. A scarcer issue at this level of preservation.
- 211 **1932-D MS66 Red PCGS.** Clean and beautiful brick-red surfaces.
- 212 **1933 MS66 Red PCGS.** A sharply struck Gem that has good luster and deep orange-yellow color. The obverse is especially close to pristine.
- 213 **1934 MS67 Red NGC.** A needle-sharp Superb Gem that has flashy luster and splendid gold color. Seemingly pristine, and worthy of close examination by the specialist.
- 214 **1934 MS67 Red NGC, sharply struck and lustrous with bright gold color; 1935 MS67 Red, flashy and well struck, radiant gold color; and a 1936 MS67 Red, boldly struck, lustrous, and exquisitely preserved. (Total: 3 coins)**
- 215 **1934 MS67 Red PCGS.** Lovely orange-red and olive-gold color. While this Superb Gem is not fully struck, the surfaces are magnificently preserved with outstanding eye appeal.
- 216 **1934 MS67 Red PCGS.** A beautiful coin with red luster and a strong strike.
- 217 **1934-D MS66 Red PCGS.** A lustrous and nicely struck Gem that has pleasing rose-gold color and immaculate surfaces.
- 218 **1934-D MS66 Red PCGS.** Red luster, a strong strike and clean surfaces highlight this coin.
- 219 **1935 MS67 Red NGC.** A flashy Superb Gem that has bright gold color aside from a blush of ruby-red hues in the central reverse. A razor-sharp strike with magnificently preserved surfaces.
- 220 **1935 MS67 Red PCGS.** A deep orange coin with lustrous color and a bold strike.
- 221 **1935 MS67 Red PCGS.** A lustrous Superb Gem that has wisps of lilac color.
- 222 **1935-D MS66 Red PCGS, splendid olive, gold, and ruby-red color, sharply struck and carefully preserved; and a 1935-S MS66 Red PCGS, nicely struck and lustrous with a couple faint streaks of steel-blue color on the reverse. (Total: 2 coins)**
- 223 **1935-D MS67 Red NGC.** Rich orange and olive color. A lustrous Superb Gem that has a bold strike and immaculate preservation. None have been graded higher by NGC.
- 224 **1935-D MS67 Red PCGS.** A brick-red Superb Gem that has a bold strike and intense cartwheel luster. There is a faint distraction west of the right wheat ear, but the obverse is beautifully preserved.
- 225 **1935-S MS66 Red PCGS.** While not fully struck, this lustrous Gem has pleasing gold color and exquisitely preserved surfaces.
- 226 **1936 MS67 Red NGC, two examples, the first Superb Gem is sharply struck and has brief areas of prooflike luster in the upper reverse, the second coin is well struck and has a tiny contact mark on the N in CENT. Both Cents are lustrous with luminous gold color. (Total: 2 coins)**
- 227 **1936 MS67 Red NGC, essentially perfect; 1937 MS67 Red NGC, nicely struck with flashy luster; 1937-D MS67 Red NGC, hints of steel-blue color peer through the orange-gold surfaces; 1938-D MS67 Red NGC, the reverse has small areas of aqua-blue color; and a 1939-S MS67 Red NGC, lustrous and lovely with a reasonable strike. (Total: 5 coins)**
- 228 **1936 MS67 Red PCGS.** A lustrous and sharply struck Superb Gem.
- 229 **1936-D MS67 Red NGC.** A lustrous and well struck Superb Gem that has attractive gold color and immaculate surfaces.
- 230 **1936-D MS67 Red PCGS.** A full red coin that has a crisp strike and nice eye appeal.

- 231 **1936-S MS67 Red NGC.** A sharply struck, lustrous, and immaculate Superb Gem whose fiery orange-red color is briefly interrupted on the reverse by a blush or two of steel-blue hues. None have been graded higher by either NGC or PCGS.
- 232 **1936-S MS67 Red PCGS.** Intensely lustrous with brick-red color.
- 233 **1937 MS67 Red NGC,** well struck and lustrous with nearly pristine surfaces; and a **1937-D MS67 Red NGC,** razor-sharp with pleasing luster and unimprovable preservation. (Total: 2 coins)
- 234 **1937 MS67 Red NGC,** a curious raised die line (as made) from the E in CENT. **1945-D MS67 Red NGC,** lovely orange-gold color, nearly flawless; **1952-S MS67 Red NGC,** the obverse field has heavy die polish lines, as struck; and a **1954-S MS67 Red NGC,** wispy toning streaks within STATES. (Total: 4 coins)
- 235 **1937 MS67 Red NGC,** with full red color and a strong strike, a die crack (as made) on the reverse reaches the E in ONE and the M in UNUM; **1945-D MS67 Red NGC,** a fiery red and beautiful Cent to add to one's collection; and a **1954-S MS67 Red NGC,** another full red and well struck Superb Gem to complement the other two coins in this lot. (Total: 3 coins)
- 236 **1937 MS67 Red PCGS.** A full strike and blazing luster characterize this beautiful coin.
- 237 **1937-D MS67 Red NGC,** three examples, all are well struck, one coin has more variegated olive color than the other two. (Total: 3 coins)
- 238 **1937-D MS67 Red PCGS.** A well preserved coin that has unbroken brick-red luster and a needle-sharp strike.
- 239 **1937-S MS67 Red NGC.** A nicely struck and lustrous Superb Gem with lovely peach-orange color and virtually pristine surfaces. None have been graded higher by either NGC or PCGS.
- 240 **1937-S MS67 Red NGC.** A lustrous Cent with orange color and clean surfaces.
- 241 **1937-S MS67 Red PCGS.** A Superb Gem that lives up to its grade with full red surfaces, a crisp strike, and clean surfaces.
- 242 **1938 MS67 Red NGC.** A well struck and lustrous Superb Gem that has gloriously preserved surfaces. A splendid example of this readily available issue. None have been certified higher by either major grading service.
- 243 **1938 MS67 Red PCGS.** A boldly struck Superb Gem with bright pumpkin-orange color and exquisite surfaces. A few tiny carbon flecks are noted in the upper left reverse field. Tied for the finest graded.
- 244 **1938-D MS66 Red NGC,** a lustrous and sharply struck Gem, the borders have tiny multi-colored freckles; and a **1938-D MS66 Red PCGS,** lustrous and well struck with pleasing orange color. (Total: 2 coins)
- 245 **1938-D MS67 Red NGC,** well struck and immaculately preserved, gold and olive color; and a **1938-S MS67 Red NGC,** a splendid Superb Gem with radiant gold color and heavy die polish lines, as made. (Total: 2 coins)
- 246 **1938-D MS67 Red PCGS.** Blazing golden luster and a seemingly full strike provides a freshly minted appearance.
- 247 **1938-S MS67 Red PCGS.** A nicely struck and lustrous Superb Gem that has essentially ungraded surfaces. The right obverse field has a faint wispy of patina. None have been graded higher by either major service.
- 248 **1938-S MS67 Red PCGS.** Rich honey gold patina. A nicely struck Superb Gem that has essentially pristine surfaces and blazing cartwheel luster. None have been graded higher by PCGS.
- 249 **1939 MS66 Red NGC,** a nearly unimprovable Superb Gem; **1939 MS66 Red NGC,** sharply struck and magnificently preserved; **1939 MS66 Red NGC,** lustrous with lovely undisturbed orange-gold color; and a **1940-S MS65 Red PCGS,** orange color alternates with areas of icy-blue iridescence. (Total: 4 coins)
- 250 **1939 MS67 Red NGC,** gorgeous and essentially perfect; **1939-D MS67 Red NGC,** splendid but with areas of burnt-orange color; and a **1939-S MS67 Red NGC,** the obverse is very pleasing. (Total: 3 coins)
- 251 **1939 MS67 Red PCGS.** A strong strike with nice luster and handsome color.
- 252 **1939-D MS67 Red PCGS.** A problem-free and beautiful coin with rich red luster on both sides.
- 253 **1939-S MS67 Red PCGS.** A highly lustrous Superb Gem that has pleasing and undisturbed orange-gold color. Nicely struck, and with exquisite surfaces.
- 254 **1939-S MS67 Red PCGS.** A strong strike, with clean surfaces.
- 255 **1940 MS67 Red NGC,** lovely orange-gold color, a die crack (as made) crosses the bust truncation; and a **1940-S MS67 Red NGC,** magnificently preserved, the denomination is strike doubled, the obverse has several die cracks, as made. (Total: 2 coins)
- 256 **1940 MS67 Red PCGS.** A beautiful Gem with a full strike and intense red luster on the obverse. The reverse has a menagerie of orange, lilac, and olive color.
- 257 **1940-D MS67 Red PCGS.** Well struck and beautifully preserved with imposing luster. The upper reverse has a whisp or two of dusky color. None have been graded any higher by either NGC or PCGS.
- 258 **1940-D MS67 Red PCGS.** Sharply struck with clean surfaces and blazing red luster.
- 259 **1940-S MS67 Red PCGS.** An eye-catching coin that has clean surfaces, orange color, and is well struck except for the tiniest weakness in the O in ONE.
- 260 **1941 MS66 Red NGC,** highly lustrous, the surfaces are carefully preserved; **1944-D MS66 Red NGC,** bright orange-red color, a pleasing Gem; **1945 MS66 Red NGC,** lustrous with frosty surfaces; **1946-S MS66 Red NGC,** brilliant orange color, nicely preserved, a russet streak from Lincoln's head to his shoulder; **1947-S MS66 Red NGC,** brilliant and flashy orange color with a few trivial flyspecks; **1948-D MS66 Red NGC,** showy luster and smooth surfaces with a few minuscule specks; and a **1955-S MS66 Red NGC,** extremely lustrous and nearly pristine. (Total: 7 coins)
- 261 **1941 MS66 Red NGC,** a bold strike, brick-red color; **1950-D MS66 Red NGC,** well struck with cherry-red surfaces; **1950-S MS66 Red NGC,** an orange-gold Gem that has trivial weakness in the O of ONE on the reverse; **1953-S MS66 Red NGC,** red luster and strong strike, a couple of flyspecks; **1955-D MS66 Red NGC,** well struck with a hint of lilac color; **1956-D MS66 Red NGC,** obverse has a few flyspecks; and a **1958 MS66 Red NGC,** deep red luster and seemingly fully struck. (Total: 7 coins)
- 262 **1941 MS67 Red NGC,** nicely struck, a streak in the upper right reverse; **1941-D MS67 Red NGC,** bright gold color with a hint of olive iridescence in the upper obverse; and a **1941-S MS67 Red NGC,** rich ruby-red color dominates. (Total: 3 coins)
- 263 **1941-D MS67 Red PCGS.** A fully struck Cent with deep red luster.
- 264 **1941-D MS68 Red ICG.** Well struck, lustrous, and beautifully preserved, with rich gold color and a blush of iridescent olive patina. Neither NGC nor PCGS have certified an example at this grade or higher.
- 265 **1941-S MS67 Red PCGS.** A sharply struck and highly lustrous Superb Gem.
- 266 **1941-S MS67 Red PCGS.** A flashy Superb Gem that has bright yellow, orange, and olive colors. While not fully struck, the surfaces are beautifully preserved. The obverse has a couple of minuscule carbon flyspecks. None have been graded higher by either major service.

- 267 1942 MS67 Red NGC, lustrous and bold with blushes of ruby-red color; 1942-D MS67 Red NGC, immaculately preserved, some dusky olive color; and a 1942-S MS67 Red NGC, rich rose color, the lower loop of the mintmark has a line of extra metal. (Total: 3 coins)
- 268 1942 MS67 Red PCGS. Lovely rose, olive, and gold hues. Well struck and highly lustrous. The surfaces are seemingly pristine, with a tiny planchet flaw (as made) below ME in AMERICA. Tied for the finest graded by either NGC or PCGS.
- 269 1942 MS67 Red PCGS. Razor-sharp and with blazing luster. A tiny spot is noted above the E in ONE.
- 270 1942-D MS66 Red NGC, predominantly cherry-red with a blush of olive color above the date; 1945 MS66 Red NGC, nicely struck, splendid copper-gold color; 1946-D MS66 Red NGC, intermingled orange, gold, and olive color; 1948 MS66 Red NGC, rich peach color with wisps of lilac iridescence; and a 1949-S MS66 Red NGC, not fully struck, but lustrous and immaculately preserved. (Total: 5 coins)
- 271 1942-D MS66 Red PCGS; two examples, both exhibit deep orange color, and 1952-D MS66 Red PCGS; two examples, both with deep, blazing fiery-red surfaces. (Total: 4 coins)
- 272 1942-D MS67 Red PCGS. A gorgeous orange-red Cent that has outstanding luster and an essentially pristine obverse. PCGS has graded just one coin higher.
- 273 1942-D MS67 Red PCGS. A fully struck and blazing red Superb Gem.
- 274 1942-S MS67 Red PCGS. A sharply struck and exquisitely preserved Superb Gem that has imposing luster and exceptional pumpkin-orange color. PCGS has graded just one coin higher.
- 275 1943 MS67 NGC, Lincoln's coat has a network of fine die cracks, as struck; 1943-D MS67 NGC, die polish lines (as made) congregate in the field near the profile; and a 1943-S MS67 NGC, a few minuscule speckles of gray color. A complete Superb Gem set of this popular one-year type.
- 276 1943 MS67 NGC, the T in CENT has an interesting die scratch, as struck; 1943-D MS67 NGC, the reverse has wispy silver-gray patina; and a 1943-S MS67 NGC, the mintmark is softly struck, otherwise a seemingly perfect example. (Total: 3 coins)
- 277 1943 MS67 PCGS, highly lustrous with satiny surfaces; 1943-D MS67 PCGS, bright and lustrous, some speckles of olive color on each side; and a 1943-S MS67 PCGS, lustrous with almost pristine surfaces. (Total: 3 coins)
- 278 1943 MS67 PCGS, well struck and brilliant with nearly pristine fields; 1943-D MS67 PCGS, a boldly struck and seemingly pristine Superb Gem; 1943-S MS67 PCGS, a good strike, a small planchet flaw (as made) below the mintmark; and a 1943-S MS67 PCGS, light silver-gray patina, sharply struck, tiny planchet flaws (as made) near 3 o'clock on the obverse. (Total: 4 coins)
- 279 1943-D MS67 PCGS. A lustrous and razor-sharp Superb Gem that has virtually pristine surfaces. A faint horizontal die crack (as struck) crosses Lincoln's forehead. A popular one-year compositional type. From the "Newmismatist" Collection.
- 280 1943-D MS68 ICG. A razor-sharp Superb Gem that has seamless luster and unimprovable preservation. A couple of minuscule flecks of gray color are noted in the lower reverse. A popular one-year type.
- 281 1944 MS67 Red NGC, a sizeable retained lamination (as made) on Lincoln's head, a mint error; 1944-D MS67 Red NGC, well struck, blushes of olive color, and a 1944-S MS67 Red NGC, lovely red color, a few microscopic carbon flecks, not fully struck. (Total: 3 coins)
- 282 1944 MS67 Red NGC, orange color; 1944-D MS67 Red NGC, lovely red surfaces; and a 1944-S MS67 Red NGC, deep orange and glowing luster. (Total: 3 coins)
- 283 1944 MS67 Red PCGS. A well struck Superb Gem with rich red color and outstanding luster.
- 284 1944-D MS67 Red PCGS. A lovely Superb Gem with brilliant red luster, a seemingly full strike, and problem-free surfaces.
- 285 1944-S MS67 Red PCGS. Sharply struck with blazing red color.
- 286 1945 MS67 Red NGC, perfect except for a slight left side weakness in strike; 1945-D MS67 Red NGC, a splendid Superb Gem; and a 1945-S MS67 Red NGC, a tiny toning fleck on the reverse at 8 o'clock. (Total: 3 coins)
- 287 1945 MS67 Red ICG, warm mint luster covers both sides; 1954-D MS67 Red ICG, a deep orange glow encompasses this coin; and a 1954-S MS67 Red ANACS, that has deep orange toning throughout with a hint of lilac in Lincoln's hair. (Total: 3 coins)
- 288 1945 MS67 Red PCGS. A beautiful, well struck coin with blazing mint luster.
- 289 1945-D MS67 Red PCGS. A lustrous and needle-sharp Superb Gem with gorgeous orange-gold color and exquisitely preserved surfaces. Tied for the finest graded by either PCGS or NGC.
- 290 1945-D MS67 Red NGC, a beautiful, well struck orange coin; 1945-S MS67 Red NGC, similar to the last coin but a more intense orange color; and a 1946-D MS67 Red NGC, lovely pumpkin-orange luster. (Total: 3 coins)
- 291 1945-D MS67 Red PCGS. A lustrous, well-struck brick-red Cent with a die crack (as made) across Lincoln's forehead and temple area.
- 292 1945-S MS67 Red PCGS. A beautiful S-mint coin with clean surfaces, a sharp strike and great orange color.
- 293 1946 MS66 Red NGC, a pair of faint water stains near 9 o'clock on the reverse, otherwise splendid; and a 1946-S MS67 Red NGC, gorgeous red color, not fully struck on Lincoln's shoulder. (Total: 2 coins)
- 294 1946 MS66 Red PCGS, sharply struck and lustrous with rich red-gold surfaces, a minor distraction on the reverse rim at 5 o'clock; and a 1948-D MS66 Red PCGS, a flashy orange-red Gem with a good strike and a couple of faint russet areas within the denomination. (Total: 2 coins)
- 295 1946-D MS67 Red NGC, well struck and lustrous, rich orange color with occasional deep steel-blue hues; and a 1946-S MS67 Red NGC, lustrous and nicely struck with splendid preservation and rose-gold color. (Total: 2 coins)
- 296 1946-D MS67 Red PCGS. A beautiful red coin, obverse and reverse, with a strong strike.
- 297 1946-S/D MS63 Red ANACS. FS-21.2. A popular *Guide Book* overmintmark variety that is given a five-star interest designation in the *Cherrypicker's Guide*. A lustrous example that has rose-gold color and a short vertical toning streak in the left obverse field.
- 298 1946-S MS67 Red PCGS. A strong strike with red luster and a few speckles of steel-blue color.
- 299 1947-D MS67 Red NGC, sharply struck and flashy with rich orange patina and a hint of olive iridescence in the reverse center; and a 1947-S MS67 Red NGC, nicely struck and lustrous with vivid copper-gold color. (Total: 2 coins)
- 300 1947-D MS67 Red PCGS. A well struck Lincoln Cent with rich orange color.
- 301 1947-S MS67 Red NGC; 1948-S MS67 Red NGC; 1950-S MS67 Red NGC; and a 1952-S MS67 Red NGC. This lot has four coins that are similar in all respects: deep orange-red color, lustrous with bold strikes and just a couple of carbon flecks. (Total: 4 coins)
- 302 1947-S MS67 Red PCGS. Brick-red color and problem-free surfaces on this well struck Cent.
- 303 1948-S MS67 Red NGC. Sharply struck with flashy luster and seemingly pristine surfaces. Both sides have splendid peach color. None have been graded higher by either major service.

- 304 **1948-S MS67 Red PCGS.** A nice Superb Gem coin with all the expected attributes of a full strike, orange luster, and clean surfaces.
- 305 **1949 MS67 Red NGC.** A sharply struck and lustrous Superb Gem with virtually pristine preservation. Cherry-gold color dominates, with a wisp or two of olive hues. A surprisingly elusive issue at this rarified level of preservation. Population: 30 in 67, 0 finer.
- 306 **1949-D MS67 Red NGC,** a Superb Gem with splendid color and flashy luster; and a **1949-S MS67 Red NGC,** the mintmark appears to be repunched within the loops, rich ruby-red and orange color. (Total: 2 coins)
- 307 **1949-S MS67 Red PCGS.** A sharp strike, full luster, and beautiful color round out the highlights of this Superb Gem. Unknown any finer at either NGC or PCGS.
- 308 **1950 MS67 Red PCGS.** A beautiful, blazing red coin with a strong strike.
- 309 **1950-D MS67 Red NGC.** Blushes of olive and rose color interchange on each side. A lustrous and sharply struck Superb Gem with relatively clean surfaces.
- 310 **1950-D MS67 Red PCGS.** A full strike and seamless luster describe this Superb Gem.
- 311 **1950-S MS67 Red NGC.** A lustrous and seemingly pristine Superb Gem. Well struck aside from Lincoln's shoulder and the O in ONE. A tiny toning fleck is noted near the N in UNITED.
- 312 **1950-S MS67 Red PCGS.** A beautiful red coin with full strike and luster except for a small spot on the reverse.
- 313 **1951 MS66 Red PCGS,** immaculate with a bold strike and a few streaks of darker gold color on the reverse; **1952 MS66 Red PCGS,** well struck and not far from pristine, a couple of minuscule carbon flecks on the obverse; and a **1953 MS66 Red PCGS,** splendid champagne-rose color. (Total: 3 coins)
- 314 **1951-D MS67 Red NGC,** well struck and lustrous with deep orange and rose patina; and a **1951-S MS67 Red NGC,** not fully struck but seemingly pristine with splendid gold color. (Total: 2 coins)
- 315 **1951-D MS67 Red NGC.** Well struck and lustrous, with excellent cherry-red color and immaculate surfaces. The upper left wheat ear has a tiny planchet flaw, as made. The NGC insert erroneously designates this Cent as a 1951-S.
- 316 **1951-S MS67 Red PCGS.** A nicely struck Superb Gem with deep gold color and remarkably undisturbed surfaces. The obverse fields have heavy vertical die polish lines, as made. The lower reverse has a faint streak of charcoal color. Population: 39 in 67, 0 finer (9/02).
- 317 **1952 MS67 Red NGC.** Well defined with a fully original, bright red appearance.
- 318 **1952-D MS67 Red NGC.** A sharply struck and lustrous Superb Gem that has deeper orange color at the borders than in the centers. Beautifully preserved, with a few thin diagonal streaks on the reverse that are only mentioned for complete accuracy. Neither NGC nor PCGS has graded an example higher.
- 319 **1952-D MS67 Red PCGS.** A well struck and flashy Superb Gem with gorgeous pumpkin-orange color and exquisite surfaces. A couple of unimportant carbon flecks do not disturb the eye appeal. Population: 38 in 67, 0 finer (9/02).
- 320 **1952-S MS67 Red NGC.** A lustrous Superb Gem with an above average strike and immaculately preserved surfaces. A hint of patina is noted above the date. None have been graded higher by either grading service.
- 321 **1952-S MS67 Red PCGS.** A lovely rose-gold Superb Gem with fiery luster and a sharp strike. A faint abrasion in the reverse exergue is the only conceivable distraction. Tied for the finest certified by PCGS.
- 322 **1953-D MS66 Red PCGS,** needle-sharp and flashy, a few minuscule specks below the right wheat ear; **1955-D MS66 Red PCGS,** boldly struck with gorgeous honey-gold color; and a **1956-D MS66 Red PCGS,** beautifully preserved, the portrait has hints of champagne-rose color. (Total: 3 coins)
- 323 **1953-D MS67 Red NGC.** Rich orange and ruby-red color. Lustrous with a reasonable strike and clean surfaces. The reverse has a few carbon flyspecks that are of little importance. None have been certified higher by either grading service.
- 324 **1953-S MS67 Red NGC.** Bright orange color fills the fields, while the centers have olive hues. Lustrous with a bold strike and undisturbed surfaces. The base of the right wheat ear has a faint toning streak. Tied for the finest graded by either major service.
- 325 **1953-S MS67 Red NGC.** Nicely struck and lustrous with rich brick-red color. A pair of faint fingerprint fragments on the reverse is mentioned only for accuracy.
- 326 **1954-D MS67 Red NGC.** The mintmark is boldly repunched directly north. Well struck and lustrous with pleasing orange-gold color. Exquisitely preserved, although the reverse has a couple of stray carbon flecks. None have been graded higher by either major service.
- 327 **1954-D MS67 Red PCGS.** A well struck and blazing red Superb Gem that has rich orange color.
- 328 **1954-S MS67 Red PCGS.** A lustrous and carbonless Superb Gem that has outstanding preservation. A pair of interesting and parallel raised die lines (as made) are noted near the S in PLURIBUS. Tied for the finest graded by either major service.
- 329 **1954-S MS67 Red PCGS.** Brilliant red luster and a full strike characterize this well-preserved coin.
- 330 **1955 MS67 Red PCGS.** Superb Gem Red example with full strike and orange luster.
- 331 **1955-D MS67 Red NGC.** Splendid gold color. Well struck and lustrous with nicely preserved surfaces. The obverse field has a couple of trivial toning flecks. None have been graded higher by either NGC or PCGS.
- 332 **1956 MS66 Red PCGS,** nicely struck with lovely orange-red color; **1957 MS66 Red PCGS,** lustrous with a reasonable strike and remarkable preservation; and a **1957-D MS66 Red PCGS,** well struck and lustrous, fiery orange-gold color. (Total: 3 coins)
- 333 **1957 Cent MS66 Red PCGS,** rich orange, rose, and olive colors, lustrous with a good strike; **1953 Half Dollar MS64 Full Bell Lines PCGS,** flashy and lightly toned with a bold strike and impressive surfaces; and a **1953 Half Dollar MS64 Full Bell Lines PCGS,** brilliant and lustrous, a reasonable strike, an immaculate reverse field. (Total: 3 coins)
- 334 **1958-D MS67 Red NGC.** A stunning coin with a deep, lustrous orange color and a strong strike.
- 335 **1958-D MS67 Red PCGS.** A blazing, richly struck and problem-free coin.
- 336 **1972/72 Doubled Die MS65 Red PCGS.** FS-33.3, DDO 1-O-1. Lustrous with bright orange color and virtually no abrasions. There are wisps of olive hues above the date.
- 337 **1984 Doubled Die MS65 Red PCGS.** FS-37, DDO 1-O-IV. Lincoln's earlobe is die doubled with a wide spread. Two-tone orange and gold patina, with good luster and a splendid strike. The gloriously preserved surfaces have a lightly pebbled texture, as made.
- 338 **1985-D MS68 Red PCGS.** Rich orange-gold color. A sharply struck representative with immaculately preserved surfaces and flashy cartwheel luster.
- 339 **1994-D MS68 Red PCGS.** A well struck and flashy Cent that has lovely brick-red color and pleasing surfaces. The mintmark is die erosion doubled to the south.
- 340 **1995 Doubled Die Obverse MS68 Red NGC.** An impressive pumpkin-orange and rose Superb Gem that has flashy luster and seemingly pristine surfaces.

341 **1995 Doubled Die Obverse MS68 Red PCGS.** A lustrous, boldly struck, and fiery red representative of this popular modern mint error. LIBERTY and IN GOD are die doubled with a wide spread.

342 **1997-D MS68 Red PCGS.** A needle sharp Superb Gem with splendid orange-red color and marvellous semi-profile luster. An essentially perfect Cent. Population: 17 in 68, 0 finer (1002).

SMS LINCOLN CENTS

343 **1966 SMS MS66 Red PCGS,** the reverse has peripheral wisps of ruby-red color; **1971-S PR67 Cameo PCGS,** the reverse has faintly variegated gold and rose color; **1973-S PR67 Red PCGS,** a splendid Superb Gem; **1996 MS66 Red PCGS,** light peach and ruby-red hues; **1996-D MS67 Red PCGS,** wisps of champagne-rose color on each side; and a **1997-S PR68 Deep Cameo PCGS,** a seemingly perfect Cent. (Total: 6 coins)

344 **1966 SMS MS67 Red PCGS,** well struck and very prooflike, orange-gold in color with a wisp of olive hues near the date; and a **1967 SMS MS67 Red PCGS,** a needle-sharp and seemingly pristine Superb Gem with a milky hint to the pumpkin-orange color. (Total: 2 coins)

345 **1967 SMS MS67 Red PCGS,** well struck with deep orange luster; **1972 MS67 Red ANACS,** brighter color at the borders; **1982 Large Date Zinc MS67 Red ANACS,** lustrous with brick-red color and a bold strike; **1983-D MS67 Red ANACS,** full red; **1991-D MS67 Red PCGS,** cherry-red; and a **1993-D MS67 Red PCGS,** nicely struck with blazing red color. The coins in this lot are well matched. (Total: 6 coins)

PROOF LINCOLN CENTS

346 **1950 PR65 Red PCGS,** razor-sharp with ruby-red color and a few wispy streaks of milky gold color; and a **1952 PR65 Red PCGS,** well struck and immaculately preserved with virtually undisturbed orange-gold color. (Total: 2 coins)

347 **1956 PR67 Red PCGS,** magnificently preserved, the reverse has unacknowledged cameo contrast; **1968-S PR67 Deep Cameo PCGS,** a seemingly perfect coin; **1969-S PR66 Deep Cameo PCGS,** nicely struck, magnificent contrast and color; and a **1970-S Large Date PR67 Deep Cameo PCGS,** an exceptionally attractive Superb Gem. (Total: 4 coins)

348 **1959 PR69 Cameo NGC.** A superb proof Gem, with dazzling mirrors and wonderful cameo contrast.

349 **1961 PR67 Red PCGS,** a glorious and nearly perfect Superb Gem; **1962 PR67 Red PCGS,** razor-sharp, the obverse has a couple of minuscule carbon flecks; **1963 PR68 Red PCGS,** seemingly perfect; and a **1964 PR68 Red PCGS,** separated only by a couple of carbon flyspecks from perfection. (Total: 4 coins)

350 **1963 PR67 Red PCGS,** a splendid fiery orange Superb Gem; **1964 PR67 Red PCGS,** a pair of minuscule toning flecks in the right obverse field; **1966 SMS MS67 Red PCGS,** nicely although not fully struck; **1968-S PR67 Cameo PCGS,** a tiny carbon fleck below LIBERTY; **1971-S PR67 Red PCGS,** a beautiful and immaculate Superb Gem; **1973-S PR67 Red PCGS,** a wisp of steel-blue color behind Lincoln's head; and a **1979-S PR67 Deep Cameo Type One PCGS,** magnificent contrast, a trivial flyspeck near the nose of Lincoln. (Total: 7 coins)

351 **1964 PR67 Red PCGS,** perfect aside from a tiny carbon fleck below the date; **1966 SMS MS67 Red PCGS,** orange-gold color with a few tiny peach freckles; **1968-S PR67 Cameo PCGS,** a magnificent Superb Gem; **1969-S PR67 Red PCGS,** lovely rose-gold peripheral color; **1970-S Large Date PR67 Red PCGS,** the portrait has faint steel-blue highlights; **1971-S PR67 Red PCGS,** a tiny toning freckle left of the status; **1973-S PR67 Red PCGS,** carefully preserved with lovely color; **1976-S PR67 Red PCGS,** virtually flawless; **1979-S Type One PR67 Deep Cameo PCGS,** a gorgeous and radiant Superb Gem; and a **1983-S PR67 Deep Cameo PCGS,** the obverse has a blush of mauve color. (Total: 10 coins)

352 **1964 PR68 Red PCGS,** three examples, the first coin has a hint of champagne color on the right side of the memorial, the second Cent is seemingly unimprovable, the third example is immaculately preserved. (Total: 3 coins)

353 **1964 PR69 Deep Cameo PCGS.** A magnificent proof Cent with a razor-sharp strike and seemingly pristine fields. The reverse has remarkable cameo contrast.

354 **1968-S PR68 Red PCGS,** gorgeous color, the reverse is seemingly carbonless; **1976-S PR68 Cameo PCGS,** a few minuscule carbon flecks; and a **1979-S PR68 Deep Cameo Type One PCGS,** the surfaces are magnificently preserved. (Total: 3 coins)

355 **1970-S Small Date PR67 Red PCGS.** An exquisite coin with attractive color and a strong strike.

356 **1971-S PR67 Red PCGS,** six examples, all have gorgeous pumpkin-orange color and seemingly flawless preservation, one of the Cents has a couple of minuscule carbon flecks. (Total: 6 coins)

357 **1971-S PR67 Red PCGS,** two examples, both with an impressive strike that brings out every detail; and **1972-S PR67 Red PCGS,** two examples, both are cherry-red and have a needle-sharp strike. (Total: 4 coins)

358 **1971-S PR68 Red PCGS,** four examples, the first coin is seemingly perfect, the second and third Cents each have a solitary minuscule carbon fleck but are otherwise magnificent, and the fourth coin has a tiny lintmark (as made) below the O in ONE. (Total: 4 coins)

359 **1972-S PR68 Red PCGS,** a gorgeous and essentially perfect coin; **1972-S PR68 Red PCGS,** a faint distraction in the field above the date; **1972-S PR68 Red PCGS,** a couple of minuscule carbon flecks in the lower obverse; and a **1972-S PR68 Cameo PCGS,** an attractive coin, the cameo contrast is unmistakable. (Total: 4 coins)

360 **1974-S PR69 Deep Cameo PCGS.** Magnificently struck with stunning cameo contrast and seemingly pristine surfaces. None have been graded higher by PCGS.

361 **1975-S PR69 Deep Cameo PCGS.** Essentially as struck, with frosted devices and very deep mirrors.

362 **1976-S PR69 Deep Cameo PCGS.** Supremely lustrous and perfectly preserved, with unbelievable cameo contrast.

363 **1977-S PR69 Deep Cameo PCGS.** Lustrous and with full golden-orange color, this coin has outstanding contrast and great overall eye appeal.

364 **1978-S PR69 Deep Cameo PCGS,** a seemingly perfect coin; **1980-S PR69 Deep Cameo PCGS,** immaculate preserved, rich orange and red color; **1982-S PR69 Deep Cameo PCGS,** a splendid and virtually unimprovable Cent, and a **1983-S PR69 Deep Cameo PCGS,** hints of champagne-rose color on the shoulder and lower reverse. (Total: 4 coins)

365 **1979-S Type One PR69 Deep Cameo PCGS,** seemingly unimprovable in every category; **1979-S Type Two PR69 Deep Cameo PCGS,** a faint distraction on the right side of the steps; and a **1981-S Type One PR69 Deep Cameo PCGS,** a spectacular proof Cent. (Total: 3 coins)

366 **1981-S Type One PR70 Deep Cameo ICG,** beautiful golden-orange color with deep mirrors; and a **1998-S PR70 Deep Cameo ICG,** essentially as struck, with lovely peach color on the obverse over anazing mirrors, and a deeper orange patina within the reverse center. (Total: 2 coins)

367 **1981-S Type Two PR69 Deep Cameo PCGS.** Beautiful honey-gold color and amazing mirrors. The more valuable mintmark punch variety of this date.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

- 368 **1984-S PR69 Deep Cameo PCGS**, a marvelous and virtually perfect proof Cent. **1985-S PR69 Deep Cameo PCGS**, a gorgeous and unimprovable coin; **1986-S PR69 Deep Cameo PCGS**, another miniature masterpiece; and a **1987-S PR69 Deep Cameo PCGS**, a wonderful example, the 7 in the date is die erosion doubled, as made. (Total: 4 coins)
- 369 **1986-S PR69 Deep Cameo PCGS**, a beautiful coin with much contrast between the devices and mirrored fields; **1989-S PR69 Deep Cameo PCGS**, well struck and with profound contrast between the devices and mirrored fields; **1992-S PR69 Deep Cameo PCGS**, another nearly perfect coin; and a **1994-S PR69 Deep Cameo PCGS**, essentially flawless except for a fleck of debris behind Lincoln's head. (Total: 4 coins)
- 370 **1988-S PR69 Deep Cameo PCGS**, seemingly perfect in every way; **1989-S PR69 Deep Cameo PCGS**, a speck of gold color below the date; **1990-S PR69 Deep Cameo PCGS**, a minuscule lintmark (as made) above the reverse statue; and a **1991-S PR69 Deep Cameo PCGS**, a radiant and marvelous Cent. (Total: 4 coins)
- 371 **1992-S PR69 Deep Cameo PCGS**, gorgeous and seemingly perfect; **1993-S PR69 Deep Cameo PCGS**, a minuscule planchet flake (as made) below the E in LIBERTY; **1994-S PR69 Deep Cameo PCGS**, a faint distraction below the E in CENT; and a **1995-S PR69 Deep Cameo PCGS**, a marvelous and essentially perfect Cent. (Total: 4 coins)
- 372 **1988-S PR69 Deep Cameo PCGS**, seemingly unimprovable; **1997-S PR69 Deep Cameo PCGS**, the memorial has an interesting area of rich orange color, as made; **1998-S PR69 Deep Cameo PCGS**, a faint distraction below the S in TRUST; **1999-S PR69 Deep Cameo PCGS**, rich orange patina on the memorial; **2000-S PR69 Deep Cameo PCGS**, seemingly perfect in every respect; and a **2001-S PR69 Deep Cameo PCGS**, a magnificent proof Cent. (Total: 6 coins)

TWO CENT PIECES

- 373 **1864 Large Motto MS64 Red and Brown PCGS**. The tan-gold and yellow-green surfaces have wispy streaks of lilac color. A needle-sharp near-Gem with good luster and pleasing preservation.
- 374 **1864 Large Motto MS64 Red and Brown PCGS**. Golden-brown and violet colors intermingling across both sides. A well struck near-Gem that has modest luster and beautifully preserved surfaces.
- 375 **1864 Large Motto MS65 Red PCGS**. Lovely light brick-red color. A lustrous Gem that has a reasonable strike and well preserved surfaces. The upper obverse legends are strike doubled.
- 376 **1864 Small Motto—Rim Filed—ANACS, VF Details, Net Fine 12**. The obverse rim is filed at 6 o'clock in an ineffectual attempt to conceal a minor rim ding in that area. The lower reverse has a couple of minor scratches. A scarce short-lived design variation. *From the Ronald Bozarth Collection.*
- 377 **1872 VF30 ANACS**. Sharp for the grade, with a few tiny contact marks on the reverse. The left central portion of the wreath is surrounded by a couple of planchet flaws, as made. 1872 was the final year of production for circulation, and only 65,000 pieces were struck. *From the Ronald Bozarth Collection.*

THREE CENT SILVERS

- 378 **1853—Bent—ANACS, Unc Details, Net AU55**. The coin has a faint depression to the center right of the shield. A brilliant and lustrous coin with immaculate surfaces. Well struck in the centers, but the stars and peripheral legends have softer definition.
- 379 **1853 MS64 PCGS**. Light yellow-green and lilac patina. While the devices are not fully struck, this lovely near-Gem has truly exquisite preservation. A scarcer type in better Mint State grades.
- 380 **1857 XF45 ANACS**. Traces of emerald-green and lavender iridescence can be seen on the predominantly chestnut-brown surfaces of this relatively unbraded example.

- 381 **1858 AU50 ANACS**. Golden-brown, rose, and aqua patina. Much luster persists, but a few minor abrasions are noted on each side. Struck from lightly clashed dies.
- 382 **1862/1 AU50 ANACS**. Lightly abraded and nicely struck for the type, this specimen reveals light-green and dark-green iridescence within the primarily dark olive color.

PROOF THREE CENT SILVER

- 383 **1871 PR64 ANACS**. Wisps of silver-gray patina visit the upper obverse and lower reverse. Well struck and carefully preserved. Seemingly with rich cameo contrast, although not noted as such on the ANACS holder.

THREE CENT NICKELS

- 384 **1865 Three Cent Nickel—Cleaned—ANACS, AU Details, Net XF40**, attractive light olive color with some hints of brighter iridescence; and a **1868—Corroded—ANACS, UNC Details, Net AU50**, this Nickel is moderately abraded with a few small toning spots across the olive patina. (Total: 2 coins)
- 385 **1865 MS63 PCGS**. Carefully preserved with good luster and a reasonable strike.
- 386 **1868 MS62 ANACS**. Surfaces display an even gray patina. Struck from clashed dies. *From the Ronald Bozarth Collection.*
- 387 **1882 AU55 ANACS**. Dusky lilac and green-gray patina. The borders have abundant pale luster, and the surfaces have only wispy slide marks from brief circulation. The 2 in the date is filled, as struck. Scarce as a business strike, with just 22,200 pieces struck. *From the Ronald Bozarth Collection.*
- 388 **1883—Whizzed—ANACS, AU Details, Net XF40**. Pastel green-gray and rose-violet colors. Richly detailed, but with wispy curled hairlines in the fields. Extra metal within the loops of the 8s in the date suggest recutting. The business strike production was a scant 4,000 coins. *From the Ronald Bozarth Collection.*
- 389 **1888 AU55 ANACS**. Medium lavender and green-gray patina. A well struck coin with much luster. The reverse border has three short die cracks (as made) near 3, 9, and 12 o'clock. A low mintage issue. *From the Ronald Bozarth Collection.*
- 390 **1889 AU55 ANACS**. Dusky lilac-gray patina dominates, although the peripheral legends are outlined with speckles of russet color. The cheekbone has a hint of rub. Less than 20,000 business strikes were issued in this final year of the denomination. *From the Ronald Bozarth Collection.*

PROOF THREE CENT NICKELS

- 391 **1865 PR66 Cameo PCGS**. The cameo contrast is unusually deep for this proof series. Lightly toned with deeply mirrored fields. Population: 5 in 66 as Cameo, with none finer.
- 392 **1867—Spot Tooled—ANACS, Proof, Net PR60**. Burnt-orange iridescence is seen within the fields of this flashy proof survivor. The centers of each side have a few trivial contact marks.
- 393 **1868 PR65 Cameo PCGS**. A lovely cameo Gem with impressively mirrored fields and pleasing surfaces. Population: 6 in 65 as Cameo, 3 finer.
- 394 **1869 PR65 NGC**. A scarce issue with mild cameo contrast and deeply mirrored fields.
- 395 **1869 PR64 Deep Cameo PCGS**. A well struck and brilliant near-Gem that has frosty devices and darkly mirrored fields. Lovingly preserved, and certainly very scarce with such profound cameo contrast. Population: 4 in 64 as Deep Cameo, with 5 finer (10/02).
- 396 **1870 PR65 NGC**. A beautiful and brilliant proof Three Cent Nickel.

SHIELD NICKELS

- 397 **1870 PR65 Cameo PCGS.** This is a razor-sharp proof Gem with deep mirrors and exceptional contrast.
- 398 **1872 PR65 Cameo PCGS.** A pleasing Gem that has dazzling mirrors and great contrast.
- 399 **1873 Closed 3 PR65 NGC.** A well struck Gem that has light lilac and gold patina. Carefully preserved and with good eye appeal. Although both Open and Closed 3 logotype varieties exist for business strikes, all proof examples have a Closed 3.
- 400 **1873 Closed 3 PR64 Cameo PCGS.** Both sides have faint streaks of golden-brown patina. A boldly struck near-Gem that has well preserved surfaces. The undeniable white on black contrast further adds to the eye appeal.
- 401 **1876 PR65 NGC.** Pale yellow-golden patina with good reflectivity in the fields.
- 402 **1876 PR65 NGC.** Wispy silver gray patina enriches the otherwise brilliant surfaces. A razor-sharp and exquisitely preserved Gem. Liberty has a tiny planchet flaw (as struck) on her lower cheek.
- 403 **1876 PR66 PCGS.** Brilliant throughout with deeply mirrored fields and flashy surfaces overall. Population: 24 in 66, 1 finer (10/02).
- 404 **1876 PR65 Cameo PCGS.** Dazzling luster, deep mirrors, and great contrast characterize the appearance of this impressive Gem.
- 405 **1878 PR66 NGC.** An exceptionally pleasing Three Cent Nickel that has lovely untuned surfaces and good depth of reflectivity in the fields.
- 406 **1879 PR66 Cameo PCGS.** Brilliant throughout with mirror-like reflectivity in the fields and considerable mint frost on the devices; which, of course, gives the coin a significant cameo contrast on each side.
- 407 **1880 PR61 ANACS.** The rich yellow-gray patina helps to conceal a few wispy handling marks in the fields. A faint pinscratch is noted below UNITED.
From the Ronald Bozarth Collection.
- 408 **1880 PR63 PCGS.** Well struck and nicely preserved with light gold color and modest reflectivity.
- 409 **1883 PR66 Cameo PCGS.** The fields show significant depth of mirrored reflectivity on each side with frosted devices that provide sharp cameo contrast. A pristine proof. Population: 16 in 66, 10 finer (10/02).
- 410 **1884 PR63 ANACS.** Steel gray patina covers the problem-free surfaces.
From the Ronald Bozarth Collection.
- 411 **1885 PR62 ANACS.** Well struck with relatively uniform surfaces. A tiny contact mark by the mouth precludes claims to a higher grade.
From the Ronald Bozarth Collection.
- 412 **1886 PR65 PCGS.** Delicate yellow, red, green and orange iridescence clings to the borders of this impressively preserved Gem.
- 413 **1886 PR66 Cameo PCGS.** Brilliant throughout with deeply mirrored fields and considerable mint frost on the devices.
- 414 **1887—Tooled, Scratched—ANACS. Net PR50.** Uniform yellow-gray patina.
From the Ronald Bozarth Collection.
- 415 **1887 PR66 NGC.** This exceptional Gem features lovely yellow, green, orange, violet and lavender iridescence on both sides. The strike is razor-sharp, and a small planchet flaw (as struck) is on the upper right obverse border.
- 416 **1888 PR65 Cameo PCGS.** Impressive mirrors and beautiful cameo contrast are seen on the immaculate surfaces of this proof specimen.
- 417 **1866 Rays MS62 ANACS.** Yellow-green and lilac patina. The surfaces are beautifully preserved and have good luster, but the strike is somewhat soft. A short-lived type.
From the Ronald Bozarth Collection.
- 418 **1866 Rays MS64 PCGS.** Rich silver-gray patina. A boldly struck near-Gem with good luster and immaculate surfaces. The borders have numerous wispy die cracks, as made. The date is widely strike doubled. A two-year type.
- 419 **1867 Rays—Corroded—ANACS. Unc Details, Net AU55.** An area of faint gray verdigris is noted near the center of the left branch. Sharply struck with modest luster and milky tan-green patina.
From the Ronald Bozarth Collection.
- 420 **1867 Rays—Cleaned—ANACS. Unc Details, Net AU55.** The 186 in the date is clearly repunched north. While the variety is not spectacular, it is likely rare, as it is unlisted in the Fletcher reference. A nicely struck Nickel with a few wispy reverse hairlines. The reverse has planchet flaws (as struck) at 12 o'clock and 3 o'clock.
- 421 **1867 No Rays MS63 ANACS.** A well struck and highly lustrous coin that has dusky gray-gold patina. A faint diagonal abrasion to the right of the prominent 5 is the only conceivable distraction.
- 422 **1868 MS64 NGC.** The 68 in the date appears to be lightly repunched within the lower loops. A lustrous silver-gray near-Gem that has an above average strike and pleasing surfaces.
- 423 **1868 MS65 NGC.** Exceptionally bright and sharp for this sometimes lackluster issue. This brilliant Gem is a perfect candidate for a high quality type set.
- 424 **1869 MS64 ANACS.** A lustrous and well struck near-Gem that has light gray-gold patina. Well preserved with good eye appeal. The obverse legends are lightly strike doubled, and a curious lengthy raised die line (as made) precedes the C in CENTs.
- 425 **1870—Cleaned—ANACS. Unc Details, Net MS60.** Dusky gold and lilac colors. Nicely struck with reasonable luster and a few wispy hairlines on the reverse.
- 426 **1871 AU58 ANACS. FS-6.5.** The 871 in the date is repunched north, and the first 1 is repunched south. An early die state that shows the repunched 8 details. Sharply struck with abundant luster. A scarce issue.
- 427 **1872 MS63 ANACS. FS-7, DDO 2-O-III.** The obverse is die doubled directly south, which is most visible on the annulet. A lustrous dusky-gray specimen that has immaculate surfaces and a reasonable strike.
- 428 **1873 Open 3 AU58 ANACS.** Lustrous for the grade, with attractive green-gray color and a good strike. The lower reverse has a pair of wispy abrasions.
- 429 **1874 MS63 NGC.** Deep green-gray color. A carefully preserved representative that has good luster and a reasonable strike.
- 430 **1875 MS62 ANACS.** A sharply struck and lustrous example that has attractive milky apricot-gold color. A pinscratch near the 5 in the date is the only distraction. The lower obverse has heavy die cracks, as made.
- 431 **1876 MS62 ANACS.** Sharply struck and lustrous with lilac and gold-gray colors. The central reverse has a few wispy slide marks.
- 432 **1882 Nickel MS61 ANACS.** Lustrous and well struck with surprisingly clean surfaces and dusky silver-gray patina; and a **1915 Dime MS60 ANACS**, yellow-green and russet peripheral patina, boldly struck with extensive luster and a pleasing reverse. (Total: 2 coins)
- 433 **1882 MS62 ANACS.** A well struck coin that has mildly reflective fields and light gray-green color. A few minor abrasions do not disrupt the eye appeal.

434 **1883 MS63 ANACS.** Fletcher-7. The first 8 is clearly repunched, while traces of extra metal within the 3 suggest the remnants of a 2. While Fletcher calls this an overdate, it is not as conclusive as the bold FS-13 *Guide Book* variety. Well struck and flashy with dusky gold patina.
From the Ronald Bozarth Collection.

435 **1883 MS63 NGC.** Steel-blue and gray-gold colors. Well struck and flashy with clean surfaces and a few minuscule carbon flecks on the reverse.

436 **1883/2—Whizzed—ANACS, AU Details, Net XF40.** Nicely struck aside from minor weakness on the date.

PROOF SHIELD NICKELS

437 **1866 Rays PR65 NGC.** The 2003 *Guide Book* lists the proof delivery of this first-year Shield Nickel as approximately 200+ pieces. Writing in 1995, however, Gloria Peters and Cynthia Mahon estimate this issue's mintage as at least 375 coins. We believe that the latter figure is closer to the truth, but the rarity and desirability of the proof 1866 Nickel should not be underestimated. It is the only proof of the two-year Rays type that is obtainable for the average collector. This silver-gray example is moderately reflective in the fields with razor sharp striking definition over the devices. There is a very shallow planchet flaw (as produced) in the lower left obverse field, but we can find no bothersome handling marks.

438 **1867 No Rays PR65 NGC.** The tan-gold patina is very light. A razor-sharp Gem that has immaculate preservation. The obverse field has a couple of minuscule planchet flaws, as made. The first issue of the series without rays, although a small number of proofs with rays were struck earlier in the year.

439 **1879—Cleaned—ANACS, Net PR55.** A boldly struck and faintly hairlined coin that has faint milky brown-gray patina. Business strikes for this issue are very rare, and proofs provide an alternative for date sets.

440 **1879/8—Corroded—ANACS, Net PR50.** A well struck but somewhat lackluster survivor that is otherwise only lightly abraded. The olive color is attractive and uniform.

441 **1881 PR63 NGC.** The reflective fields have wisps of pastel gold and lavender patina. Well struck and seemingly unabraded. One of several dates that are rare as a business strike, but proofs serve as an able substitute.

LIBERTY NICKELS

442 **1883 No Cents MS63 ANACS.** A sharply struck and highly lustrous representative that is bathed in bright gold and lilac patina. The obverse rim has a tiny speck of PVC residue at 9 o'clock.

443 **1883 No Cents MS64 PCGS.** A lovely specimen that has bright and highly reflective surfaces. A wispy handling mark connects the D and the S in UNITED STATES.

444 **1883 No Cents MS64 PCGS.** Both sides are evenly endowed with apricot-gold patina. The luster is very mildly prooflike. A few stars are not fully struck, but the surfaces are close to pristine. A popular short-lived type.

445 **1883 No Cents MS65 NGC.** A popular variety issued only during the first year of the Liberty Nickel series. Lustrous, well struck, and with clean surfaces. A die break (as struck) runs from the date, heads northwest around the periphery, and terminates at Liberty's hair coil.

446 **1883 With Cents MS62 ANACS,** lightly toned with satiny surfaces and a few wispy die cracks, as struck, the coin has attractive eye appeal; and a **1883 No Cents MS64 ANACS,** a nicely preserved, lustrous, and evenly toned near-Gem. (Total: 2 coins)

447 **1884 MS62 ANACS,** lightly abraded, lovely pale-gold color, with russet toning near the upper right obverse border; and a **1887 MS62 ANACS,** a well struck and carefully preserved specimen with beautiful tan-gold color. (Total: 2 coins)

448 **1886 XF40 ANACS.** Peters-Mohon 23.1, "very rare." The second 8 in the date is recut on its outer upper left loop. Richly detailed with streaky lavender-gray color and a few trivial contact marks. A key date.
From the Ronald Bozarth Collection.

449 **1889 MS62 ANACS,** shimmering orange, red, and green iridescence glows over the obverse surfaces of this attractive specimen, while the reverse has bright golden-orange color; and a **1895 MS62 ANACS,** the golden-orange surfaces show mottled traces of silver-gray, russet, and green patina. (Total: 2 coins)

450 **1890 MS61 ANACS,** the well struck and carefully preserved surfaces are attractively toned, traces of green iridescence near the obverse borders; and a **1891 MS63 ANACS,** only lightly abraded with plenty of luster and excellent eye appeal. (Total: 2 coins)

451 **1890 MS64 ANACS.** Deep apricot-gold patina. A few of the obverse stars are not fully struck, but this lustrous near-Gem is beautiful.
From the Ronald Bozarth Collection.

452 **1892 MS60 ANACS,** sharply struck, rich tan-gold color, a few minor abrasions on each side, **1893 MS60 ANACS,** lovely light-gold color, lustrous and satiny surfaces; **1903—Slide Marks—ANACS, UNC Details, Net MS60,** wispy abrasions on the obverse, the reverse displays lovely multicolored iridescence; and a **1912 MS62 ANACS,** a well preserved example, light iridescence on the obverse, gorgeous rose, blue, and russet-orange colors. (Total: 4 coins)

453 **1894—Scratched—ANACS, AU Details, Net XF45.** Gray-green patina. A faint but lengthy pinscratch crosses the prominent V. A few minor contact marks are noted on the rims. The devices have little if any rub, and the luster is nearly full.
From the Ronald Bozarth Collection.

454 **1896 MS62 ANACS.** A small planchet flaw (as made) resides below the 9 in the date. Lustrous with a reasonable strike and original green-gray patina.
From the Ronald Bozarth Collection.

455 **1896 MS63 ANACS.** This bright pale-gold specimen retains good luster and nice eye appeal.

456 **1897 AU58 PCGS,** a good strike and lovely light-gold color, some darker patina near the centers; **1913 Buffalo Type One MS64 PCGS,** light silver-gray iridescence mingles with light orange and gold toning over the obverse of this near-Gem Nickel, while dark-gold with orange iridescence appears on the equally well preserved reverse; and a **1913 Buffalo Type One MS64 PCGS,** a nicely-toned Nickel with light grayish-lavender color on the obverse upper half, light gold predominates otherwise with some small russet specks near the reverse center. (Total: 3 coins)

457 **1897 MS65 PCGS.** Lightly toned with an occasional wisp of golden-brown color. A lustrous and nicely struck Gem that has immaculate surfaces. Scarce as a Gem. Population: 25 in 65, 2 finer (10/02).

458 **1898 MS63 ANACS,** well struck except for the left ear of corn, flashy and clean with green-gray color; and a **1909 MS62 ANACS,** well struck with rich luster and golden-brown patina. (Total: 2 coins)

459 **1898 MS64 ANACS.** The 9 in the date is repunched below the upper loop. Unlisted in Peters-Mohon. A well struck and lustrous near-Gem that has dusky apricot-gold color. The fields are exquisitely preserved.

460 **1899 MS64 ANACS.** A sharply struck and highly lustrous near-Gem that has pleasing pastel lavender and tan-gold patina. The left obverse has a pair of unimportant contact marks.

461 **1900 MS63 ANACS,** lovingly preserved with deep gold-gray color, well struck aside from the left ear of corn; and a **1904 MS63 ANACS,** nicely struck and lustrous with a few unimportant abrasions. (Total: 2 coins)

462 **1901 MS63 ANACS,** a lustrous silver-gray coin with a good strike and clean surfaces; and a **1902 MS63 ANACS,** the 19 in the date is lightly repunched west at the bases, lustrous and bold, planchet flaws (as made) between stars 8 and 9. (Total: 2 coins)

- 463 **1905 MS63 ANACS**, lustrous and lightly abraded with yellow-brown and steel-blue color; **1906 MS63 ANACS**, well struck and clean with pleasing luster, golden-brown patina; and a **1907 MS63 ANACS**, lustrous with a bold strike and outrageous gold, rose, lilac, and violet patina. (Total: 3 coins)
- 464 **1908 MS64 ANACS**. A lustrous near-Gem with a reasonable strike and dusky gray-gold color. A lamination (as made) is noted above the hair bun, with a second lamination below AM in AMERICA.
- 465 **1908 MS64 ANACS**, Peters-Mohon 36.1. The 19 in the date is boldly repunched south. The obverse has milky tan patina, while the reverse is lightly toned. Sharply struck with flashy luster and impressive preservation.
- 466 **1909 MS64 NGC**. This is a beautifully preserved near-Gem that has bright yellowish-gold highlights across the rich olive surfaces.
- 467 **1910 MS63 ANACS**, green-gold and orange-rose patina, immaculately preserved but with somewhat subdued luster; and a **1911 MS63 ANACS**, also richly toned, nicely struck and lustrous with a few small abrasions in the upper obverse. (Total: 2 coins)
- 468 **1910 MS63 ANACS**. A boldly struck coin that has pleasing luster and rich rose-gold color. A tiny contact mark in the field near Liberty's nose is the only conceivable distraction.
- 469 **1912-D MS63 ANACS**. A carefully preserved specimen with iridescent red, green, orange, and yellow patina clinging to the obverse surfaces, while the reverse side is primarily a beautiful dark orange-gold color, amid traces of iridescence.
- 470 **1912-S Fine 15 PCGS**. A steel-gray representative that has a full LIBERTY and ample details within the hair bun. A pinscratch below Liberty's chin provides a mild distraction.

PROOF LIBERTY NICKELS

- 471 **1883 No Cents PR65 Cameo PCGS**. A light amount of frosting accents the devices and contrasts them against the mirrored fields. Untoned and bright, one tiny planchet flake is seen between the 3 of the date and star 13. Desirable one year type.
- 472 **1888 PR62 ANACS**, the surfaces are nicely toned and reflective; and a **1894 PR61 ANACS**, lovely mottled and iridescent patina clings to the flashy mirrored surfaces of this attractive proof specimen. (Total: 2 coins)
- 473 **1891 PR64 Cameo PCGS**. Beautiful deeply reflective surfaces and great cameo contrast make this proof specimen very desirable.
- 474 **1896 PR64 NGC**. A well struck near-Gem that has milky tan patina and a tiny lintmark (as made) on the neck of Liberty. The reverse is virtually pristine.
- 475 **1897 PR62 ANACS**. A well struck and reflective example that has iridescent lemon and powder-blue patina. Less than 2,000 pieces were minted.
- 476 **1898 PR66 NGC**. A partial cameo effect is seen on both sides of this essentially untuned Gem. One tiny spot is seen in the obverse field near star 12.
- 477 **1902 PR64 ANACS**. The pastel gold and rose patina is attractive. A well struck near-Gem that has an especially attractive reverse.
- 478 **1902 PR64 Cameo PCGS**. A Liberty Nickel with a nice cameo effect and without any toning. There is much luster and reflectivity in the fields.

BUFFALO NICKELS

- 479 **1913-D Type Two AU58 ANACS**. Rich green-gray patina. A nicely struck Nickel that has abundant luster and relatively unabraded surfaces. Attractive for the grade.
- 480 **1913-D Type Two MS62 ANACS**. Subtle lavender and green-gold colors grace this carefully preserved and nicely struck example. A faint die crack (as made) crosses the bison's head.

- 481 **1913-D Type Two MS64 NGC**. Predominately with soft gray patina, but with hints of subtle golden color. A nice coin with good luster and generally abrasion-free surfaces. Struck from slightly rotated dies. Much scarcer than the Type One or "raised ground" variety.
- 482 **1913-S Type Two—Scratched—ANACS, AU Details, Net XF40**. The bison has fairly heavy slide marks, especially near the tail. Beautiful honey-gold and powder-blue patina. Nicely struck, and a scarce first-year variety.
From the Ronald Bozarth Collection.
- 483 **1913-S Type Two AU58 ANACS**. Lavender patina dominates, but there are also hints of golden-brown color. Lustrous and immaculate for the grade with a reasonable strike. Easily the scarcest issue among the six PDS Type One and Two combinations of the year.
- 484 **1913-S Type Two MS61 ANACS**. Slate-gray, copper-gold, and yellow-green patina. Somewhat softly struck, but the surfaces are lustrous and carefully preserved. Struck from boldly clashed dies.
- 485 **1914-D—Cleaned—ANACS, AU Details, Net AU50**. Very lightly cleaned, and the apricot-lilac surfaces have pleasing eye appeal for the net grade. Typically struck in the centers. A better date.
- 486 **1914-D AU55 ANACS**. Deep dove-gray patina. The strike is above average, and the reverse is surprisingly free of contact. The portrait has a pair of wispy slide marks that are of little importance.
From the Ronald Bozarth Collection.
- 487 **1914-D AU58 ANACS**. Hints of ruby-red and golden-brown patina visit the otherwise lilac-gray surfaces. The surfaces are smooth and the centers are typically struck.
- 488 **1914-S—Corroded—ANACS, Unc Details, Net AU50**, well struck except for LIBERTY, green-gold patina, attractive despite light porosity throughout AMERICA; and a **1917-D—Corroded—ANACS, Unc Details, Net AU50**, a slate-gray example that has bold details, faintly granular, charcoal patina on FIVE. (Total: 2 coins)
- 489 **1914-S AU58 ANACS**. The lower obverse and upper reverse has a bold strike, while other half of the coin has a typical strike. The surfaces are free from relevant abrasions. There is a spindly die crack below the date.
- 490 **1914-S MS64 NGC**. Green-gray patina. A sharply struck near-Gem with rich luster and pleasing surfaces. The right obverse border has a trio of small retained laminations, as made.
From the Jim Joyner Collection.
- 491 **1915 MS64 PCGS**, an exceptionally well struck near-Gem with light green-gray color and impressive preservation; and a **1916 MS64 PCGS**, sharply struck with lilac and olive-green color, an unimportant and wispy abrasion shows on the Indian's forehead. (Total: 2 coins)
- 492 **1915-D MS61 ANACS**. Lovely and iridescent gold, rose, powder-blue, and lavender patina. The bison has a faint abrasion concealed within the hide. Well struck and lustrous with surprising eye appeal.
- 493 **1915-D MS63 PCGS**. A beautiful light-olive color, intermingled with some pale orange-gold iridescence, this coin presents well preserved and satiny surfaces.
- 494 **1915-S AU58 ANACS**. A nicely struck Nickel that has subtle lilac and green-gold patina. Lustrous and carefully preserved with little evidence of rub.
- 495 **1916-D MS61 ANACS**. Slate-gray and green-gray colors. Reasonably struck with good luster. A wispy slide mark across the upper braid is all that precludes a higher grade.
- 496 **1916-D MS63 ANACS**. A green-gray and gold representative that has rich luster and relatively clean surfaces. The centers are typically struck, but the date, mintmark, and other peripheral legends are sharp.
- 497 **1916-D MS64 PCGS**. The milky-lavender surfaces are lustrous and well preserved. The legends are boldly struck, while the centers have above average definition. An attractive representative of this conditionally elusive issue.

- 498 **1916-S—Damaged—ANACS.** Unc Details, Net AU55. The devices have several tiny contact marks. Surprisingly well struck and with deep green-gray patina. Struck from clashed dies.
- 499 **1916-S—Cleaned—ANACS.** Unc Details, Net AU55, a nicely struck example with attractive peripheral patina, a few wispy hairlines on the Indian; **1917-D—Cleaned—ANACS.** AU Details, Net XF45, a good strike, only lightly hairlined; and a **1920-D—Cleaned—ANACS.** XF Details, Net VF30, subdued slate-gray and green-gold color, the horn is not full, wispy abrasions on the reverse. (Total: 3 coins)
- 500 **1917-S AU53 ANACS.** The Indian's profile is strike doubled. The centers have a reasonable strike, but the upper half of LIBERTY is absent, as made. The surfaces are completely problem-free.
- 501 **1918 MS60 ANACS,** well struck, rich apricot color, a wispy pin-scratch below the bison; **1924 MS61 ANACS,** nicely struck, golden-brown patina, problem-free; **1927-S—Cleaned—ANACS,** AU Details, Net XF40, lilac and gold color, some faint hairlines; **1928—Counting Wheel Damage—ANACS.** Unc Details, Net MS60, a good strike, gorgeous rose-gold color, no damage is readily apparent; **1935-D MS64 ANACS,** well preserved with slate-gray color, typically struck; and a **1936-D/D MS64 ANACS,** FS-19.5, RPM-2, an upright of a secondary mintmark is complete to the northwest, attractively toned with a reasonable strike. (Total: 6 coins)
- 502 **1918-S XF45 ANACS.** The fields have rich green-gold color, while the devices are lilac in hue. The legends are bold, the horn is full, and the surfaces are refreshingly undisturbed by abrasion.
- 503 **1919 MS64 ANACS.** A nicely struck near-Gem that has good luster and immaculate fields. A lightly toned example of this early high mintage Philadelphia issue.
- 504 **1919 MS67 NGC.** This coin was previously offered as lot 5976 in our September 2002 Long Beach Signature Sale, where it was described as: "The 1919 (60.8 million pieces produced) is common in circulated and Mint State grades, particularly if one does not mind owning a somewhat softly impressed example. As a Superb Gem, however, the '19-P is a significant condition rarity. The first MS67 representative that we have offered since our 2001 Atlanta ANA Signature Sale, this coin exhibits razor sharp striking definition in virtually all areas. Both sides are fully lustrous with delicate golden tinted overtones and nary a distracting blemish to report." Population: 2 in 67, with just one finer (10/02)
- 505 **1919-D—Corroded—ANACS.** Unc Details, Net XF45. Surprisingly well struck, with trivial weakness of detail only on the central letters of the denomination. The green-gray surfaces are uniformly granular, and faint pin scratches are noted below UNITED STATES.
- 506 **1919-S AU50 ANACS.** A golden-brown representative that has bold details and good luster. A small amount of verdigris is generally relegated to the borders.
- 507 **1919-S AU50 ANACS.** Bright gold and lavender patina adds to the eye appeal of this briefly circulated representative. A couple of wispy handling marks below the bison are of no consequence.
- 508 **1919-S AU55 ANACS.** A pleasant light olive color, with some mottled russet and iridescent green patina, this slightly worn example displays a few light blemishes.
- 509 **1920-D AU50 ANACS.** An attractive but lightly circulated specimen that has rich lavender and apricot color. Abundant luster remains, and the surfaces are free from distraction
- 510 **1920-S AU53 ANACS.** A richly detailed Nickel that has streaks of golden-brown color on each side. The bison has a retained lamination (as struck) on the upper portion of his back
- 511 **1921-S—Corroded, Cleaned—ANACS.** AU Details, Net VF30. The yellow-green surfaces are richly detailed, but are also noticeably porous. Blue-mauve patina surrounds the devices. A low mintage rarity.
- 512 **1923-S AU55 ANACS.** A sharply struck and lustrous coin that has lilac and green-gold color. Very close to Uncirculated, but the obverse center has a small planchet flaw.
- 513 **1924 MS64 PCGS.** This is a bright, satiny example whose surfaces are smooth enough to warrant consideration at the MS65 level. A little softly struck in the center of the obverse, yet appreciably sharper on the reverse.
- 514 **1924-D—Cleaned—ANACS.** AU Details, Net AU50. A typically struck example that is dominated by slate-gray color. The borders have wisps of green-gold color, and the portrait has numerous russet toning flecks.
- 515 **1924-D AU55 ANACS.** The fields are lustrous and have iridescent honey-gold patina. Somewhat softly struck in the centers, but the surfaces are free from all but the most trivial abrasions.
- 516 **1925 MS64 PCGS.** The satiny surfaces of this near-Gem display good color. There is a small planchet flaw, as struck, which appears on the Indian's cheek.
- 517 **1925-S AU50 ANACS.** A well struck green-gray representative that has only the most trivial contact marks from its short stay in circulation. Nicely struck, and quite scarce in better circulated grades.
- 518 **1926 MS64 PCGS,** iridescent honey-gold and steel-blue color, a reasonable strike, a carbon fleck above the portrait; and a **1931-S MS64 PCGS,** well struck at the borders with a typical strike in the centers, a tiny planchet flaw shows below the bison. (Total: 2 coins)
- 519 **1926 MS65 PCGS.** Golden toned and highly lustrous, with some faint iridescent hues near the centers.
- 520 **1926-D MS62 ANACS.** Golden-brown and lilac patina. A somewhat softly struck specimen that has carefully preserved surfaces. A small toning spot is balanced on the tip of the Indian's nose.
- 521 **1927 MS64 NGC.** Hinting at a finer grade, a satiny, essentially untuned example.
- 522 **1927-D MS63 PCGS.** With all of the original details intact, an attractive untuned example, showing some very slight softness of strike on the raised devices.
- 523 **1930-S MS64 NGC.** Gleaming satiny surfaces, with some faint hints of iridescence, are the most striking feature of this specimen. There is a small patch of mottled russet toning directly in front of the Indian's mouth.
- 524 **1930-S MS65 PCGS.** The fully lustrous surfaces are silver-gray in sheen save for a few whispers of golden-tan iridescence here and there. Uncommonly well struck for an S-mint Buffalo Nickel with no outwardly distracting abrasions.
- 525 **1931-S MS65 ANACS,** carefully preserved, the legends are bold and the centers are typically struck, only 1.2 million pieces issued; and a **1936-S MS64 ANACS,** gold and lilac patina, nicely struck with clean surfaces. (Total: 2 coins)
- 526 **1935 MS65 NGC,** well struck and lustrous with subtle yellow-green color and a splendid reverse; and a **1938-D MS65 PCGS,** nicely struck, rich apricot-gold patina, a well preserved Gem. (Total: 2 coins)
- 527 **1935-D MS64 PCGS.** This is a beautiful coin, with iridescent orange, yellow, and lavender toning around the borders, and lovely dark olive color near the centers.
- 528 **1935-S MS65 NGC.** Rich yellow-green and lilac patina. Not fully struck in the centers, but all legends are bold. Lustrous and impressively preserved.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 529 **1935-S MS64 PCGS.** Well struck with a lovely dove-gray color and golden highlights. There is a russet toning streak which runs diagonally through the Buffalo's back.
- 530 **1936 MS66 PCGS.** Yellow-green in color with a hint of lilac patina in the centers. A nicely struck Gem that has good luster and impressive surfaces.
- 531 **1936-S MS66 PCGS.** Marvelous dark golden color predominates over the lustrous surfaces, with some lighter hues appearing near the centers. A well struck and beautifully preserved Gem.
- 532 **1937 MS66 NGC.** Very well preserved with beautiful, satiny surfaces. The dominant color is olive, with some iridescent golden hues appearing on the reverse.
- 533 **1937-D MS66 ICG,** very well struck and lustrous with a pleasing uniform russet toning; and a **1938-D MS67 ICG,** uniform golden toning with full horn and brilliant luster. (Total: 2 coins)
- 534 **1937-D MS66 NGC,** one of the most beautifully toned Buffalo nickels that we have seen, the color is a bright yellow-gold, the strike is good, and the satiny surfaces are problem free; and a **1944-D MS67 Full Steps NGC,** with a lovely pale-gold color and creamy surfaces. (Total: 2 coins)
- 535 **1937-D Three-Legged—Cleaned—ANACS.** XF Details, Net VF20. Subdued olive color, with most of the original features still visible. The surface appearance is somewhat affected by the cleaning.
- 536 **1937-S MS66 PCGS.** Well preserved with beautiful, gleaming surfaces. A fine and highly desirable example.
- 537 **1938-D MS66 PCGS.** Well struck with virtually pristine surfaces, this coin has good color and luster, with some faint iridescent green and pale-coral toning.
- 538 **1938-D MS66 PCGS.** Beautifully preserved with uniform light-golden color and great luster.
- 539 **1938-D MS67 PCGS.** Iridescent gold and mauve patina. A lustrous and boldly struck Superb Gem that has seemingly unimprovable surfaces.
- 540 **1938-D MS67 ANACS.** A very well struck specimen with lovely uniform golden-orange toning.
- 541 **1938-D MS67 NGC.** A lustrous and sharply struck Superb Gem that has lovely apricot patina. The surfaces are essentially pristine. The mintmark is strike doubled south.
- 542 **1938-D/S MS65 NGC.** While this variety is not as spectacular as FS-20.5, the curve of an S is unmistakable within the loop of the D. Lustrous with a good strike and clean surfaces.
- 543 **1938-D/S MS66 NGC.** Well struck with carefully preserved and beautiful lustrous surfaces. A true Gem.

JEFFERSON NICKELS

- 544 **1939 MS66 Full Steps PCGS.** An impressive premium Gem that has mildly prooflike luster and a needle-sharp strike. The surfaces are nearly pristine.
- 545 **1939 MS67 Full Steps PCGS.** Beautiful iridescent toning colors the satiny, lustrous, and near-flawless surfaces of this Superb Gem.
- 546 **1939-D MS67 NGC.** Pale yellow-green patina. A lustrous and nicely struck Superb Gem that has gorgeous preservation. Struck from slightly rotated dies. The lowest mintage business strike issue in the series, next to the famous 1950-D.
- 547 **1940 MS66 Full Steps PCGS.** This Gem has a sharp strike and satiny, lustrous surfaces, with hints of rose iridescence on the reverse.
- 548 **1940-D MS67 Full Steps PCGS.** The gorgeous satiny surfaces of this Superb Gem display dazzling luster and beautiful light golden color.

- 549 **1940-S MS66 Full Steps PCGS.** The frosty satin-finished surfaces of this carefully preserved Gem are untuned and highly lustrous. The coin also has a very sharp strike.

- 550 **1941-D MS66 PCGS,** lovely golden color with iridescent pale-blue and red toning spots on each side; **1946 MS66 PCGS,** beautifully preserved surfaces with light-gold color and traces of lavender iridescence; and a **1969-D MS66 PCGS,** bright and lustrous with gleaming surfaces and very light toning throughout. (Total: 3 coins)
- 551 **1941-D MS66 Full Steps PCGS.** Fabulous golden-orange color amid varying iridescent hues is the hallmark of this Superb Gem, which is also well struck and highly lustrous.
- 552 **1942-P Type Two MS66 NGC,** milky green-gray patina; **1942-S MS66 NGC,** a few wispy slide marks; **1943-P MS66 NGC,** flashy with yellow-green color; **1943-D MS66 NGC,** a faint staple scratch near Jefferson's nose; **1943-S MS66 NGC,** the stairs have a typical strike; **1944-P MS66 NGC,** sharply struck, attractive gold color; **1944-D MS66 NGC,** a good strike, pleasing color and surfaces; **1944-S MS66 NGC,** lilac and apricot colors intermingling; **1945-P MS66 NGC,** the lower reverse has rich russet-green patina; **1945-D MS66 NGC,** boldly struck with immaculate fields; **1945-S MS66 NGC,** lustrous with good eye appeal, a typical strike. A matched Gem set of War Nickels that is complete by date and mintmark. (Total: 11 coins)
- 553 **1942-P Type Two MS67 Full Steps ICG.** A band of powder-blue color frames the golden centers. A sharply struck and lovingly preserved Superb Gem. The mintmark is strike doubled south.
- 554 **1943-D MS67 Full Steps PCGS.** Lovely light yellow-green patina. A flashy Superb Gem with a sharp strike and a well preserved obverse.
- 555 **1943-S MS66 Full Steps PCGS.** Beautiful pale-gold color glimmers from the highly lustrous and carefully preserved surfaces of this impressive Gem.
- 556 **1945-D MS67 Full Steps PCGS.** Unsurpassable in grade at PCGS, this golden ringed Superb Gem is fully struck throughout. There are no distracting blemishes, as befits the grade, but we do see an interesting obverse die crack over the top of Jefferson's head.
- 557 **1945-D MS67 Full Steps ICG.** A lustrous Superb Gem with gorgeous yellow-green, powder-blue, and champagne-rose colors. Sharply struck and exquisitely preserved.
- 558 **1945-S MS67 NGC,** lovely pale-gold color floats above the satiny, lustrous surfaces of this high-grade example; **1945-S MS67 NGC,** some small toning specks appear on the otherwise lustrous and gleaming surfaces; **1947-D MS67 NGC,** well struck with a marvelous satin finish, the gorgeous bright orange-gold color yields to some small traces of silver-white iridescence on the upper obverse; and a **1951-S MS67 NGC,** lovely pale-olive color appears over the finely preserved surfaces of this Gem. (Total: 4 coins)
- 559 **1946-S MS65 Full Steps PCGS.** A marvelous Gem, fully lustrous with lovely dove-gray color.
- 560 **1996-D MS67 Full Steps PCGS.** A boldly struck and lustrous Superb Gem that has exquisite surfaces and needle-sharp steps. Population: 6 in 7, 0 finer.

SMS JEFFERSON NICKELS

- 561 **1994-P SMS MS69 PCGS.** This is the specimen nickel included in the 1993 Thomas Jefferson commemorative sets. A seemingly unimprovable coin that has exquisite detail and flawless surfaces.
- 562 **1994-P SMS MS69 Full Steps PCGS.** The borders have a light band of dusky gold patina, with an occasional hint of violet color. A needle-sharp example of this popular low mintage special finish issue.
- 563 **1997-P SMS MS69 NGC.** The matte finish is satiny and beautiful, and the coin remains untuned and essentially pristine.

PROOF JEFFERSON NICKELS

- 564 1938 Nickel PR64 ANACS, lovely lilac, gold, and powder-blue colors, well struck and attractive; 1942 Nickel Type One PR65 PCGS, rose-violet and yellow-green patina, a tiny lintmark (as made) behind the portrait; and a 1942 Quarter PR64 ANACS, golden-brown and electric-blue peripheral colors, magnificently preserved. (Total: 3 coins)
- 565 1938 PR67 PCGS. Pastel lilac and gold colors. A needle-sharp Superb Gem that has essentially unimprovable surfaces. Only five coins have been graded higher by PCGS.
- 566 1940 PR67 NGC. A gorgeous proof coin, with iridescent toning over primarily olive and tan-gold surfaces.
- 567 1941 PR67 ICG. A razor-sharp Superb Gem that has pale gold and steel-blue patina. Carefully preserved and undeniably attractive. Neither PCGS nor NGC have graded an example higher.
- 568 1942-P Type Two PR67 PCGS. A nicely struck Superb Gem that has lovely lemon-gold color and immaculate preservation. A small retained lamination (as made) is noted below the S in TRUST.
- 569 1942-P Type Two PR67 ANACS. A wonderful proof specimen, with some attractive dark gold toning around the lower reverse border.
- 570 1951 PR68 NGC. The borders have milky lilac patina, while the centers have pale gold color. A razor-sharp Superb Gem with mild cameo contrast and essentially unimprovable surfaces.
- 571 1951 PR67 ICG. An exceptional specimen with even light-gold toning over the deeply mirrored surfaces.
- 572 1951 PR68 Cameo ICG. A razor-sharp and seemingly pristine representative of this lower mintage modern proof issue. The cameo contrast is especially apparent on the reverse.
- 573 1952 PR67 Cameo NGC. A Superb Proof with dazzling polished mirrors and frosted devices.
- 574 1953 PR67 Cameo PCGS. Lightly toned and well struck with jet-black fields and lightly toned devices. The obverse has wispy die polish lines, as made.
- 575 1954 PR69 W NGC. Both sides have wisps of gold and lilac patina. A well struck and gloriously preserved specimen.
- 576 1954 PR69 NGC. Featuring a razor-sharp strike and dazzling deep mirrors, this is a great proof specimen.
- 577 1954 PR68 Cameo PCGS. Needle-sharp with flawless surfaces. The contrast between the frosted devices and the mirrored fields is impressive. A simply magnificent proof Nickel.
- 578 1955 PR67 Deep Cameo PCGS. An essentially fully struck Nickel that has seemingly undisturbed surfaces and an occasional hint of honey-gold patina. A splendid Superb Gem that has undeniable cameo contrast.
- 579 1955 PR68 Deep Cameo NGC. A well struck and beautifully preserved Superb Gem that has lovely light gold color. The white on black contrast is especially impressive on the reverse. Population: 6 in 68, 1 finer (10/02).
- 580 1955 PR68 Cameo NGC. Flashy and gorgeous, with dazzling mirrors and great black and white contrast, this Gem proof would make a fine addition to any collection.
- 581 1957 PR69 Cameo ICG. Razor-sharp with gorgeous surfaces and a hint of yellow-green color. A faint lamination (as struck) is noted below the initial U in PLURIBUS.
- 582 1959 PR69 Deep Cameo ICG. This outstanding proof Nickel is separated from perfection by only a minuscule carbon fleck or two. Well struck and exquisite.
- 583 1960 PR68 Deep Cameo PCGS. A sharply struck and immaculate Superb Gem that has irrefutable cameo contrast. A trivial carbon fleck rests below the D in GOD.
- 584 1960 PR69 Deep Cameo NGC. Lightly variegated with golden-brown patina. Well struck and immaculately preserved with outstanding contrast and marvelous eye appeal. Population: 10 in 69, 0 finer.
- 585 1963 PR69 Deep Cameo NGC. A magnificent Superb Gem that has lovely lemon-gold color and seemingly pristine surfaces. The razor-sharp devices have excellent contrast with the mirrored fields.
- 586 1964 PR69 Cameo PCGS. A razor-sharp example that has light yellow color and attractive cameo contrast. Jefferson's jaw has a minuscule planchet flaw, as made.
- 587 1964 PR69 Deep Cameo NGC. A splendid proof Nickel that has pale gold color and gorgeous cameo contrast. Well struck and pleasing. The dies are slightly rotated.
- 588 1969-S PR68 Deep Cameo PCGS, great mirrors and frosted devices; 1970-S PR68 Deep Cameo PCGS, wonderful black and white contrast, with flashy mirrored surfaces; and a 1971-S PR68 Deep Cameo PCGS, light-gold toning shimmers over heavily frosted devices and deeply mirrored surfaces. (Total: 3 coins)
- 589 1977-S PR69 Deep Cameo PCGS, with deep mirrors and magnificent frosted devices, an essentially perfect specimen; 1978-S PR69 Deep Cameo PCGS, lovely pale-gold color, with exquisite cameo contrast; 1979-S Type One PR69 Deep Cameo PCGS, uniform light-gold toning over jet-black mirrors and frosted devices; 1979-S Type Two PR69 Deep Cameo PCGS, luminous pale honey-gold color and highly reflective mirrored surfaces; and a 1980-S PR69 Deep Cameo, fabulous mirrors and iridescent gold and yellow-gold color, with tremendous flashy luster. (Total: 5 coins)
- 590 1981-S Type One PR69 Deep Cameo PCGS, lovely pale yellow-gold in color, with very deep mirrors and frosty cameo devices; 1981-S Type Two PR69 Deep Cameo PCGS, predominantly light gold color with some darker toning at the borders, a great high-grade proof example; 1982-S PR69 Deep Cameo PCGS, a fabulous black and white proof specimen with tremendous flashy luster; 1983-S PR69 Deep Cameo PCGS, wonderful pale-gold color, with great contrast; and a 1984-S PR69 Deep Cameo PCGS, wonderful mirrors and contrast over highly polished and reflective surfaces, there is a hint of pale-gold toning on each side. (Total: 5 coins)
- 591 1985-S PR69 Deep Cameo PCGS, fabulous jet-black mirrors contrast with the frosty cameo devices, a great proof specimen; 1986-S PR69 Deep Cameo PCGS, spectacular flashy specimen with amazing mirrors and contrast; 1987-S PR69 Deep Cameo PCGS, exquisite black and white example, with endless mirrors and lovely pale-gold reverse color; 1988-S PR69 Deep Cameo PCGS, another flashy and deeply-mirrored specimen, with traces of iridescent golden toning on both sides; and a 1989-S PR69 Deep Cameo PCGS, with wonderful pale-gold color, great mirrors and contrast. (Total: 5 coins)
- 592 1990-S PR69 Deep Cameo PCGS, there is just a hint of light gold toning on this gleaming proof specimen; 1991-S PR69 Deep Cameo PCGS, pale gold color flashes from the deeply reflective surfaces of this high-grade Gem; 1992-S PR69 Deep Cameo PCGS, very deep mirrors and frosted devices lend this flashy proof coin a dazzling appearance; 1993-S PR69 Deep Cameo PCGS, pale-gold color uniformly covers the warm, brilliantly contrasted surfaces of this great coin; 1994-S PR69 Deep Cameo PCGS, beautiful deep and dazzling mirrors provide great contrast to the richly frosted devices; and a 1995-S PR69 Deep Cameo PCGS, a flashy and lustrous black and white Gem, with some hints of light-gold color. (Total: 6 coins)
- 593 1996-S PR69 Deep Cameo PCGS, with fabulous black and white contrast, the gleaming surfaces are so bright that they almost appear to be made of glass; 1997-S PR69 Deep Cameo PCGS, deep mirrors and frosty devices with some charcoal-gray color showing in the fields; 1998-S PR69 Deep Cameo PCGS, the mirrors are jet-black and the deep cameo contrast is fantastic on this great proof specimen; 1999-S PR69 Deep Cameo PCGS, flashy with great contrast, a nearly perfect Gem; and a 2000-S PR69 Deep Cameo PCGS, with bottomless mirrors and wonderful contrast, this black and white beauty would make a great addition to any collection. (Total: 5 coins)

BUST HALF DIMES

- 594 **1829 AU50 ANACS, V-5, LM-6, 3, R.5.** A rare variety that combines an obverse with a repunched 1 in the date, and a reverse with RI in AMERICA joined at the bases. The top loop of the second S in STATES is filled. Iridescent yellow-green and rose-mauve patina. Boldly struck and with mildly reflective fields.
- 595 **1829 AU53 ANACS, V-2, LM-3, R.2.** The deep golden-brown and lavender patina is lighter across the devices. Despite the rich toning, the fields have hints of prooflike reflectivity. Well struck at the borders, with minor softness of details in the centers. The surfaces are refreshingly problem-free.
- 596 **1831 MS67 NGC, V-5, LM-5, R.1.** The letters in AMERI are not joined at the base, and the second star is lightly repunched. The obverse has wispy die cracks (as made) that reach stars 1, 2, 3, and 8, while the reverse has die cracks through the shield, otherwise richly detailed. The surfaces do not betray roughness or hairlines, and are more attractive than the ANACS disclaimer indicates.
- 597 **1832 AU58 NGC, V-8, LM-5, R.1.** Peripheral sea-green patina frames the rich lavender-brown centers. Richly detailed and impressively preserved. Recessed areas of the devices as well as the borders have radiant luster.
- 598 **1833—Corroded, Cleaned—ANACS, AU Details, Net XF45, V-6, LM-9, R.2.** Deep apple-green and maroon patina. Softly struck on the left (facing) wing where it joins the shield, otherwise richly detailed. The surfaces do not betray roughness or hairlines, and are more attractive than the ANACS disclaimer indicates.
- 599 **1834 Half Dime—Scratched—ANACS, AU Details, Net XF45, V-4, LM-4, R.1,** heavily patinated and relatively well struck, there is a diagonal scratch that runs from the center of Liberty's cap into the upper right obverse field; and an **1831 Dime—Scratched, Glue Residue—ANACS, AU Details, Net XF40, V-4, R.2,** dark original toning, including some attractive iridescent orange, green, and rose hues on the reverse, there is a recent scratch between the 0 and the C, two older scratches to the left of the eagle's wing, and some glue residue near the upper reverse border. (Total: 2 coins)
- 600 **1835 Large Date Large 5C AU55 ANACS, V-3, LM-3, R.1.** Rich peripheral russet patina frames the silver-gray centers. A splendidly detailed representative that has no shortage of bright luster across the borders and devices. Refreshingly unabraded and attractive.
- 601 **1835 Large Date, Small 5C AU53 ANACS, V-9, LM-6, R.2.** The peripheries have rich apple-green, gold, and mauve patina. Well struck with abundant luster and a short pincscratch behind the neck of the eagle.
- 602 **1835 Large Date Small 5C MS65 NGC, LM-5.1, R.3.** The 8 in the date is somewhat low, while the final A in AMERICA is distant from the arrowheads. The beautiful sea-green and copper-gold peripheral patina cedes to brilliant centers. A razor-sharp Gem that has mildly prooflike fields and a seemingly pristine obverse. A splendid type coin.
- 603 **1836 Large 5C—Cleaned—ANACS, AU Details, Net XF45, V-5, LM-1.2, R.5.** The rarest of seven die varieties of the year. A die break above the L in PLURIBUS confirms the late die state. An untuned specimen that is unnaturally bright from a mild cleaning. The peripheral legends and stars are bold, while the centers have occasional indifference of strike.
- 604 **1836 AU50 ANACS, V-7, LM-7, R.4.** Large 5C. A scarce die variety that combines an obverse with repunched stars and a reverse with a tightly spaced AMERI. Deep green-gray and violet-brown patina. Splendidly detailed, although the fields are lightly abraded.

SEATED HALF DIMES

- 605 **1845 MS61 ANACS.** Lustrous and well preserved, the obverse is primarily pale-gold with some russet toning specks and streaks. The reverse displays a range of iridescent hues including bright green, russet, orange, and yellow.

- 606 **1852-O XF45 ANACS.** Lightly worn and lightly abraded, this coin displays lovely iridescent green, yellow, and russet toning over primarily olive and brown surfaces.
- 607 **1853 Arrows MS61 NGC.** The obverse border has yellow-green and russet patina. A sharply struck example with good luster and carefully preserved surfaces. The fields are wavy due to noticeably clashed dies.
- 608 **1857 MS62 NGC.** Well struck aside from a few stars. A dove-gray representative that has good luster and nicely preserved surfaces. The right end of the ribbon has a faint planchet flaw, as made.
- 609 **1857-O AU50 ANACS.** While most of its original design features are intact, the coin is somewhat heavily patinated, with mottled olive-green color on both sides.
- 610 **1858-O VF25 ANACS.** Well struck and reasonably well preserved, with very dark but glossy surfaces. (Total: 3 coins)
- 611 **1859 MS62 ANACS.** Light gold near the centers, with gorgeous mottled russet toning around the borders.
- 612 **1860-O MS63 PCGS.** Dusky yellow-gray in patina with a few sprinkles of russet color. A carefully preserved and clearly original representative that has rich satiny luster.
- 613 **1861 MS66 NGC.** Lustrous, untuned, and well struck. The surfaces are clean. Population: 22 in 66, 4 finer (10/02).
- 614 **1870 MS63 NGC.** With beautiful well preserved surfaces, this coin features colors ranging from brown to dark olive-green to iridescent orange.
- 615 **1870 MS63 ANACS.** Lustrous with a good strike, the satiny surfaces are primarily tan-gold with some iridescent rose patina close to the borders, and two darker toning spots on the reverse.
- 616 **1873 MS63 NGC.** Attractive aqua and golden-brown patina. The upper left portion of the wreath is somewhat softly struck, while the remainder of the devices are bold. An immaculately preserved example that has good luster and a few die clash marks, as made.

PROOF SEATED HALF DIMES

- 617 **1859 PR65 PCGS.** Deeply toned in even shades of gray-blue, a single mentionable curving mark is noted over Liberty's left arm into her midsection. This is possibly a lintmark that was struck into the reverse of the coin at the time of production, but this should be determined by the prospective buyer.
- 618 **1866 PR65 NGC.** Deep rainbow shadings amply decorate the obverse, the reverse is a deep cobalt-blue color. A razor sharp strike further enhances this Gem example. A popular date due to the very low business strike production in 1866.

EARLY DIME

- 619 **1805 4 Berries—Corroded—ANACS, Good Details, Net AG3, JR-2, R.2.** The gray-brown and lavender surfaces are faintly granular. A wispy pincscratch crosses the bust truncation. All legends are clear aside from UNITED. Struck from rotated dies.

BUST DIMES

- 620 **1821 Large Date VF35 PCGS, JR-4, R.2.** A pincscratch in the upper left obverse field is a mild distraction, and the eagle's neck is softly struck. Lovely lavender, rose, and yellow-green patina. The eagle's wing and leg plumage is bold for the grade.
- 621 **1829 Small 10C MS66 NGC, JR-3, R.4.** A double cut denticle below the 1 in the date attributes the variety. The rich apple-green and golden-brown patina cedes to a brilliant center. A well struck Gem, as the lack of detail within the vertical shield stripes is due solely to the reverse die. The reverse luster is especially bold, and the devices appear to be free from contact. This is possibly the finest example known of this scarce variety, as the finest listed in the JNCs reference was the MS63 in the Bareford Sale in 1981. Population: 8 in 66, 2 finer (10/02).

- 622 **1832 XF45 ANACS, JR-2, R 2.** Predominantly dove-gray and steel-blue with hints of charcoal color in protected areas. The reverse is especially sharp. A wispy handling mark or two is noted below the beak of the eagle.

SEATED DIMES

- 623 **1844—Cleaned—ANACS, VG Details, Net Good 4.** This low mintage issue (72,500 pieces) is a perennial favorite among students of Liberty Seated coinage. The example shown here is a modest specimen, primarily light olive in color, with some darker toning around the edges, and a few specks of bright-green iridescence on the obverse.
- 624 **1853 Arrows AU58 NGC.** Boldly struck with extensive bright luster and pale gold color. A couple of short pin scratches are noted in the field near Liberty's raised arm. Struck from lightly clashed dies.
- 625 **1855 Arrows MS64 PCGS.** There is plenty of satin luster in evidence on both sides of this attractive near-Gem. The strike is needle sharp in all but one or two isolated areas, and the surfaces have survived the passage of time without acquiring any noteworthy blemishes. Lightly patinated in golden-gray hues, and important for high grade type purposes.
- 626 **1857 MS66 NGC.** Exceptionally lustrous and bright, there are no mentionable post-striking distractions on either side. The strike is a little short on the highpoint detail, the only grade limiting factor. A premium example. Population: 7 in 66, none finer.
- 627 **1874-CC Arrows—Damaged, Bent—ANACS, VG Details, Net Good 4.** Although heavily pitted on each side, many of the main features of this key-date coin are still fully visible.
- 628 **1875-S Mintmark Above Bow MS64 PCGS.** A lustrous and nicely struck near-Gem that has light yellow-green color. Struck from lightly clashed dies. The variety with the mintmark above the wreath's bow is scarcer in better grades than the 'Below Bow' reverse.
- 629 **1880—Corroded, Cleaned—ANACS, XF Details, Net VF20.** Somewhat abraded, with nice dove-gray color and some darker mottled toning on the left reverse side.
- 630 **1885 MS63 PCGS.** Well struck, this untuned specimen has gleaming satiny surfaces.

PROOF SEATED DIMES

- 631 **1857 PR64 PCGS.** Proofs of this date in the Seated Dime series were struck from the same reverse die as the 1856 specimens. The obverse of the 1857 is identifiable by recutting at the peak of the 1 in the date. The present near-Gem is a rare survivor from an unknown, although presumably limited original mintage. There is a lintmark (as struck) in the obverse field below the 8 in the date that should help trace this coin's pedigree, but we are unable to find any singularly distracting hairlines. There are also no noticeable contact marks, and the fully brought up features displays silver-gray and golden tinged iridescence.
- 632 **1857 PR64 PCGS.** This proof Dime shares its reverse die with the proof 1856; the obverse die displays repunching on the flag of the 1 in the date. Like the 1856, the 1857 was produced in unknown, but presumably limited numbers, and the latter issue is equally as elusive as the similarly dated proof Three Cent Silver. Both sides of this coin are deeply reflective in the fields with a near absence of color. Fully impressed, as befits a specimen striking.
- 633 **1874 Arrows PR65 NGC.** Essentially untuned with bright, watery surfaces. Second year of this short-lived design and a worthwhile type coin, especially as a proof.
- 634 **1888 PR65 NGC.** The rims have a hint of gold color, but the devices and fields are fully brilliant. Well struck aside from the head of Liberty. Although not designated as Cameo, there appears to be pleasing contrast between the snow-white devices and the field. An exquisitely preserved Gem. Only 832 pieces were struck.

- 635 **1890—Environmental Damage—ANACS, Net PR60.** The damage is seen mainly near the right obverse periphery. The other surfaces remain somewhat prooflike, with subtle iridescence around and below the prevailing satin brown finish.

BARBER DIMES

- 636 **1892 MS61 ANACS.** Mostly lilac in color, but with freckles of russet color at the borders. An impressive example that is well struck and has strong cartwheel luster.
- 637 **1892-O MS61 ANACS.** Original smoky-gray patina and a good strike give this coin the eye appeal of a higher grade.
- 638 **1892-S AU58 ANACS.** Impressively preserved, with gorgeous russet, golden-orange, and olive patina.
- 639 **1893 MS61 ANACS.** Lustrous with satiny, untroubled surfaces, this Mint State specimen is beautifully colored in iridescent gold and lavender.
- 640 **1893-O—Environmental Damage—ANACS, UNC Details, Net AU55.** Lightly abraded, the pale centers give way to iridescent orange-gold color around some of the borders.
- 641 **1893-S AU55 ANACS,** the lustrous margins have sea-green and copper-gold colors; **1894 AU53 ANACS,** the luster is potent and nearly full, a few wispy slide marks on the cheek; **1905-O AU58 ANACS,** deeply speckled apple-green patina, bold and clean with modest luster; and a **1906-O AU55 ANACS,** mildly prooflike, sprinkles of russet at the borders, the obverse has faint slide marks. (Total: 4 coins)
- 642 **1895-O AG3 ANACS.** Well worn with olive-gray tone yielding to light color on the legends and devices. A semi-key date of the Barber dime series.
- 643 **1896—Environmental Damage—ANACS, UNC Details, Net MS60.** Mottled dark-olive patina covers the obverse, the reverse is decently preserved and the somewhat lighter patina is tinged with faint iridescence; and a **1916 MS60 ANACS,** pale yellow in color, lightly spotted and lightly abraded, a rather attractive coin of its type.
- 644 **1897-O—Whizzed, Retoned—ANACS, AU Details, Net XF40.** A richly detailed but lightly hairlined representative that has dusky peripheral green-gray patina. Hints of the original luster emerge within the denomination.
- 645 **1897-O—Tooled, Cleaned—ANACS, AU Details, Net XF40.** Reasonably well preserved for the grade, this cleaned specimen displays faint iridescence over primarily dark-olive color.
- 646 **1897-S AU50 ANACS.** Mottled orange, lavender, and russet patina clings to the obverse surface of this example, while some hazy silver-gray streaks appear on the primarily tan-gold reverse.
- 647 **1898 AU58 ANACS.** A vivid streak of gold color crosses the reverse. Well struck and with pleasing luster. The lower reverse has faint horizontal slide marks.
- 648 **1898-O AU55 ANACS.** This coin has a few light blemishes on each side, but the light olive color is good, with iridescent gold toning near some of the obverse borders. The surfaces are bright and satiny.
- 649 **1898-S AU55 ANACS,** nice satiny surfaces, primarily olive in color, with streaky and iridescent orange and russet toning around some of the borders; and a **1902-S—Scratched—ANACS, AU Details, Net AU50,** pale, lightly speckled surfaces with a deep scratch over ONE on the reverse.
- 650 **1899 MS62 ANACS.** The mauve and golden-brown color is especially rich on the reverse. Boldly struck with good luster and a clean appearance. A brief clash mark (as struck) appears to give Liberty a whisker on her chin.

- 651 **1899-O—Cleaned—ANACS, AU Details, Net XF45**, richly detailed, attractive peripheral gold color, lightly hairlined and with a pinscratch below OF; and a **1900-O—Cleaned—ANACS, AU Details, Net XF45**, speckled golden-brown patina at the margins, the borders have minor softness of strike, subdued luster but no obvious hairlines. Two scarce O-mint issues. (Total: 2 coins)
- 652 **1899-O MS60 ANACS**. Bands of green, orange and russet iridescence glimmer at the peripheries of this lustrous specimen, around the lightly abraded central devices.
- 653 **1899-S AU58 ANACS**. The well preserved surfaces show mottled toning, with brighter and varied iridescence around the borders.
- 654 **1899-S MS60 ANACS**. Well preserved and with a good strike, the surfaces bear mottled green, red, and russet toning.
- 655 **1901-O—Scratched—ANACS, Unc Details, Net AU50**, lovely apricot, rose, and lilac colors, a pair of wispy pinscratches across the portrait, the luster is extensive if somewhat subdued, a scarce issue; and a **1915-S—Cleaned, Retoned—ANACS, Unc Details, Net AU55**, dense orange, violet, and sea-green colors, a few faint hairlines beneath the patina, a low mintage issue. (Total: 2 coins)
- 656 **1901-S—Cleaned—ANACS, AU Details, Net XF40**. This specimen displays some dark peripheral patina, and two small dark spots on the lower right obverse field.
- 657 **1902 MS61 ANACS**. Rich honey-gold patina visits the peripheries. Well struck and mildly prooflike with a couple of wispy abrasions on the neck.
- 658 **1903 MS62 ANACS**. The reverse periphery has lovely golden-brown patina. A needle-sharp representative that has mildly prooflike luster on the reverse. Carefully preserved aside from a pair of tiny contact marks below the M in DIME.
- 659 **1903-O MS61 ANACS**. A lustrous and well struck example that has medium lemon-gold color. A few wispy abrasions do not remove the eye appeal.
From the Ronald Bozarth Collection.
- 660 **1903-S AU50 ANACS**. The surfaces are lightly abraded, and some mottled orange-russet patina is evident, primarily near the obverse borders.
- 661 **1904 MS65 PCGS**. Rich gunmetal-blue and antique-golden abundantly blankets each side. A superbly toned, fully original Barber Dime.
- 662 **1906-D MS61 ANACS**. Sharply struck and lustrous, this is a beautiful coin, despite a few abrasions and a faint luster graze in front of Liberty's face. The golden-orange, russet, and aqua colors blend together to produce excellent eye appeal.
- 663 **1906-D MS61 ANACS**. Breen-3550. The 06 in the date is lightly repunched north. The ANACS insert incorrectly designates the coin as MPD-001. Richly detailed with imposing luster and light peripheral gold patina. The portrait has a couple of wispy slide marks.
- 664 **1907-D MS62 ANACS**. Pearl-gray patina dominates, but both the borders and the centers have sprinkles of golden-brown color. A boldly struck example that has a tiny contact mark on the cheekbone of Liberty.
- 665 **1907-O MS62 ANACS**. Lustrous and rather brilliant with a satiny finish. The coin has some peripheral and mottled toning.
- 666 **1908 MS62 NGC**. Well struck and lustrous with dusky apricot-gold color at the margins. An abrasion on the cheek is the only detriment.
- 667 **1908-O—Cleaned—ANACS, AU Details, Net XF45**. The lower loop of the 8 has traces of extra metal. A slate-gray example with remaining mint luster that is somewhat subdued. Well struck and not noticeably hairlined. An elusive low mintage issue.
- 668 **1908-S AU58 ANACS**. Well struck, the coin shows some mottled orange-russet patina near the borders.

- 669 **1909-D AU50 ANACS**. Iridescent patina appears on both sides of this attractive specimen, with colors ranging from russet to olive-green to light orange. The surfaces are remarkably problem-free for this grade.
- 670 **1909-S AU55 ANACS**. An attractively toned specimen, with some light blemishes.
- 671 **1910 MS62 ANACS**. The borders have rich yellow-gold color. Lustrous and attractive with a needle-sharp strike.
- 672 **1912-D AU58 ANACS**. Deeply speckled with mauve patina. Nicely struck with extensive luster. The portrait has faint slide marks from the briefest circulation.
- 673 **1913 MS62 PCGS**. A nicely struck representative that has good luster and surprisingly clean surfaces for the grade. A few wispy slide marks above the denomination are of little importance.
- 674 **1914 MS65 PCGS**. A rich endowment of mint frost rolls gently around both sides uninhibited by either bagmarks or oppressive toning. Some light pastel, green-golden hues are seen overall. A sharply struck Gem.
- 675 **1914-D MS64 NGC**. Well struck and well preserved, this gorgeous coin has fabulous toning variations with golden-bronze, olive-green, burnt-orange, and dark brown.
- 676 **1916 MS64 NGC**. Deeply toned with swirls of golden-brown and sea-green patina. A well struck and immaculately preserved near-Gem that has moderate luster.
- 677 **1916-S MS64 PCGS**. Mottled orange and lavender patina covers more than half of the obverse side of this well preserved specimen, while green and orange iridescence can be seen on the primarily olive colored reverse.

PROOF BARBER DIMES

- 678 **1893 PR66 PCGS**. A lovely sharp Gem that displays iridescent-blue on both sides plus lavender on the obverse.
- 679 **1894 PR65 NGC**. Nicely reflective with moderately frosted devices. A lovely, untuned Gem example perfect for a date or type set.
- 680 **1895 PR65 NGC**. Completely untuned with bright, nicely reflective fields.
- 681 **1895 PR66 Cameo PCGS**. A pronounced cameo effect is seen over the watery surfaces of this popular date Barber Dime. Some scattered, hazy, opaque toning is noted on portions of the obverse and most of the reverse. A conditionally rare coin. Population: 2 in 66, 3 finer.
- 682 **1897 PR66 Cameo NGC**. Mostly brilliant with some mottled, opaque-white patina over each side. The frosted devices contrast nicely against the mirrored fields.
- 683 **1902 PR65 NGC**. Untuned and presenting a no-contrast finish as was typical for proofs during this time period.
- 684 **1903 PR65 NGC**. Fully brilliant and completely untuned with the typical no-contrast finish present on early 1900s silver coinage.
- 685 **1914 PR65 NGC**. The lowest mintage Proof Barber dime, only 425 pieces were struck. This fully brilliant, well preserved Gem displays a partial cameo effect.
- 686 **1915 PR60 ANACS**. This lovely proof specimen displays iridescent blue-green, burnt-orange, and lavender patina over the primarily dark brown surfaces.
- 687 **1917-D AU58 ANACS**, sharply struck with abundant luster and dusky gold color; **1924-S AU55 ANACS**, flashy and lightly toned with a slightly soft strike at the borders; and a **1926-D AU58 ANACS**, nicely struck with extensive luster and several blushes of russet-brown patina. (Total: 3 coins)

- 688 **1918 MS65 Full Bands PCGS.** This highly lustrous coin has exquisite, satiny surfaces. Fully struck in the centers, with slight weakness at the edges. A great little Gem.
- 689 **1918-D—Scratched—ANACS, AU Details, Net AU50,** lustrous and bold with faint abrasions on the neck and the date; **1924-D—Scratched—ANACS, AU Details, Net XF40,** a few minor abrasions behind Liberty's eye have been assessed relatively harshly by ANACS, the borders have abundant bright luster. (Total: 2 coins)
- 690 **1918-S AU58 ANACS.** Lustrous and lightly toned. Well struck aside from the central bands. The obverse legends are strike doubled.
- 691 **1919 MS64 ANACS.** This near-Gem specimen boasts satiny and lustrous surfaces, well preserved and bearing some small toning specks on each side.
- 692 **1919-D AU55 ANACS.** Ex: Sundberg. A bright and briefly circulated coin that has a typical strike at the borders and a couple of tiny charcoal specks in the upper reverse.
- 693 **1920-D MS63 PCGS.** Delicate and uniform light-gold toning covers the clean surfaces of this coin. The devices show good detail, with no noticeable marks or distractions.
- 694 **1923 MS65 Full Bands NGC.** Both sides are bathed with lovely golden-brown and lilac patina. A lustrous Gem that has rich luster, a bold strike, and exquisite surfaces.
- 695 **1923-S AU53 ANACS.** Ex: Sundberg. Lustrous and impressive for the grade, with attractive and unabraded surfaces. The margins have dusky gold color.
- 696 **1925-D AU58 ANACS.** The helmet has a hint of rub and the fields have flashy luster. Not a bold strike, however, the surfaces are without relevant abrasions. The portrait has a matte-like appearance due to worn dies.
- 697 **1926-S—Cleaned—ANACS, AU Details, Net XF40.** Sharply struck, but somewhat lackluster and with a faintly granular surface. A scarce low mintage issue.
- 698 **1926-S—Cleaned, Retoned—ANACS, AU Details, Net XF45.** The somewhat subdued surfaces of this coin show mottled patina on each side, but relatively few abrasions for the grade.
- 699 **1926-S—Cleaned—ANACS, AU Details, Net XF45.** A lightly hairlined example that has bold details and hints of luster at the borders. A scarce low mintage branch mint issue.
From the Ronald Bozarth Collection.
- 700 **1927-D MS62 ANACS.** The borders have wisps of yellow-green patina. A well struck example with central bands definition that approaches the Full Bands designation. The fields have a few trivial luster grazes.
From the Ronald Bozarth Collection.
- 701 **1927-D MS63 ANACS.** A lustrous and carefully preserved example that has hints of golden-brown patina. The strike is quite sharp, and the bands are close to fully split. The lower tip of the bust has a minor slide mark.
- 702 **1928-S MS62 ANACS.** An attractively toned and lustrous specimen that is well struck aside from the central bands. A trivial contact mark on the jaw is the only remotely mentionable abrasion.
- 703 **1929 MS63 Full Bands ANACS,** a brilliant, lustrous, well struck, and attractive coin; and a **1929-S MS64 Full Bands,** nicely struck and flashy with immaculate surfaces, light green-gold and steel-blue colors. (Total: 2 coins)
- 704 **1929-D MS64 Full Bands ANACS.** The satiny surfaces are highly lustrous and virtually problem-free. There are uneven splashes of orange and russet patina on both sides.
- 705 **1929-D MS66 Full Bands NGC.** The frosty and lustrous surfaces are essentially untoned, with a good strike and a beautiful satin finish.
- 706 **1934 MS66 Full Bands PCGS.** A brilliant example that has thick mint luster. Superior quality.
- 707 **1935 MS66 Full Bands PCGS.** A lovely olive-gray patina uniformly colors this somewhat subdued but well-preserved and nicely struck specimen.
From the Ronald Bozarth Collection.
- 708 **1936 MS67 Full Bands NGC.** The satin-finished surfaces are highly lustrous, with beautiful iridescent toning in colors ranging from lavender to tan-gold to olive-gray.
- 709 **1936-D MS66 Full Bands NGC.** The obverse has splendid gold, aqua, and rose colors. A lustrous Gem that has a good strike and seemingly pristine fields.
- 710 **1936-S MS66 Full Bands PCGS.** The nearly flawless obverse surfaces display dazzling orange, green, russet and lavender-blue colors, while the reverse has more subdued but attractive green, orange and iridescent lavender toning.
- 711 **1936-S MS66 Full Bands NGC,** lustrous with satiny, nearly pristine surfaces and a lovely, very light gold color; and a **1938 MS66 Full Bands PCGS,** brilliant and highly lustrous, with some attractive mottled toning on the reverse (Total: 2 coins)
- 712 **1937 MS67 NGC,** a flashy Superb Gem that has nearly pristine surfaces and attractive multi-colored peripheral patina; and a **1943 MS67 NGC,** lustrous and essentially pristine with attractive lilac and steel-blue hues. (Total: 2 coins)
- 713 **1937 MS66 Full Bands NGC.** Well preserved and virtually unmarked, this very nice coin displays delicate honey-gold color, that is slightly more pronounced on the reverse.
From the Ronald Bozarth Collection.
- 714 **1937-D MS66 Full Bands PCGS.** Gorgeous orange and russet patina covers most of the obverse, while the reverse is mainly brilliant with a few russet specks and splashes.
- 715 **1937-D MS66 Full Bands PCGS.** The borders have lovely golden-brown and yellow-green patina. Lustrous and well struck with outstanding preservation.
- 716 **1938-D MS66 Full Bands NGC.** Well struck, this superb Gem has
From the Ronald Bozarth Collection.
- 717 **1938-D MS67 Full Bands NGC.** This is a minimally patinated, virtually untoned example whose fully frosted surfaces are devoid of bothersome abrasions. Fully impressed throughout, there are a few swirls of copper-tan color in the left obverse field.
- 718 **1939 MS68 ICG.** Wispy yellow-green patina. A lustrous and sharply struck Superb Gem that has nearly pristine surfaces. The central bands come close to the Full Bands designation.
- 719 **1939-D MS66 Full Bands PCGS.** Well struck with a lovely satin finish, a light silver-gray patina predominates throughout.
From the Ronald Bozarth Collection.
- 720 **1940 MS66 Full Bands PCGS.** Brilliant, satiny, nearly pristine surfaces make this coin a sheer pleasure to behold. Essentially brilliant and nicely struck.
From the Ronald Bozarth Collection.
- 721 **1940-D MS66 Full Bands PCGS.** Well struck with unmarked satiny surfaces, the obverse side of this well-preserved Gem has some subtle traces of light gold patina.
From the Ronald Bozarth Collection.
- 722 **1940-D MS67 Full Bands NGC.** The satiny surfaces of this Gem specimen are brilliant and nearly flawless.
- 723 **1940-S MS67 PCGS.** A brilliant and lustrous Gem, with untroubled satiny surfaces.
- 724 **1941 MS66 Full Bands PCGS.** Well struck, brilliant, and lustrous, with satiny undisturbed surfaces, this coin is a special Gem.
From the Ronald Bozarth Collection.

- 725 **1941-D MS66 Full Bands PCGS.** Well struck and well preserved, with clean surfaces and just a hint of gray-green patina.
From the Ronald Bozarth Collection.
- 726 **1941-S MS67 Full Bands PCGS.** A lustrous and essentially brilliant Superb Gem that is well struck in the centers, although the peripheral legends are not razor-sharp. The surfaces are magnificently preserved.
- 727 **1942 MS66 Full Bands PCGS.** Well struck with gleaming, brilliant surfaces, and full luster.
From the Ronald Bozarth Collection.
- 728 **1942 MS67 Full Bands NGC.** Nearly flawless surfaces with a few specks of russet color in the left obverse field.
- 729 **1942/1—Whizzed—ANACS. AU Details, Net XF40.** Faint glimmers of orange and rose iridescence appear within the textured, primarily dark-olive surfaces of this desirable variety. There are few visible abrasions on either side.
- 730 **1942-S MS67 PCGS.** Brilliant and lustrous, with satiny, virtually pristine surfaces, this Gem quality specimen is white on the obverse, and a lovely pale-gold color on the reverse.
- 731 **1943 MS66 Full Bands PCGS.** This sparkling Gem has everything that a collector looks for: a razor-sharp strike, great luster, and shimmering iridescent surfaces.
From the Ronald Bozarth Collection.
- 732 **1943-D MS66 Full Bands PCGS.** Brilliant mint frost, exciting luster, and a good strike are seen overall.
From the Ronald Bozarth Collection.
- 733 **1944 MS66 Full Bands PCGS.** Well struck and lustrous, the beautiful satiny surfaces of this Gem are untuned and nearly flawless.
- 734 **1944-D MS66 Full Bands PCGS.** Frosty and lustrous. Remarkably clean and essentially pristine surfaces.
From the Ronald Bozarth Collection.
- 735 **1944-S MS66 PCGS.** Well-preserved and problem-free, with creamy surfaces and a good strike.
From the Ronald Bozarth Collection.
- 736 **1945-D MS66 Full Bands PCGS.** A frosty, brilliant, and lustrous example, boasting a very good strike.
From the Ronald Bozarth Collection.
- 737 **1945-S MS68 NGC.** Unbelievable rainbow toning, especially on the reverse side, ranges from yellow to green to red to dark olive. Some mottled toning appears on the obverse.
- 738 **1945-S MS68 NGC.** Fabulous green, yellow, orange, and lavender patina covers the essentially perfect surfaces of this gorgeous specimen.

PROOF MERCURY DIMES

- 739 **1938 PR65 NGC.** A brilliant, untuned Gem proof Mercury Dime.
- 740 **1939 PR65 PCGS.** A brilliant, deeply mirrored Gem proof.
- 741 **1940 PR66 PCGS.** Flashy, deep mirrors are in evidence over the surfaces of this highly lustrous proof specimen. The coin is essentially untuned.
- 742 **1941 PR65 PCGS.** A brilliant, white Gem that is reflective as struck.
- 743 **1941 PR66 NGC.** Sprinkles of russet patina intrude upon the peripheries, while the centers have milky gray color. Needle-sharp and seemingly pristine.

ROOSEVELT DIMES

- 744 **1946 MS67 NGC,** brilliant and lustrous, with virtually pristine satiny surfaces, and traces of golden toning at the edges; **1947-D MS67 NGC,** a splendid example, with mottled russet, green, and olive patina over the lustrous, gleaming surfaces; and a **1960-D MS67 NGC,** mottled russet and green iridescent patina appear on the satiny and problem-free surfaces. (Total: 3 coins)
- 745 **1951-D MS65 PCGS,** the reverse has a tiny pinhead flaw (as made) near 3 o'clock; **1955 MS65 PCGS,** lustrous and lightly toned with a good strike; **1957-D MS65 PCGS,** nicely struck and nearly pristine; **1965 SMS MS67 PCGS,** the torch lines are bold, a few peripheral letters lack complete definition; **1967 SMS MS67 PCGS,** well struck, and gorgeous, rather prooflike; **1964 PR69 Deep Cameo PCGS,** nearly pristine, a few sprinkles of lemon color; and a **1972-S PR66 ANACS,** needle-sharp and immaculate, lovely honey-gold patina. (Total: 7 coins)

SMS ROOSEVELT DIME

- 746 **1966 SMS MS67 Cameo NGC.** A coin with deeply mirrored fields.

PROOF ROOSEVELT DIMES

- 747 **1955 PR68 Cameo NGC.** A brilliant white Dime that has strong cameo contrast with a few small flyspecks that prevent claims to a higher grade.
- 748 **1960 PR68 Deep Cameo PCGS,** an essentially flawless proof masterpiece, with flashy mirrors and startling contrast, some tiny russet toning specks on Roosevelt's face are noted, but do not detract from the coin's great eye appeal; and a **1972-S PR69 Deep Cameo PCGS,** beautiful light-gold toning uniformly colors the dazzling surfaces of this remarkable proof specimen, which displays a great strike and wonderful contrast
- 749 **1963 PR70 PCGS.** With a great strike and fabulous mirrors, this is an absolutely perfect proof specimen.
- 750 **1964 PR68 Deep Cameo PCGS.** Essentially untuned, a profound two-toned effect is seen on each side of this nearly perfect example. For the finest set.

TWENTY CENT PIECES

- 751 **1875-S—Cleaned, Retoned—ANACS. AU Details, Net XF45.** Deep golden-brown and cobalt-blue patina. The fields have wispy abrasions that are carefully concealed by the rich toning. The devices are virtually free from rub.
- 752 **1875-S AU55 ANACS.** A curve of a misplaced 8 is clearly visible in the denticles below the 8 in the date. The obverse has light golden-brown color at the margins. Nicely detailed and with ample luster. Struck from lightly clashed dies.

PROOF TWENTY CENT PIECE

- 753 **1875 PR64 NGC.** Were it not for faint haziness and a few scattered hairlines, this sharply defined example would undoubtedly warrant a higher grade. The fields are deeply reflective and untuned. This is a popular proof issue due to both its first-year status and the scarcity of its business strike counterpart.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

BUST QUARTERS

- 754 **1819 Small 9 Good 4 ANACS**, B-4, R.6. Deep brown patina with a lighter color on the devices. A rare variety that is readily attributed by the heavy die cracks through the date and a boldly repunched 5 in 25C. LIBERTY and E PLURIBUS UNUM are worn smooth, while AMERICA is somewhat faint.
- 755 **1820 Large 0—Scratched—ANACS**, VF Details, Net Fine 12, B-1, R.3. Deep silver-gray patina. A wispy vertical pinstarch crosses the bust. The reverse has a short scratch above each of the eagle's shoulders.
- 756 **1821 XF45 ANACS**, B-3, R.2. Deep lavender and navy-blue patina. Well struck aside from a couple of stars. The surfaces are nicely preserved, and the eagle has especially bold details. Despite the rich colors and 15 points of wear, the fields offer hints of reflectivity. A conditionally scarce year.
- 757 **1822 Fine 12 ANACS**, B-1, High R.3. The devices have attractive lilac patina, while the fields have light yellow-green color. The centers have surprising sharpness of detail. A contact mark below UNUM with another on Liberty's jaw are the only mentionable abrasions.
- 758 **1822—Scratched—ANACS**, VF Details, Net Fine 12, B-1, High R.3. The fields have several wispy abrasions beneath the glossy and deep apple-green and mauve-maroon patina. The eagle is especially bold, and has fully separated shield lines.
- 759 **1828 VG10 ANACS**, B-1, R.2. Lavender-brown patina. The obverse has a couple of pinstarches near 12 o'clock, and the reverse has a pinstarch near 9 o'clock. More than three quarters of E PLURIBUS UNUM is bold, and Liberty's hair tresses have major details.
- 760 **1828 XF40 ANACS**, B-4, R.3. The borders have iridescent electric-blue and golden-brown peripheral patina. The surfaces have abundant hints of the original mildly prooflike luster, and there are no mentionable abrasions. While the portrait has light rub appropriate for the grade, the eye appeal is nonetheless impressive.
- 761 **1828 25/50C Good 6 ANACS**, B-3, R.4. A minor contact mark between the first two stars, with another behind the neck of the eagle, are the only remotely mentionable abrasions. LIBERTY is bold, while E PLURIBUS UNUM is faint. A scarce and important variety.
- 762 **1828 25/50C VG8 ANACS**, B-3, R.4. Medium lilac-gray patina. A rare variety that reused the long dormant 25 over 50C reverse die from 1822 dated coinage. All legends are bold except for E PLURIBUS UNUM, and the shield lines are generally separated.
- 763 **1831 Small Letters XF40 ANACS**, B-4, R.1. Deep cobalt-blue, lavender, and golden-brown patina. Well struck aside from the stars, and with suggestions of mint luster that surround the stars and devices.
- 764 **1831 Small Letters XF45 ANACS**, B-5, Low R.3. Star 11 is repunched, as are both 1s in the date. Deep apple-green and golden-brown patina. Liberty's cheek and bust truncation have modest rub, while the borders have pleasing luster. A few wispy abrasions are noted on each side.
- 765 **1834 XF40 ANACS**, B-3, R.3. Lightly toned with abundant luster and rich details. Only the first star is softly struck. Liberty has heavy clash marks throughout her ear. Both sides also have lengthy die cracks. A few wispy slide marks are of trivial importance.

SEATED QUARTERS

- 766 **1838 No Drapery XF40 ANACS**. The fields have deep lilac patina, while the devices are lighter in color where worn or with luster. A small contact mark impacts the uppermost arrow shaft, and a small abrasion is noted above Liberty's shield.
- 767 **1839 No Drapery XF40 ANACS**. Dense maroon and gold patina. The fields have a few wispy abrasions, but Liberty has only moderate rub on her legs, breasts, and cheek. LIBERTY is bold. A short lived type.

- 768 **1840 AU50 ANACS**. Aqua, golden-brown, and lilac patina enriches the surfaces. The obverse field has a couple of trivial contact marks, while the devices are bold throughout. A conditionally scarce low mintage issue.
- 769 **1842-O Large Date XF40 ANACS**. Medium brown and maroon patina. Liberty has moderate rub on her arms and legs, and a faint pinstarch crosses her chest. The stars and eagle are richly detailed.
- 770 **1844 AU50 ANACS**. Deeply variegated tan-brown and mauve colors. The fields are surprisingly unabraded, and only the front leg of the eagle betrays minor softness of strike. The reverse border has heavy die cracks, as made.
- 771 **1844-O AU53 ANACS**. Splendid navy-blue, rose-violet, and apple-green patina. A sharply struck and relatively unabraded specimen that has a hint of rub on Liberty's knee. A scarce issue in AU and higher grades.
- 772 **1847 AU50 ANACS**. Abundant luster penetrates the deep green, gray, and gold patina. The eagle's front leg has minor softness of strike, but the stars and wing feathers are bold. A faint pinstarch above DOL is the only conceivable distraction.
- 773 **1849—Scratched—ANACS**, AU Details, Net XF45. Briggs 1-A. Medium chocolate-brown patina. The upper left obverse has a series of faint pinstarches. Sharply struck with light rub. The shield has a circular piece absent, similar to the rings found on the shields of New Orleans Eagles of the era.
- 774 **1852 MS63 NGC**. The heavily melted 1852 is elusive even in lower grades, and is a real find in Mint State conditions. This Select Uncirculated coin has sunset and electric-blue toning on each side and is well struck in most all areas.
- 775 **1853 Arrows and Rays—Cleaned—ANACS**, AU Details, Net XF45. A richly detailed specimen that has abundant satiny luster. Slate-gray in color with light rub on the knee and not unattractive surfaces.
- 776 **1854 Arrows AU50 ANACS**. Rich tobacco-brown patina dominates the surfaces, but the devices have bright luster. The surfaces are surprisingly unabraded, and the reverse has especially rich details.
- 777 **1854 Arrows AU53 ANACS**. The eagle's front leg and the upper arrow feathers are typically struck, while the remainder of the devices are bold. Deep golden-brown patina with subtle luster and very little rub.
- 778 **1857—Cleaned—ANACS**, AU Details, Net XF45. Lightly hair-lined near Liberty's foot, and with a faint scratch in the field near Liberty's beak. Well struck aside from the lowest stars, and with only a hint of rub on the obverse device.
- 779 **1857 AU50 ANACS**. There is a faint and intermittent pinstarch across Liberty's midsection. Medium lavender-gray patina, with extensive satiny luster, a reasonable strike, and carefully preserved fields.
- 780 **1857 MS65 NGC**. The fields of this interesting coin show heavy die polishing marks and striations. Mostly brilliant with just the faintest hint of streaky obverse toning, the only detracting feature we can find on this coin is a slight softness of strike on the highpoints.
- 781 **1857-S Fine 12 ANACS**. The green-gold fields complement the lavender devices. More than three quarters of LIBERTY is bold, although the eagle's plumage has wear appropriate to the grade. Only 82,000 pieces were struck, most of which went directly into circulation.
- 782 **1858 AU55 ANACS**. A well struck piece that has rich silver-gray and copper-gold patina. The remaining luster is slightly subdued. The fields have a few unimportant abrasions.
- 783 **1858-S VF30 ANACS**. Lavender and green-gray patina. The reverse field has a couple of minor abrasions. LIBERTY is bold, and the eagle's plumage retains rich definition. A deceptively rare issue. PCGS has certified only six examples in all grades.

- 784 **1859-S Fine 15 ANACS.** Reddish-brown in color. Sharp for the grade, with LIBERTY bold. Liberty's waist has a faintly granular surface, and her chest has a wispy diagonal pincrash. Only 80,000 pieces were struck, and survivors are rare in all grades.
- 785 **1860 AU50 ANACS.** Lilac-gray and yellow-brown in color, with no shortage of shimmering luster in the protected areas. The devices are bold and have virtually no rub. A short scrape touches the base of ED in UNITED, with a second abrasion above the arrowheads and a third near star 10.
- 786 **1862 XF45 ANACS.** Lilac-gray color dominates, with hints of dark-er patina in protected areas. A richly detailed representative that is refreshingly unabraded for the grade. The first S in STATES has a spike (as made) from the lower serif.
- 787 **1873 Arrows XF45 ANACS.** Rich apple-green and lavender patina. The strike is not bold, and the fields have a few wispy handling marks, but the remaining luster is quite extensive for the grade.
- 788 **1873 Arrows—Cleaned—ANACS. AU Details, Net XF45.** The milky pearl-gray centers are surrounded by deep brown patina at the margins. Faintly hairlined, but with good definition on the devices. The obverse border has a couple of faint abrasions between 12 and 2 o'clock.
- 789 **1873-S Arrows—Cleaned—ANACS. AU Details, Net XF40.** Deep lavender-gray patina. The right side stars have some verdigris, but the surfaces are surprisingly unabraded. Struck from slightly rotated dies. A scarce and perhaps underappreciated issue in this grade.
- 790 **1874-S Arrows—Cleaned—ANACS. AU Details, Net XF40.** Lilac and golden-brown patina. A few wispy hairlines are subdued by the rich toning. Sharply struck with suggestions of luster and modest highpoint rub.
- 791 **1874-S Arrows XF45 ANACS.** Dusky yellow-gray and cobalt-blue patina. The obverse field has a pair of faint pincatches. Nicely struck and with only moderate rub on the Seated Liberty. The arrows are entered low and at an angle.
- 792 **1874-S Arrows MS62 PCGS.** Dusky gold and dove-gray color. Well struck and lustrous with a beautifully preserved reverse. The upper obverse has a small area of faint porosity.
- 793 **1874-S Arrows MS65 NGC.** Lustrous, with plenty of creamy, mint frost appearing over completely brilliant, untuned surfaces. Nice, original, and very close to an even finer grade. Rated R.4 in Unc. by Briggs. Normally, this date commands a premium because of the obverse arrows that appeared on this coin only in 1873 and 1874.
- 794 **1875 MS64 ICG.** A razor-sharp near-Gem that has good luster and dusky pearl-gray patina. Nicely preserved, and somewhat scarce at this level of preservation.
- 795 **1876-CC—Scratched, Cleaned—ANACS. AU Details, Net XF45.** Medium golden-brown and lilac patina. Boldly struck and with very little rub. The obverse field has a few amless pincatches, one of which (near Liberty's raised hand) is relatively deep.
- 796 **1877-CC—Scratched, Cleaned—ANACS. Unc Details, Net AU55.** Attractive gold and pearl-gray patina. The right obverse field has an obvious scratch, and both sides have a few wispy hairlines. Sharply struck and with extensive apple-green luster.

PROOF SEATED QUARTERS

- 797 **1857 PR62 PCGS.** Only 40 proofs are estimated to have been produced in this, the last year before proof coinage was dramatically increased to satisfy collector demand. Even though the toning is quite deep, the underlying fields impart a high degree of reflectivity. A very elusive coin worthy of a premium bid.
- 798 **1860 PR65 ANACS.** Deep cobalt-blue toning decorates the borders of this sparkling Gem proof. Other than slight softness on a few stars, the strike is full. Scarce and desirable.
- 799 **1864 PR65 PCGS.** The deep, glassy fields are readily appreciable despite thin hazy-gray overtones. This sharply struck coin is a pristine and conditionally scarce survivor of this Civil War issue. Population: 14 in 65, only 4 finer.

- 800 **1865 PR66 NGC.** A difficult date to locate in business strike form, this originally toned proof combines ice-blue toning with golden, lilac, and champagne undertones. Free of both striking weakness and distracting hairlines, this watery specimen would do justice to the finest Seated quarter date set. Population: 9 in 66, only 3 finer.
- 801 **1869 PR63 Cameo PCGS.** The milky lilac patina is attractive, and does not affect the eye appeal of the noticeable cameo contrast. A needle-sharp and attractive example. PCGS has certified only one coin higher with a Cameo designation. Only 600 pieces were struck.
- 802 **1878 PR65 PCGS.** A richly toned Gem exhibiting original, intermingled shades of deep rose and blue-green on the obverse. The reverse is an even cobalt-blue color. Highly reflective fields flash from beneath the exceptional colors. A coin for the connoisseur of color.
- 803 **1889 PR62 NGC.** The reverse border has apple-green color, while the remainder of the moderately reflective surfaces have deep dove-gray patina. The strike is needle-sharp, and the fields have only the faintest handling marks beneath the rich toning. A scant 711 pieces were struck.

BARBER QUARTERS

- 804 **1892—Cleaned—ANACS, Unc Details, Net AU50, Type One Reverse,** brilliant and bold but lightly hairlined; and a **1916-D/D AU55 ANACS,** the curve of a secondary D is noted within the loop of the mintmark, light gold patina, the luster is bright and close to complete. (Total: 2 coins)
- 805 **1892 MS65 NGC.** Deeply toned, the strike is full and sharp on this popular first year issue.
- 806 **1892 MS66 PCGS.** A richly toned, fully original example showing various reddish-golden hues over each side. Popular as a first year issue.
- 807 **1892-O AU58 ANACS.** Type One reverse. Rich aqua, gold, and lavender patina. Sharply struck and with nearly complete luster. The cheek has a few wispy slide marks from its short stint in circulation.
- 808 **1894-S MS64 NGC.** Deeply toned, but not oppressively so. A Choice Uncirculated example of this slightly scarcer, mintmarked early Barber Quarter.
- 809 **1894-S MS64 NGC.** Bright and untuned with a bold strike. The S mintmark is punched far to the right over the D of DOLLAR. A couple of noticeable contact marks are seen on Liberty's cheek and neck.
- 810 **1895—Scratched—ANACS, AU Details, Net XF45,** peripheral green-gray patina, a vertical pincrash across the profile provides a distraction; **1910—Cleaned—ANACS, AU Details, Net XF45,** nicely retuned with speckles of aqua and gold color, the reverse has an original and attractive appearance; and a **1908-O—Scratched—ANACS, AU Details, Net XF45,** a vertical pincrash on the cheek, well struck and lightly toned with extensive luster. (Total: 3 coins)
- 811 **1895-S AU58 ANACS.** The bright, flashy luster is impressive and virtually complete. Lightly toned with an occasional hint of golden-brown color. The cheek has a whisper of rub, and a short pincrash is in the field near the mouth.
- 812 **1896-S Fine 12 ANACS.** Pearl-gray patina dominates, but the borders have deeper brown color. There is a small rim ding below the date. E PLURIBUS UNUM and LIBERTY are faint but fully legible. A famous key date within the series.
- 813 **1897 MS62 ANACS.** A razor-sharp representative that has flashy luster and dusky apricot patina. The right obverse field has a trivial luster graze or two.
- 814 **1898 XF45 ANACS,** rich lavender and gold patina, the borders are lustrous; **1915—Cleaned—ANACS, XF Details, Net VF30,** slate-gray in color and lightly hairlined; and a **1916—Cleaned—ANACS, XF Details, Net VF30,** a glossy dove-gray and powder-blue example that has no objectionable abrasions. (Total: 3 coins)

- 815 **1901 MS62 ANACS.** The luster is both flashy and impressive, and the intermittent mauve patina also increases the eye appeal. Well struck and with an immaculate reverse, while the obverse has a small contact mark on the cheekbone.
- 816 **1901-O—Scratched, Cleaned—ANACS. AU Details, Net XF40.** A faintly granular example that has an indifferent strike and a small contact mark on the left side of the shield. Silver luster forms a band across the obverse stars. A better date.
- 817 **1903-O—Cleaned—ANACS. Unc Details, Net AU50.** The obverse has some wispy hairlines, while the reverse has a more original appearance. Well struck and lightly toned with somewhat prooflike fields.
- 818 **1903-O MS65 NGC.** Unusually well struck for this often weak issue, only several of the stars on the right side of the obverse are not fully struck up. The obverse exhibits a generally untuned appearance, the reverse is attractively accented with soft purple. A scarcer O-mint Quarter that is conditionally challenging in the better grades of Mint State. Population: 7 in 65, 2 finer.
- 819 **1904 MS63 NGC.** Very deeply toned, some weakness of strike is noted on the eagle's right claw on the reverse.
- 820 **1905 AU58 ANACS.** The 05 in the date is lightly repunched north. The borders have faint champagne-gold color and flashy luster, while each side has a few wispy slide marks from brief circulation.
- 821 **1905 MS62 ANACS.** Lustrous with a good strike and carefully preserved surfaces. An essentially brilliant and attractive coin. A scarcer issue in Mint State.
- 822 **1906-O MS66 PCGS.** Obviously one of the finer pieces known of this elusive O-mint quarter. Unlike the majority of known specimens, the striking details on this coin are firmly impressed on both sides with no singular area of weakness. The mint luster is thick, frosted, and essentially untuned. As an identifier, a small black spot is noted under the eagle's right (facing) wing.
- 823 **1908-D MS66 PCGS.** An abundant amount of green-gold and russet toning has accumulated over each side of this essentially mark-free example. Conditionally elusive. Population: 4 in 66, none finer.
- 824 **1909-S MS65 NGC.** The consistent crimson-lavender patina is graced with an occasional blush of green color. Liberty's neck has a minute lamination, as struck, with the surfaces otherwise nearly pristine. The strike is good with a pair of stars not sharp in addition to slight weakness in the eagle's claws. Population: 4 in 65, 14 finer.
- 825 **1912-S MS66 PCGS.** A challenging S-mint Quarter in better Mint State grades. Both sides of this outstanding representative are richly frosted with a dusting of silver-gray and olive iridescence that seems to gravitate toward the borders. Fully struck and uncommonly smooth, this is one of the finest examples of this low mintage (708,000 pieces) Barber Quarter available to today's specialists. Population: 5 in 66, 1 finer.
- 826 **1913 XF45 ANACS.** Medium apricot-gray patina. A faint pincrash below the chin, but otherwise attractive and with extensive subtle luster. The mintage is under 500,000 pieces, which is easily the lowest of any Philadelphia issue within the series.
- 827 **1913-S AG3 ANACS.** Choice for the grade, as all legends are legible. Many of the letters have begun to merge slightly into the field. Only 40,000 pieces were struck, which is actually less than the more famous 1916 Standing Liberty Quarter. In fact, it is the lowest mintage of any non-gold regular U.S. issue of the 20th Century.
- 828 **1914 MS64 PCGS.** Very lightly toned with a pleasing, frosty appearance.
- 829 **1915-S AU55 ANACS.** Nicely struck, with slight softness of detail only on the tail and arrow feathers. The pearl-gray surfaces are somewhat glossy but do not have any bothersome abrasions.
- 830 **1916-D MS61 ANACS.** Light steel-blue and apricot patina. A lustrous coin that has an exquisite reverse and a few trivial obverse abrasions. Well struck aside from the arrow feathers.

PROOF BARBER QUARTERS

- 831 **1897 PR62 PCGS.** Mostly brilliant with predictably good contrast and a blush of hazy patina on the reverse.
- 832 **1898 PR66 PCGS.** Superb, deeply reflective fields are wonderfully toned to a soft pink or rose, with the lower portion of the reverse having toned further to an electric indigo. This distinctive toning is evenly distributed over all surfaces. Population: 23 in 66, 33 finer.
- 833 **1905 PR62 NGC.** Lavender, golden-brown, yellow-green, and electric-blue colors appear when the coin is tilted under a light. A well struck example that has a couple of wispy handling marks on the obverse. Only 727 pieces were struck.
- 834 **1907 PR63 NGC.** An impressively struck example that is deeply toned in aqua, lilac, and apple-green colors. The surfaces are carefully preserved. Only 575 proofs were struck, which is a low production for even a Barber Quarter.

STANDING LIBERTY QUARTERS

- 835 **1917 Type One AU58 Full Head ANACS.** A lustrous and well struck coin that has a hint of rub on the leg of Liberty. Carefully preserved and attractive. Struck from a lightly clashed obverse die.
- 836 **1917 Type One MS62 Full Head ANACS.** The borders have lovely golden-brown patina, and the lustrous surfaces are surprisingly ungraded. Well struck and attractive.
From the Ronald Bozarth Collection.
- 837 **1917-D Type One MS67 NGC.** A Superb, razor sharp example that was certified prior to Type One Full Head examples being distinguished by the grading services. The obverse is layered in rich autumn-brown hues with splashes of charcoal and sea-green toning in the center. Concentric shades of russet and bluish-green attractively frame the reverse.
- 838 **1917-D Type One MS61 Full Head ANACS.** The borders have lightly speckled tobacco-brown patina. A lustrous and well struck coin that has carefully preserved surfaces and good eye appeal. The reverse legends are lightly strike doubled.
From the Ronald Bozarth Collection.
- 839 **1917-S Type One AU55 ANACS.** The attractive gold and silver-gray patina is largely confined to the margins. Lustrous for the grade, with clean surfaces aside from a small contact mark on the lower half of the shield.
- 840 **1917-S Type One AU58 Full Head ANACS.** A whisper of rub on the leg precludes a Mint State designation, but the cartwheel luster is essentially complete. The upper reverse field has a couple of faint slide marks, and Liberty's inner shield has a wispy abrasion.
From the Ronald Bozarth Collection.
- 841 **1917 Type Two MS63 Full Head PCGS.** A lustrous and well preserved coin that seemingly has the eye appeal of a higher grade. Boldly struck and attractive.
- 842 **1917-D Type Two AU58 ANACS.** Peripheral golden-brown color. A few faint slide marks from momentary circulation do not impact the eye appeal of this lustrous and lightly rubbed coin.
From the Ronald Bozarth Collection.
- 843 **1917-D Type Two MS62 ANACS.** Dusky apricot and lilac colors swirl about this lustrous and exquisitely preserved coin. The head is typically struck, but the waist has good definition.
- 844 **1917-D Type Two MS63 ANACS.** A lustrous coin that has gentle apricot patina and impressively preserved surfaces. The strike is certainly above average, with the leaf spring definition close to a Full Head designation. A scarcer issue.
- 845 **1917-S Type Two AU58 ANACS.** Lustrous and carefully preserved with a hint of gold patina, a scarce issue: and a 1918-D AU58 ANACS, the head is somewhat softly struck, the luster is quite extensive, lightly toned with pleasing surfaces. (Total: 2 coins)

- 846 **1918—Cleaned—ANACS, Unc Details, Net AU55.** A few wispy hairlines and a small contact mark above the W in WE; and a 1919 AU53 ANACS, lightly toned and with abundant luster, the portrait has light rub, the surfaces are attractive. (Total: 2 coins)
From the Ronald Bozarth Collection.
- 847 **1918-S—Cleaned—ANACS, AU Details, Net XF45.** Lustrous and bold for the grade, with pearl-gray color and a few unobtrusive hairlines.
From the Ronald Bozarth Collection.
- 848 **1919—Cleaned—ANACS, Unc Details, Net AU55.** Sharply struck aside from the sprigs of Liberty's helmet. The bright surfaces are faintly granular, with wispy hairlines visible on the reverse field. Less than 2 million pieces were struck.
- 849 **1919-S—Cleaned—ANACS, XF Details, Net VF30.** A slate-gray specimen that has a slightly glossy texture but has ample remaining luster. The date is easily legible. An elusive lower mintage issue.
- 850 **1920 MS63 ANACS.** A lustrous specimen that has lovely golden-brown peripheral patina. Impressively preserved, and boldly detailed aside from the typically struck head.
- 851 **1920 MS64 ANACS.** The borders are not fully struck, but the waist and shield have exceptional details when the head is above average in definition. Lustrous, immaculate, and lightly toned. An E is die clashed (as struck) near the knee of Liberty.
From the Ronald Bozarth Collection.
- 852 **1920-D AU50 PCGS.** Suggestions of cartwheel luster persist, while the surfaces are surprisingly free from bothersome abrasions. The M in AMERICA has a speckle of charcoal patina. A fairly heavy die crack (as made) connects the digits of the date.
- 853 **1920-D AU50 ANACS.** The peripheries have a hint of apricot color. Abundant luster shimmers on the borders and devices. The head is mostly flat, but there are no singularly bothersome abrasions.
- 854 **1920-D AU50 ANACS.** The reverse field has a couple of short pin-scratches, but the dove-gray surfaces are generally clean and have extensive luster. The lower reverse is lightly strike doubled east.
From the Ronald Bozarth Collection.
- 855 **1920-S—Cleaned—ANACS, AU Details, Net XF45,** faint slide marks are visible below GOD, lightly circulated, retoned in lilac shades; and a **1924-D—Whizzed—ANACS, AU Details, Net XF40,** the lower obverse has hints of corrosion with a subsequent attempt to repair, most of the surface is original, the borders have rich luster. (Total: 2 coins)
- 856 **1920-S—Scratched—ANACS, AU Details, Net XF45.** A nearly vertical pinscratch below WE is unobtrusive and does not seem worthy of the ANACS notation. Light gold in color and with abundant peripheral luster.
- 857 **1921—Polished—ANACS, Unc Details, Net AU55.** Well struck, with close to full head definition. Milky lavender color dominates, with fleckles of copper-gold patina at the margins. The obverse has good luster, while the reverse luster is subdued.
- 858 **1921 AU55 ANACS.** Light gold and lilac patina. Richly detailed with good luster. The tail feathers are boldly die clashed (as made) near Liberty's elbow. The most difficult Philadelphia Mint issue in the series, aside from the famous 1916 rarity.
From the Ronald Bozarth Collection.
- 859 **1923 MS66 NGC.** The borders have yellow-green and golden-brown color, while the centers are bathed in lavender patina. A lustrous Gem that has pleasing surfaces. Well struck aside from the leaf sprigs.
- 860 **1923-S—Corroded, Scratched, Cleaned—ANACS, XF Details, Net VF20.** Light gold, lilac, and steel-blue patina. The eagle's wings have a couple of lengthy but carefully concealed scratches. The fields are somewhat granular as they approach the devices. A key date in all grades.
- 861 **1924 MS63 ANACS.** Bright and lustrous with light lemon-gold patina. Sharply struck, especially at the waist. The reverse border has a minor scrape near 9 o'clock, but the surfaces are otherwise well preserved.
From the Ronald Bozarth Collection.
- 862 **1924-S AU50 ANACS.** An essentially brilliant Quarter that has abundant bright luster and relatively unabraded surfaces. The leg of Liberty has light rub.
From the Ronald Bozarth Collection.
- 863 **1924-S AU55 ANACS.** Deep steel-blue patina bathes the surfaces of this well struck example. A few trivial contact marks do not disrupt the eye appeal. A conditionally scarce issue.
- 864 **1925 MS63 ANACS.** Deep yellow-green patina. A lustrous and immaculately preserved representative. Well struck aside from the leaf sprigs on Liberty's helmet.
- 865 **1926-D MS63 ANACS.** A lustrous coin that has a blush of apricot patina in the centers. A lightly abraded example that has a good strike aside from the typically defined head.
- 866 **1926-D MS63 ANACS.** A lustrous coin that has blushes of rich orange-gold patina along the borders. The head is typically struck, but the legends are bold. The fields have a few trivial luster grazes.
From the Ronald Bozarth Collection.
- 867 **1926-D MS63 ANACS.** Light rose patina visits the peripheries. A highly lustrous example that has a typical strike but beautiful surfaces.
- 868 **1926-D MS64 PCGS.** Fully lustrous, and retaining some mint frost, this rather flashy piece has plenty of eye appeal, showing just a few minute marks near the upper right obverse borders.
From the Ronald Bozarth Collection.
- 869 **1926-S AU55 ANACS.** The margins have speckled navy-blue patina. Lightly circulated with abundant luster and a lack of relevant abrasions. A bold die crack (as made) forms an arc above the date, while a second heavy die crack crosses Liberty's head.
From the Ronald Bozarth Collection.
- 870 **1926-S AU58 ANACS.** Medium green-gray and lavender patina. The luster is very extensive, and the cheek of Liberty has only modest rub. The surfaces are refreshingly free from noticeable abrasions.
- 871 **1927-D MS63 ANACS.** Light yellow-green color improves the eye appeal of this lustrous specimen. A near Full Head specimen.
- 872 **1927-D MS64 ANACS.** A highly lustrous and bright near-Gem that has lovely tobacco-brown patina at the peripheries. Carefully preserved and with an above average strike. The head is not far from full, with only slight weakness of detail in the centers.
From the Ronald Bozarth Collection.
- 873 **1928 MS63 ANACS.** Predominantly lilac in color, with hints of golden-brown patina and a few tiny charcoal speckles. A lustrous and attractively preserved specimen. The strike is above average, and the absence of an earhole is all that prevents a Full Head designation.
- 874 **1928 MS63 Full Head ANACS.** A bright and well struck coin that has impressive luster and a well preserved obverse. Mostly brilliant, but each side has a small area of russet color.
From the Ronald Bozarth Collection.
- 875 **1929 MS60 Full Head ANACS.** A lustrous and essentially brilliant specimen that has surprisingly unabraded surfaces. The strike is unquestionably above average.
- 876 **1929-D MS62 ANACS.** While the strike is not bold, the pastel gold and lilac color is very attractive. The lustrous surfaces are exceptionally preserved aside from a wispy abrasion below the left (facing) wing of the eagle.
- 877 **1929-S MS62 ANACS.** Light silver-gray and apricot patina. A lustrous and well preserved example that has a reasonable strike.

878 **1929-S MS63 ANACS.** Although the head is not full, the strike is above average. A brilliant and flashy Quarter that has an especially exquisite obverse. This issue does not carry a premium despite a low mintage under 1.8 million pieces.
From the Ronald Bozarth Collection.

879 **1930-S MS63 ANACS.** The wisps of yellow-green and lilac color are richest at the margins. A lustrous coin with an immaculate obverse and a wispy luster graze or two in the reverse field.
From the Ronald Bozarth Collection.

WASHINGTON QUARTERS

880 **1932 MS64 PCGS,** dusky maroon peripheral patina, well preserved; and a **1964-D MS65 PCGS,** the devices have a few tiny contact marks. Both coins are lustrous and well struck. (Total: 2 coins)
881 **1932 MS65 ANACS.** The obverse has streaks of golden-brown color and a bluish of yellow-green iridescence. The reverse is lightly toned. A splendid and lustrous first-year Gem with exquisite surfaces.

882 **1932-D AU50 ANACS.** A lightly toned example that has ample luster and only modest rub. Both sides have faint slide marks from circulation. The 1932-D and 1932-S stand head and shoulders above all other dates in the series, due to the low mintages.

883 **1932-D AU50 ANACS.** Lovely green-gold and mauve patina. The luster is quite extensive, and the centers have only a whisper of rub. The reverse is surprisingly clean, while the obverse has some wispy slide marks.

884 **1932-D AU50 ANACS.** The centers of the devices have light rub, but this untuned key date example has abundant luster and carefully preserved surfaces. The lower right obverse field has a thin red thread that appears to rest harmlessly upon the coin.
From the Ronald Bozarth Collection.

885 **1932-D AU53 ANACS.** The obverse field has a few wispy slide marks from its light circulation. A lustrous dove-gray Quarter that has a hint of rub on the cheekbone of our first President.

886 No Lot

887 **1932-D—Cleaned—ANACS, Unc Details, Net AU55.** An obviously hairlined example that has no trace of rub. The luster is subdued but complete. The upper obverse has speckled golden-brown patina.

888 **1932-D AU55 ANACS.** A silver-gray representative that has reasonable luster and lacks any mentionable abrasions. A trio of tiny dark hairs have been encapsulated by ANACS with the coin, but they do not disturb the surfaces.

889 **1932-D AU58 ANACS.** An essentially brilliant Borderline Uncirculated piece that has bright and pleasing cartwheel luster. Only the most trivial slide marks are apparent on this attractive silver.

890 **1932-S AU53 PCGS.** A lightly toned and briefly circulated representative of this key date Quarter. The luster is mildly prooflike, while the obverse has a few wispy abrasions.

891 **1932-S AU53 ANACS.** The lightly toned surfaces have a few unimportant and faint slide marks from a brief stint in circulation. The reverse border at 3 o'clock has a minor luster graze.
From the Ronald Bozarth Collection.

892 **1932-S—Cleaned—ANACS, Unc Details, Net AU55.** The obverse is perhaps unnaturally prooflike, and has a few wispy hairlines. The reverse is also brilliant, but has a much more original appearance as well as rich cartwheel luster.

893 **1932-S MS62 ANACS.** Rich yellow-green and champagne-mauve colors swirl about the lustrous surfaces. Well struck and with excellent eye appeal for the grade. A key date example that also provides good value.

894 **1932-S MS63 PCGS.** A brilliant and lustrous example that has a nearly pristine reverse. A lovely key date Quarter with imposing eye appeal.

895 **1934 MS66 ANACS.** Lovely dove-gray, golden-brown, and russet patina. An impressive Heavy Motto Gem that has gorgeous cartwheel luster and a bold strike. The surfaces are carefully preserved.

896 **1934-D AU58 ANACS.** Lightly toned and lustrous. A tick on the obverse rim at 9 o'clock is the only distraction. Early Denver Mint Washington Quarters are scarce in better grades.

897 **1934-D MS60 ANACS.** Hints of pale yellow-green color enliven each side. A lustrous and only lightly abraded example that has an especially attractive reverse. The mintmark is strike doubled to the southeast.

898 **1934-D MS63 ANACS.** An impressively preserved Quarter that has a bold strike and light yellow-green color. While not intense, the luster is complete and unmistakable. The mintmark is strike doubled southeast.

899 **1935 MS64 ANACS,** lovely intermingled orange and mauve colors; **1936 MS64 ANACS,** lustrous and bold; the rim has a small contact mark above the B in LIBERTY; and a **1937-D MS63 ANACS,** well struck and flashy with attractive light gold patina, the fields are immaculate. (Total: 3 coins)

900 **1935 MS65 PCGS,** richly speckled sea-green and gold patina, lustrous and gorgeously preserved; **1947-S MS67 NGC,** a lustrous Gem that has variegated powder-blue color, an exquisite Gem; and a **1950-S MS66 PCGS,** beautiful golden-brown and lime-green patina, needle-sharp and flashy with clean fields. (Total: 3 coins)

901 **1935 MS67 NGC.** Wispy yellow-green patina visits the otherwise slate-gray surfaces. A razor-sharp Superb Gem that has intense luster and a virtually pristine reverse. The lower obverse has an unimportant contact mark or two. Tied for the finest graded by NGC.

902 **1945-D MS64 ANACS.** A well struck and flashy near-Gem that has speckles of pale russet and gold patina at the margins. The reverse is nearly pristine. Early D-mint Washington Quarters are scarce in Mint State grades.

903 **1935-S MS61 ANACS,** lustrous with rich lilac patina, a few faint slide marks on the portrait; and a **1942-S MS64 ANACS,** flashy with golden-brown color and minor softness of strike on the peripheral legends. (Total: 2 coins)

904 **1936 MS66 PCGS.** Lightly toned with a fully original appearance. An essentially mark-free example.

905 **1936 MS66 PCGS.** A well struck Gem that has pleasing cartwheel luster and beautifully preserved surfaces. The upper obverse has a bluish of deep golden-brown patina. The eagle's head has a shelf of extra metal, as produced.

906 **1936 MS67 ICG.** A brilliant, well struck, and lustrous Superb Gem that is essentially pristine aside from a trivial contact mark below the U in TRUST.

907 **1936-S MS65 ANACS.** A lustrous and lightly toned Gem that has a wisp of copper-gold color on the lower reverse border. Beautifully preserved and attractive. A small planchet flaw (as made) left of the date does not reduce the eye appeal.

908 **1937-D MS67 ICG.** A well struck and highly lustrous Superb Gem that has a seemingly pristine reverse. A die crack (as made) wanders through ME in AMERICA. A conditionally rarity with this degree of preservation.

909 **1937-S MS64 ANACS.** A flashy near-Gem that has attractive light patina and carefully preserved surfaces. A tiny die chip (as struck) on Washington's cheekbone gives him the appearance of crying.

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Virtually All Lots in the Signature
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- 910 **1938 MS65 ANACS.** The borders have rich bands of aqua, ruby-red, and gold patina. Well struck and lustrous with an immaculate reverse. The obverse field is also well preserved.
- 911 **1938-S MS64 ANACS.** The reverse has rich waves of mauve and green-gold color, while the obverse is lightly toned. A lustrous near-Gem that has unabraded fields and a wispy slide mark or two across the upper portrait.
- 912 **1938-S MS66 PCGS.** The deeply frosted luster shows a little reddish-russet toning at the obverse border. A couple of tiny contact marks are visible on Washington's cheek.
- 913 **1939 MS66 NGC.** Splendid lavender, green-gold, and ruby-red patina. A sharply struck and lustrous Gem that has gorgeous surfaces. A wonderful coin from both the technical and market perspectives.
- 914 **1939 MS66 NGC.** A lustrous and brilliant Gem that has a razor-sharp strike. The reverse is essentially pristine, and the obverse also possesses strong eye appeal.
- 915 **1939 MS66 NGC,** a lustrous and immaculate Gem with lovely green-gold patina; **1947 MS67 NGC,** sharply struck with good luster and exquisite surfaces, milky green and russet peripheral colors; and a **1947-S MS66 PCGS,** a well struck, beautifully preserved, and lustrous Gem that has dusky yellow-green patina throughout the margins. (Total: 3 coins)
- 916 **1939 MS67 PCGS.** A well struck and lustrous Superb Gem that has yellow-green and powder-blue colors. Beautifully preserved and with impressive eye appeal.
- 917 **1939-D MS67 ICG.** The borders have a few freckles of gold patina. Lustrous and well struck with immaculate surfaces. The mintmark is strike doubled southeast.
- 918 **1939-D MS67 ICG.** A brilliant, well struck, and flashy Gem. The reverse is seemingly pristine, while the obverse is also well preserved. Neither NGC nor PCGS have graded any examples higher.
- 919 **1939-S MS65 ANACS.** A lustrous and essentially brilliant Gem that has a bold strike in the centers, while the peripheral legends have slight softness in definition. The surfaces are gorgeous and undisturbed.
- 920 **1939-S MS66 NGC.** A well struck and attractive Gem that has blazing luster and a seemingly pristine obverse. The surfaces have several spidery die cracks, as made. A lower mintage issue.
- 921 **1940-D MS65 ANACS.** A lustrous Gem with wispy peripheral tan-brown patina and a bold strike. Impressively preserved and attractive.
- 922 **1940-S MS67 ICG.** Although the peripheral legends lack complete definition, the centers are well struck. A lustrous and exquisitely preserved Superb Gem that has lovely olive and russet patina at the margins.
- 923 **1941 MS67 ICG.** Lovely variegated golden-brown patina. A lustrous and well preserved Superb Gem. Lengthy die cracks (as made) cross Washington's forehead and the eagle's left (facing) wing.
- 924 **1941-D MS66 NGC.** Milky rose-gray and apple-green patina subdues the underlying luster of this high quality '41-D.
- 925 **1943-S MS66 PCGS.** The periphery is speckled with russet-gold patina. The obverse is surprisingly prooflike, while the reverse has strong cartwheel luster. Well struck and exquisitely preserved.
- 926 **1944-D MS67 NGC.** A lustrous, lightly toned, and boldly struck near-Gem. The surfaces are impressively preserved. A spindly die crack (as made) travels along the lower bust truncation.
- 927 **1945 MS63 ANACS,** lustrous with light yellow-green color and a good strike, attractively preserved; and a **1954 MS65 ANACS,** a flashy and essentially brilliant Gem that has pleasing surfaces and a needle-sharp strike. (Total: 2 coins)
- 928 **1946-S MS66 NGC,** three examples, all are lustrous and have light yellow-green color. The first Gem is boldly struck and immaculate, while the other two coins have exquisite surfaces but a slightly soft strike on a few letters in the reverse legends. (Total: 3 coins)
- 929 **1946-S MS67 ICG.** The margins have blushes of yellow-green and apricot patina. A highly lustrous Superb Gem that has exceptionally clean surfaces. A few letters in AMERICA are not fully struck, but the centers are well defined.
- 930 **1946-S MS67 ICG.** A well struck and flashy Superb Gem that has pleasing yellow-gold, orange, and powder-blue colors at the obverse border. The reverse periphery has a planchet flaw (as struck) near 5 o'clock.
- 931 **1947-S MS67 NGC.** A lustrous Superb Gem that has seemingly pristine fields and is well struck in the centers. A few letters in UNITED STATES have a hint of softness of definition in the centers.
- 932 **1947-S MS67 NGC,** well struck, lustrous, and beautifully preserved, speckled russet-red patina at the borders; and a **1960 PR67 W Cameo,** razor-sharp and fully brilliant with modest cameo contrast, a faint distinction on the eagle's breast. (Total: 2 coins)
- 933 **1948-S MS66 NGC.** Nicely toned on each side with a fully original, untampered appearance.
- 934 **1949-D MS66 PCGS.** The lovely copper-gold and apple-green patina is especially extensive on the reverse. Well struck and magnificently preserved with good luster.
- 935 **1951-S MS67 PCGS.** The lustrous surfaces have magnificently variegated copper-gold and sea-green patina. A boldly struck and immaculately preserved Superb Gem.
- 936 **1952-D MS66 PCGS.** The borders have rich golden-brown color, while the centers are sprinkled with lilac hues. A needle-sharp Gem that has impressive preservation.
- 937 **1953-D MS66 PCGS.** Lime-green, crimson-red, and golden toning is splashed over most of the obverse, the reverse is somewhat lighter. This one appears to have spent many years in a cardboard mint set holder.
- 938 **1954-D MS65 PCGS,** speckled green-gold peripheral patina, well struck aside from ICA in AMERICA; **1955 MS66 PCGS,** deeply variegated apple-green and mauve colors, a contact mark below the Y in LIBERTY; **1956 MS66 PCGS,** rich navy-blue and mauve patina, lustrous and beautiful; **1956-D MS66 PCGS,** deep sea-green and honey-gold peripheral patina, the reverse is immaculate; and a **1958 MS66 PCGS,** attractive with outrageous rose-violet and powder-blue patina. (Total: 5 coins)
- 939 **1955-D MS66 PCGS.** Outrageously toned in deep swirls of lilac and green-gold patina. A nicely struck Gem that has nearly unimprovable fields. None have been graded higher by PCGS.
- 940 **1958-D Quarter MS66 NGC,** copper-gold patina, immaculate fields, the mintmark is strike doubled; **1959-D Quarter MS66 PCGS,** brilliant and well preserved, RTY in LIBERTY has slight softness of strike; and an **1898-O Dollar MS64 PCGS,** light apricot patina on the reverse, lustrous and impressive with a bold strike. (Total: 3 coins)
- 941 **1958-D MS67 PCGS.** Mottled reddish-russet toning accents each side of this Superb Gem example.
- 942 **1960 MS66 PCGS.** Extremely lustrous with a blush of pale rose color at the base of the obverse.
- 943 **1964 MS66 NGC.** Fully brilliant and fresh overall.
- 944 **1976-S Silver Quarter MS67 PCGS,** well struck and flashy with exquisite surfaces; **1973-S Silver Dollar MS67 PCGS,** well struck with reasonable luster and gorgeous surfaces; and a **1974-S Silver Dollar MS67 PCGS,** sharply struck, mildly prooflike luster, magnificently preserved, indescend violet and green patina on the reverse. (Total: 3 coins)

SMS WASHINGTON QUARTERS

- 945 **1966 SMS MS67 Cameo PCGS.** Washington's bust is milky white on this brilliant coin that displays mirrored fields.
- 946 **1967 SMS MS68 Cameo NGC.** Splendid dusky lemon-gold patina. The strike is very good, and the jet-black fields have pleasing contrast with the legends and devices. Well preserved and attractive, and tied for the finest graded by NGC.

PROOF WASHINGTON QUARTERS

- 947 **1953 PR68 Cameo NGC.** A wonderful proof Quarter that has brilliant and seemingly pristine surfaces. The needle-sharp strike combines with pleasing cameo contrast to provide outstanding eye appeal.
- 948 **1954 PR69 W Cameo NGC.** A brilliant and seemingly pristine proof Quarter. Razor-sharp and with good cameo contrast. None have been graded higher by NGC.
- 949 **1956 PR70 Cameo ICG.** A snow-white and seemingly pristine proof Quarter that has a needle-sharp strike. The neck of Washington has a flurry of raised die polish lines, as made.
- 950 **1956 PR69 Deep Cameo ICG.** A well struck and brilliant representative that has gorgeous surfaces and outstanding contrast. A tiny hair has been encapsulated by ICG below the beak of the eagle.
- 951 **1957 PR68 Cameo NGC.** Smooth and untuned, this nicely contrasted example is every bit the Superb Gem its grade represents.
- 952 **1957 PR69 Cameo NGC.** Approaching perfection with a mild cameo effect and some soft border toning. Population: 43 in PR69, none higher at either service.
- 953 **1961 PR69 Cameo NGC.** Two examples, both are flashy black and white coins with deep mirrors and great contrast. One very small toning spot on the first specimen, and three spots on the second are noted for accuracy. (Total: 2 coins)
- 954 **1961 PR68 Deep Cameo PCGS.** Brilliant except for faint hints of brown patina on the reverse. A lovely Superb Gem that has exceptional cameo contrast

STATEHOOD QUARTER

- 955 **1999-D Delaware MS67 W NGC.** Brilliant with a decent strike and mildly profilelike surfaces. Remember, the minimum buyer's fee is six dollars.

PROOF STATEHOOD QUARTERS

- 956 **1999-S Georgia PR69 Deep Cameo PCGS,** an essentially perfect proof Quarter with magnificent contrast, **2000-P Massachusetts MS67 PCGS,** rich apricot and lilac patina, well struck and lustrous; **2000-D Massachusetts MS67 PCGS,** a surprisingly profilelike Superb Gem; **2000-D Maryland MS67 ANACS,** a lustrous Superb Gem with a good strike and exquisite surfaces, **2000-P South Carolina MS67 ICG,** exquisitely struck and highly lustrous, light gold patina; and a **2000-D South Carolina MS67 ICG,** not fully struck, but flashy and essentially pristine. (Total: 6 coins)

EARLY HALF DOLLARS

- 957 **1803 Large 3—Damaged, Tooled, Polished—ANACS, VF Details, Net VG8.** O-103, R.3. A glossy example with smoothed fields, but a few scratches remain near star 4. The devices have been extensively but relatively skillfully strengthened.
- 958 **1806 Pointed 6, Stem VG8 ANACS.** O-116, R.3. The deep lavender fields have attractive contrast with the lightly toned devices. Relatively unabraded for the grade, although the reverse has a minor rim ding at 9 o'clock.

- 959 **1807 Draped Bust—Graffiti—ANACS.** Fine Details, Net VG8. O-110, R.3. The obverse field has curly pinscratches. Deep coffee-brown in patina, with pleasing details in the centers. The shield lines are fully separated.

BUST HALF DOLLARS

- 960 **1808 VF20 ANACS.** O-109a, R.3. Splendidly toned with bands of golden-brown, aqua, and rose-violet color. Although Liberty has wear appropriate to the grade, the reverse is surprisingly sharp, and has hints of mint luster.
- 961 **1808—Cleaned—ANACS, AU Details, Net XF40.** O-103, R.1. An untuned example that has abundant bright luster. Sharply struck aside from the central hair tresses. Lightly hairlined, but still attractive. The bulge in the left obverse field is as struck due to a sunken die, and it is also present in the Overton photo for the variety.
- 962 **1808/7 AU50 ANACS.** O-101, R.1. A *Guide Book* variety that clearly shows the undergrit within both loops of the final 8, in addition to the horn-like serif of the 7 visible on top of the 8. The borders have deep sea-green patina, with pale silver-gray color in the centers. The fields have a few minor abrasions, but the devices are boldly detailed. Struck from lightly clashed dies.
- 963 **1809 VF25 ANACS.** O-111a, R.2. An original coin with even, pleasing gray color and honest wear on this work-horse denomination of the period.
- 964 **1809—Cleaned—ANACS, AU Details, Net XF45.** O-109b, R.4 for the die state, R.2 for the variety. The borders have pale gold patina. Somewhat softly struck in the centers, but with very little rub. A few faint abrasions reside above the head of the eagle.
- 965 **1809 III Edge XF45 ANACS.** O-109a, R.2. The borders and devices have pleasing bright luster. Well struck aside from the hair tresses. The cheek has light rub, and there is a pinscratch in the field below Liberty's chin.
- 966 **1810—Cleaned—ANACS, AU Details, Net XF45.** O-102, R.1. A variety that is attributable by the boldly recut arrowheads. Violet and gold peripheral colors. The surfaces are unnaturally reflective, and the eagle's left (facing) wing is typically struck.
- 967 **1811 Large 8—Cleaned—ANACS, AU Details, Net XF40.** O-104a, R.1. well struck except for the upper stars, lightly toned, a few minor contact marks, much luster persists; and an **1811 Small 8—Scratched—ANACS, AU Details, Net XF40.** O-109, R.2. rich lavender and green-gray patina, the left obverse field has several somewhat distracting pinscratches, the eagle's left (facing) wing has minor softness of strike. (Total: 2 coins)
- 968 **1811/10 AU53 ANACS.** O-101, R.1. Well struck except for the left side stars. The major devices are unusually sharp. Luster extends into the field, there are no relevant abrasions, and the chin has only the faintest whisper of rub. Steel-gray in color, and very attractive.
- 969 **1812—Cleaned—ANACS, AU Details, Net XF45.** O-105a, R.2. Light yellow-green patina. While the cheek and bust have moderate rub, the borders have abundant bright luster. The fields are faintly hairlined and somewhat glossy, but the strike is bold.
- 970 **1812—Cleaned—ANACS, AU Details, Net AU50.** O-103, R.1. Pale golden-brown patina. Boldly struck aside from the upper three right hand stars. The reverse has numerous clash marks, as made. Wispy hairlines are noted near the date.
- 971 **1814—Cleaned—ANACS, AU Details, Net XF45.** O-104a, R.1. Well struck except for stars 6 and 7. The margins have faint charcoal patina and bright silver luster. Both sides are lightly hairlined, but there are no individually objectionable abrasions.
- 972 **1814—Cleaned—ANACS, AU Details, Net XF45.** O-105, R.2. The luster is very extensive, and the cleaning is extremely mild. Well struck aside from stars 8 through 10. A lightly toned coin that has a pleasing appearance for the net grade. Struck from heavily clashed dies.

- 973 **1817—Cleaned—ANACS, AU Details, Net XF40, O-113, R.2.** The obverse has die cracks that correspond to O-113a, while the reverse die is perfect. The borders have deep green-gray color. Well struck on the stars, although the obverse center lacks rich details. The surfaces are faintly granular.
- 974 **1817—Cleaned—ANACS, AU Details, Net XF45, O-110a, R.2, A.** perhaps unnaturally bright example that is not glossy or overtly hairlined. A boldly struck coin that lacks relevant abrasions, while the cheek and bust have moderate rub. Struck from notably clashed and cracked dies.
- 975 **1817 AU50 ANACS, O-106, R.2.** An unmistakable variety due to the heavy raised die line (as made) from Liberty's cap. A brilliant and sharply struck representative that has extensive luster, no bothersome abrasions, and only moderate rub on the devices.
- 976 **1817 1817—Graffiti, Cleaned—ANACS, AU Details, Net XF40, O-103, R.2.** Light golden-brown patina, with considerable mint flash and only modest rub on the portrait. A faintly hairlined example that also has a few aimless pin scratches, most notably in the field below UNUM. Struck from clashed and lightly rusted dies.
- 977 **1818—Cleaned—ANACS, AU Details, Net AU50, O-109, R.1.** The margins have rich golden-brown patina. A boldly detailed representative, but lightly hairlined and with some porosity in the field behind the cap and upper hair tresses of Liberty.
- 978 **1818/7 Small 8—Cleaned—ANACS, AU Details, Net XF45, O-102a, R.2.** Apricot patina at the margins encircles the lavender centers. A richly detailed example that is lightly hairlined on the obverse. Scattered minor pits are noted behind the portrait. *A Guide Book* variety.
- 979 **1818/7 Large 8 VF20 ANACS, O-103, R.2.** Rich golden-brown and steel-blue patina. PLUR in PLURIBUS is weakly struck, and the fields have scattered trivial abrasions. The eagle's plumage is especially bold for the grade.
- 980 **1818/7 Large 8 XF45 ANACS, O-103, R.3.** Blushes of apricot-gold patina combine with an abundance of shimmering bright luster. The surfaces are refreshingly unbraded. A sharply struck and problem-free specimen.
- 981 **1819 XF45 ANACS, O-114, R.3.** Medium tobacco-brown patina at the borders adds to the eye appeal of this richly detailed and unbraded example. Abundant luster glimmers in protected areas.
- 982 **1819/8 Small 9 XF45 ANACS, O-101, R.1.** The overdate details are bold. An early die state of the variety that lacks the heavy reverse peripheral die crack that is usually diagnostic. The margins have deep apple-green patina, while the devices are lilac in color. Richly detailed and impressive.
- 983 **1819/8 Large 9 AU50 ANACS, O-102, R.2.** The lower half of the eagle has minor softness of strike, however, all other aspects of the design are sharply detailed. A brilliant piece that has rich silver luster on the wings and borders. A few wispy slide marks confirm the coin's short stay in circulation.
- 984 **1820 No Knob—Scratched, Cleaned—ANACS, AU Details, Net XF40, O-106, R.1.** lightly hairlined, the 0 in the date has a curly pin scratch, an abrasion precedes STATES; **1823 Patched 3—Cleaned—ANACS, XF Details, Net VF30, O-101a, R.1.** lightly hairlined, a small planchet flaw (as made) below star 5; and **1834 Small Date, Small Letters—Cleaned—ANACS, AU Details, Net XF40,** the fields near the devices appear to have been smoothed, a richly detailed example. (Total: 3 coins)
- 985 **1820/19 Square 2 XF40 ANACS, O-101a, R.3.** for the die state, R.2. for the variety. The deep mauve patina is somewhat lighter in color where the devices have rub. Attractive and with much luster for the grade. The overdate is bold.
- 986 **1821—Cleaned—ANACS, AU Details, Net XF45, O-106, R.1.** The margins have lovely powder-blue, aqua, and golden-brown colors. The fields have milky lavender patina, and have a few wispy hairlines. A richly detailed example.
- 987 **1822—Cleaned—ANACS, AU Details, Net XF45, O-114, R.3,** a lightly hairlined coin that has lilac and silver-gray patina, no individually mentionable abrasions, a good strike; **1826—Cleaned—ANACS, AU Details, Net XF45, O-118a, R.1,** glossy and hairlined, well struck aside from the left side stars, pearl-gray patina; **1828 Square 2 Large 8—Cleaned—ANACS, AU Details, Net XF45, O-109, R.3,** somewhat harshly cleaned, deep scratches in the obverse center and behind the right (facing) wing; and **1830 Small 0—Cleaned—ANACS, AU Details, Net XF45, O-118, R.3,** the obverse is lightly cleaned, a pin scratch after the 0 in the date, still attractive with abundant silvery luster. (Total: 4 coins)
- 988 **1823 AU50 ANACS, O-110, R.2.** A boldly struck example that has pearl-gray color and radiant luster across the legends and devices. A few very faint slide marks are the only discernible abrasion. Struck from slightly rotated dies.
- 989 **1823 AU50 ANACS, O-103, R.2.** Lovely lavender, russet, and gold patina. The strike is not bold, but the extensive remaining luster and the refreshingly clean surfaces aid the eye appeal.
- 990 **1824 XF45 ANACS, O-111, R.2,** rich copper-gold, lilac, and electric-blue patina, a pin scratch above the cap, a small contact mark near star 9, and an **1832 Large Letters XF45 ANACS, O-101a, R.1,** rich lavender and apple-green patina, sharply struck, light rub on the cheek, a heavy die crack (as made) connects the olive branch to a wing. (Total: 2 coins)
- 991 **1824 AU50 ANACS, O-110, R.2.** The devices have light silver-gray patina, while the borders have extensive luster. The 4 in the date is repunched west, and a raised dot (as made) is in the field below the first U in UNUM. Faint slide marks from brief circulation do not impact the considerable eye appeal.
- 992 **1824/1—Cleaned—ANACS, AU Details, Net AU50, O-101, R.2.** Medium lavender and gold colors. The obverse field has a pair of short and subdued pin scratches. Splendidly detailed, but with faint hairlines beneath the rich patina. Struck from rotated dies.
- 993 **1825 XF45 ANACS, O-112, R.3.** Bright luster illuminates the legends and devices of this pearl gray Half Dollar. The 2 in the date is lightly recut. The stars are uniformly flat, but the devices are richly detailed. Struck from slightly rotated dies.
- 994 **1825—Cleaned—ANACS, AU Details, Net AU50, O-111, R.3.** 50 C is boldly repunched north. While the stars are flatly struck, the devices have surprisingly bold definition. The obverse center has a few wispy hairlines, but the extensive luster and bright golden-brown peripheral patina restore the eye appeal.
- 995 **1827 Curl 2 AU50 ANACS, O-146, R.2.** The margins have rich sea-green and golden-brown patina. A sharply struck example that has only light rub on portions of the portrait. The satiny luster extends slightly into the field.
- 996 **1827 Square Base 2 AU53 ANACS, O-142, R.3.** The fields have light lavender patina. A lovely and lightly circulated representative that has problem-free surfaces and extensive shimmering mint luster.
- 997 **1827/6 XF45 ANACS, O-101, R.2.** A brilliant example with extensive bright luster that is only broken in the exposed fields. Well struck aside from a few left side stars, although the cheek and bust truncation betray wear. Attractive for the grade.
- 998 **1827/6 XF45 ANACS, O-101, R.2.** The margins have rich apple-green patina. Richly detailed and with strong hints of surviving luster. The only relevant abrasion is a short pin scratch below the 7 in the date.
- 999 **1828 Curl 2, No Knob AU50 ANACS, O-101, R.1.** The F in OF has a die lump (as struck) above the crosslet. A sharply struck piece that has lovely lavender-gold color and attractively unbraded surfaces. Bright luster swirls across the legends and devices.
- 1000 **1829 AU50 ANACS, O-116a, R.4** for the die state, R.3. for the variety. The borders have blushes of gold and lilac patina. Boldly struck with abundant luster. A lengthy but faint pin scratch is noted above the clasp, with a couple more minor abrasions in the field near the head of the eagle.

1001 **1829/7 AU50 ANACS**, O-102, R.2. The 18 in the date is recut at the peak, and is visible in addition to the bold lower half of the under-gird. Brilliant luster glows beneath the deep lilac and apple-green patina. A few of the right side stars are somewhat softly struck, with the devices otherwise bold.

1002 **1830 Small 0 AU55 ANACS**, O-119, R.1. The 0 in the date is lightly recut. Deep green-gold and electric-blue patina enriches the carefully preserved surfaces. Liberty's cheek has slight friction, but luster readily flows across the reverse field.

1003 **1831—Cleaned—ANACS, AU Details, Net XF45**, O-109, R.1. Light tobacco-brown color at the margins surrounds the lavender centers. Luster glimmers at the borders and on portions of the devices. The obverse is moderately hairlined, the reverse is faintly hairlined. Sharply struck and with little subsequent wear.

1004 **1832 AU50 ANACS**, O-102a, R.3 for the die state, R.1 for the variety. The 18 in the date is lightly recut, and the reverse arrowheads are crudely engraved. Most of the stars are boldly struck, while the reverse is softly struck in selected areas. Carefully preserved, and with no shortage of bright luster on the wings and the borders.

1005 **1832 AU55 NGC**, O-118, R.1. A very pleasing example of the Normal Letters variety with just a hint of wear at the highest points. The coin has some blue and gold toning on the obverse that is more pronounced from the sixth star through the eleventh star. On the reverse the gold toning is mostly along the denomination. The rest of the coin has much luster and a nice strike.

1006 **1832 MS62 NGC**, O-119, R.3. Lovely olive-gray color, the surfaces are largely undisturbed except for some minor abrasions and a toning streak on the reverse.

1007 **1833 AU50 ANACS**, O-101, R.1. Dusky gold and dove-gray colors. The surfaces are free from notable contact, and the remaining luster is bright and extensive. An original and nicely struck example.

1008 **1833 AU58 NGC**, O-102, R.1. A pearl-gray representative that has rich and extensive luster and refreshingly unadorned surfaces. The cheek has only a whisper of rub. Well struck on the stars, hair tresses, and plumage, with only trivial softness of detail within the horizontal shield lines.

1009 **1834 Large Date, Large Letters—Cleaned—ANACS, AU Details, Net XF45**, O-101, R.1. Both sides have been abrasively cleaned, and a short vertical scratch resides near Liberty's throat. Sharply struck and untuned with abundant silvery luster.

1010 **1834 Large Date, Small Letters AU55 ANACS**, O-108, R.2. Boldly struck except for the stars, which are uniformly flat. Liberty's brow has light rub, but the abundant luster penetrates the reverse field. Relatively unadorned, but with a few scattered speckles of russet patina.

1011 **1834 Large Date, Small Letters MS65 NGC**, O-104, R.2. The borders have rich apple-green patina, while the centers have lighter mauve color. The final two stars are not completely brought up, but the strike is otherwise superb, with seemingly all details of the hair tresses and plumage needle-sharp in definition. A couple of unimportant abrasions do not reduce the eye appeal of this desirable Gem.

1012 **1835—Scatched—ANACS, AU Details, Net AU50**, O-109, R.2. A wispy curved pincatch on the neck and left obverse field explains the ANACS designation. Milky yellow-brown in color, with a couple of blushes of deeper russet patina. A few stars are not fully brought up, but the devices are generally sharp.

1013 **1836 AU58 ANACS**, O-113, R.2. The obverse has the die cracks (as made) of O-113a, while the reverse die is perfect. The luster is pleasingly extensive, and the strike is very bold. Liberty's brow and nose have a hint of rub, but the surfaces are relatively unadorned.

1014 **1836 50/00 XF40 ANACS**, O-116, R.3. The left half of a 0 is faint but legible to the left of the 5 in the denomination. Pale lemon and steel-blue in color, with a few tiny contact marks near star 9. The reverse is especially bold, and the mint luster is abundant for the grade. A scarce *Guide Book* variety.

REEDED EDGE HALF DOLLARS

1015 **1837 AU50 ANACS**, Breen-4732, normal C in AMERICA. Richly detailed, and with abundant luster. Both sides have faint slide marks from circulation, and there is a pincatch in the field behind the neck of the eagle. A scarce short-lived type.

1016 **1838 XF40 ANACS**, Breen-4734, Rose, steel-blue, and tan-brown colors. Splendidly detailed, but with a faintly granular surface. The reverse has a couple of interesting and parallel roller marks, as made. Scarce as a type. fdsifsdff

1017 **1838—Cleaned—ANACS, AU Details, Net XF45**. Predominantly yellow-green in patina. A boldly detailed example that has faint hairlines on the obverse and wisps of gray verdigris on the reverse. The fields have subdued but extensive luster. The borders have minor softness of strike.

1018 **1839—Cleaned—ANACS, AU Details, Net XF45**, Breen-4737, Large Letters Reverse. Free from hairlines, but the slate-gray surfaces are faintly porous, and the abundant mint luster is subdued. A splendidly detailed specimen.

SEATED HALF DOLLARS

1019 **1843-O MS63 PCGS**. With a mintage of 2.2 million pieces, the 1843-O is one of the few New Orleans No.1 halves that can occasionally be found in Mint State. This coin is sharply struck on the figure of Liberty and the eagle, with minor softness noted on several of the peripheral stars. The satiny surfaces are moderately toned on the obverse and reverse. An attractive example for the grade.

1020 **1854 Arrows AU50 ANACS**, Bright luster glimmers at the borders and on the devices. The obverse field has a few minor abrasions, and Liberty's breast has a noticeable planchet flaw, as made. Struck from heavily clashed dies.

1021 **1854-O Arrows AU58 NGC**. Sharply struck and carefully preserved, this coin displays heavy patina over most of the obverse and in the upper half of the reverse side.

1022 **1854-O Arrows MS63 NGC**. Well struck on the reverse, several of the obverse stars are missing central details. The luster is somewhat subdued, this being the primary grade-limiting factor. As an identifier, a small die crack runs from the base of the rock through the 1 of the date.

1023 **1855-O Arrows—Whizzed—ANACS, AU Details, Net XF40**. A thoroughly whizzed example with pale apricot patina and a small scrape below the lowest olive leaf.

PROOF SEATED HALF DOLLARS

1024 **1873 Arrows PR65 NGC**. The lavender and maroon surfaces reveal iridescent electric-blue, sea-green, and violet hues when the coin is rotated under a light. A razor-sharp Gem that has discernible handling marks beneath the rich patina. Arrows and Motto proof Halves were only struck in 1873 and 1874. The 1873 issue is the scarcer of the two, with a scant production of 550 pieces. Decidedly rare as a Gem, and neither major service has graded an example above PR66. Population: 12 in 65, 4 finer (10/02).

1025 **1884 PR65 PCGS**. The watery surfaces of this proof Gem are flashy and fully struck. There is iridescent reddish-orange patina near some of the edges.

BARBER HALF DOLLARS

1026 **1892 AU58 ANACS**. A brilliant and well struck coin that has a bold strike and generally clean surfaces. A faint curved pincatch below the arrowheads is the only conceivable distraction.

1027 **1892 MS64 NGC**. Popular as a first year issue, a well struck piece exhibiting soft argenteous patina and a bold strike on both sides.

1028 **1892-O VF20 ANACS**. The lavender fields complement the stone-gray devices. All legends are fully legible, and the reverse periphery has ample hints of mint luster.
From the Ronald Bocarath Collection.

- 1029 **1892-O—Cleaned—ANACS.** AU Details, Net XF40. The margins have abundant pale luster. Only very faintly hairlined, although a small abrasion is in the field near the mouth. Struck from clashed dies. Due to its low mintage of 390,000 pieces, the 1892-O is covered in all grades.
- 1030 **1892-S VG10 ANACS.** Rich lavender patina. The obverse border has a rim ding at 5 o'clock, but this is the only distraction. E PLURIBUS UNUM is bold, while half of LIBERTY is legible. The mintage of just over 1 million pieces does not begin to account for the scarcity of this issue in all grades.
- 1031 **1893—Rim Filed, Cleaned—ANACS.** AU Details, Net XF40, a polished example with pearl-gray color that is glossy and hairlined; and an **1898-S—Whizzed—ANACS.** AU Details, Net XF40, murky navy-blue and lavender patina, thoroughly whizzed but with only modest rub. (Total: 2 coins)
- 1032 **1893-O—Tooled, Polished—ANACS.** VF Details, Net VG8. Blue-violet and chocolate-gray patina. The portrait is boldly hairlined, and the eagle's plume has been crudely "strengthened." LIBERTY and the arrow feathers have also been "improved."
From the Ronald Borzath Collection.
- 1033 **1893-O AU55 ANACS.** An untuned example with bright luster that is virtually complete. The eagle's right (facing) shoulder has a somewhat soft strike. Liberty's checkbook has a small planchet flaw, as made, and both sides have a few wispy slide marks. Struck from heavily clashed dies.
- 1034 **1894-O—Cleaned—ANACS.** Unc Details, Net AU50. A well struck, lightly toned, and bright example that has unnaturally profligate fields. Faint abrasions are noted in the field near the arrowheads. The check is free from the slightest rub.
- 1035 **1895-O—Cleaned—ANACS.** Unc Details, Net AU50. The lavender and orange-gold patina is of uncertain origin. The obverse is hairlined, while the reverse is well preserved. Well struck, and without rub or relevant contact marks.
- 1036 **1896-S VF35 ANACS.** Nicely detailed for the grade, and with rich slate-gray and lilac patina. The reverse rim has a contact mark above the U in UNITED. A better date that, unlike the 1896-S Quarter, is much scarcer than the mintage suggests and quite underrated.
- 1037 **1899 XF45 ANACS.** The deep maroon-brown patina is somewhat lighter on the devices. A richly detailed example that has hints of subdued luster in protected areas.
- 1038 **1899-S AU55 ANACS.** The luster is intense at the borders, and it penetrates slightly into the field. Richly detailed and only lightly abraded. A scarce issue in AU and higher grades.
- 1039 **1900 AU58 ANACS.** A lustrous, sharply struck, and impressively preserved example. Liberty's cheek has only a whisper of rub. A lovely Borderline Uncirculated type coin.
- 1040 **1900 MS61 NGC.** Pale gold in color, with a good strike. There is a patch of brown patination at the upper right reverse border. Very good overall eye appeal.
- 1041 **1900-S XF45 ANACS.** Deep mauve patina. A richly detailed example that offers peripheral glimmers of luster. The surfaces have only faint slide marks from circulation. Conditionally scarce, as are most Barber Half issues.
- 1042 **1903—Scratched, Cleaned—ANACS.** AU Details, Net XF40. Not particularly hairlined or abraded, but the slate-gray surfaces have subdued luster. A lengthy but faint pinscratch on the cheek is a mild distraction. The reverse rim has contact marks at 3 and 8 o'clock.
- 1043 **1903-O—Scratched—ANACS.** AU Details, Net XF45. The upper reverse has a vertical pinscratch, while the cheek has a much fainter diagonal slide mark. Not fully struck, but the borders have shimmering luster.
- 1044 **1904-O XF45 ANACS.** The apple-green and lilac patina is deeper in the fields than on the devices. One of many unused conditional rarities within the Barber Half series, this issue is uncommonly encountered above VF grades.

- 1045 **1905-O—Cleaned—ANACS.** AU Details, Net XF45. A glossy example. The obverse has a rim ding at 6 o'clock, while the reverse shows one at 11 o'clock. The shield has a diagonal pinscratch. A low mintage issue.
- 1046 **1906 AU50 ANACS.** Dappled yellow-green patina. The obverse rim has a trio of wispy handling marks and a trivial contact mark above the U in TRUST. The borders have ample bright luster.
- 1047 **1907 AU55 ANACS.** The maroon and green-gold patina is especially rich on the reverse. Richly detailed with abundant luster and a few minuscule obverse contact marks. The rim has a small ding above the D in UNITED.
- 1048 **1909 MS65 ICG.** With sharply impressed features and only a couple of tiny abrasions, this frosty textured coin is earmarked for inclusion in a Gem quality type set. Soft gray patina confirms the originality of this P-mint example.
- 1049 **1912-D AU55 ANACS.** Light wear on the highpoints with untuned surfaces.
- 1050 **1913-D AU55 ANACS.** Blushes of attractive apricot patina grace this relatively unblemished example. The margins have ample bright luster. The upper reverse has tiny raised pebbles (as made) that appear to be from die rust.
- 1051 **1914 AU58 ANACS.** A well struck and lightly toned representative that has rich luster at the borders. The reverse has a few wispy vertical slide marks. A low mintage issue.
- 1052 **1915 XF40 ANACS.** The borders have medium green-gray patina, while the centers are somewhat lighter in color. The eagle has a pair of faint curved pinscratches, with the surfaces otherwise problem-free. A low mintage issue that becomes very elusive in better circulated grades.
- 1053 **1915-D MS65 NGC.** Well struck excepting the juncture of the eagle's right wing and the shield on the reverse. Bright, satiny luster and a near absence of surface abrasions.

WALKING LIBERTY HALF DOLLARS

- 1054 **1916—Tooled, Whizzed—ANACS.** AU Details, Net VF30, harshly cleaned, the skirt lines have been crudely strengthened; and a **1919—Cleaned—ANACS.** XF Details, Net VF30, the devices and borders have faint green-gray color, nicely detailed for the grade and not particularly abraded. Two of the three lowest mintage Philadelphia issues. (Total: 2 coins)
- 1055 **1916—Cleaned—ANACS.** Unc Details, Net AU55. The borders have rich gold color, and the luster is unbroken. The surfaces are seemingly free from hairlines. The major devices each have a small and well concealed abrasion.
- 1056 **1916 AU58 ANACS.** A lustrous and untuned representative that has only a whisper of rub on the central skirt lines of Liberty. The fields are free from any remotely objectionable abrasions.
From the Ronald Borzath Collection.
- 1057 **1916-D—Cleaned—ANACS.** AU Details, Net AU50. The fields have a hint of gold color, while the devices have steel-blue hues. The surfaces are not hairlined, and the luster is very extensive.
From the Ronald Borzath Collection.
- 1058 **1916-D—Cleaned—ANACS.** Unc Details, Net AU50. The margins have light honey-gold patina. The cleaning is mild, although the luster lacks intensity. A richly detailed first-year Walker.
- 1059 **1916-S—Cleaned—ANACS.** XF Details, Net VF20. Richly detailed and attractive for the net grade. A faint pinscratch crosses the sun, with a few other even less relevant abrasions evenly distributed elsewhere. Only 508,000 pieces were struck.
- 1060 **1916-S AU55 ANACS.** The peripheries have speckles of russet patina, while the centers have lovely dove-gray color. The luster is extensive if not particularly bright, and the devices have very little rub. A contact mark on Liberty's upper leg is the only distraction.
- 1061 **1917 MS63 ANACS.** A lustrous early Walker that has good eye appeal due to its lovely apple-green and lilac patina. Sharply struck and well preserved.

- 1062 **1917-D Obverse—Scatched, Cleaned—ANACS, AU Details, Net XF40.** light golden-brown peripheral patina, not unattractive due to the extensive luster and only very faint hairlines; and a **1918-D—Tooled, Whizzed—ANACS, AU Details, Net VF30,** olive-gold patina, whizzed throughout and with unnatural luster. (Total: 2 coins)
From the Ronald Bazzarth Collection.
- 1063 **1917-D Obverse—Cleaned—ANACS, Unc Details, Net MS60.** A lustrous and bold representative that has light yellow-gold color and rich mint luster. The surfaces are not hairlined or abraded. Less than 1 million pieces were struck.
From the Ronald Bazzarth Collection.
- 1064 **1917-D Reverse XF45 ANACS.** Luster flows readily at the margins and across the devices. Both sides have a few wispy slide marks. A lightly toned representative of this conditionally rare issue.
- 1065 **1917-S Obverse—Cleaned—ANACS, XF Details, Net VF30.** A richly detailed specimen that has deep mauve-brown patina. The eagle's wing has a diagonal pinscratch, and there is an abrasion in the right obverse field above the motto.
- 1066 **1917-S Reverse MS61 ANACS.** The eagle's wing has a couple of unimportant contact marks, but this lightly toned and lustrous specimen is richly detailed and has otherwise pleasing surfaces.
- 1067 **1918—Cleaned—ANACS, Unc Details, Net AU55.** A sharply struck silver-gray example that has good luster and some wispy hairlines on each side. The back wing of the eagle has a pair of unimportant contact marks.
- 1068 **1918-D AU50 ANACS.** A dove-gray coin with mint luster that has extensive and subdued mint luster. The right obverse field has a few wispy handling marks. A better date that was minted the same year that doughboys were sent overseas to fight the Germans in France.
From the Ronald Bazzarth Collection.
- 1069 **1918-S—Cleaned—ANACS, Unc Details, Net AU55.** Blushes of yellow-green patina encroach upon the centers. A sharply struck example that has extensive shimmering luster and relatively unbraded surfaces.
- 1070 **1918-S AU58 ANACS.** Blushes of yellow-green patina encompass the right half of the coin. The surfaces are well preserved and have essentially complete luster, but the strike lacks bold definition.
- 1071 **1919-D—Damaged—ANACS, XF Details, Net VF20.** Lightly toned in the centers, while the borders have sprinkles of russet patina. The obverse field has a few bothersome abrasions that are not apparent upon a cursory inspection. The mintmark is strike doubled east.
- 1072 **1919-D VF30 ANACS.** A milky tan-gray representative that has retains traces of luster within protected areas. Although the center of the devices are worn, the peripheral details of the designs remain sharp.
From the Ronald Bazzarth Collection.
- 1073 **1919-D VF30 ANACS.** Hints of the original mint luster persist within the protected areas of the design. A dove-gray example of this scarce issue that has pleasing eye appeal, when the 30 points of wear is taken into account.
- 1074 **1919-S—Polished—ANACS, XF Details, Net VF30.** Hints of honey-brown patina outline the borders and devices. A glossy and unnaturally bright example of this scarcer low mintage issue.
From the Ronald Bazzarth Collection.
- 1075 **1920 AU55 ANACS,** light peripheral golden-brown color, bright slide marks but with abundant luster; and a **1938-D—Cleaned—ANACS, AU Details, Net XF45,** relatively sharp but clearly hairlined, the upper wing has a faint scratch, a popular low mintage date. (Total: 2 coins)
- 1076 **1920 MS62 ANACS.** A lustrous coin with attractive apricot patina and a bold strike. A grease streak in the far right obverse field is very thin and of little importance. The fields and devices are magnificently preserved, but the reverse rim has a couple of contact marks below DOLLAR
- 1077 **1920-S—Corroded, Cleaned—ANACS, Unc Details, Net XF40.** This untuned and richly detailed example has a lackluster appearance with noticeably granular surfaces. A scarce issue in XF and higher grades.
From the Ronald Bazzarth Collection.
- 1078 **1920-S XF45 ANACS.** A pearl-gray coin that has ample glimmers of luster in protected areas. There are no mentionable abrasions. A scarce issue in XF and higher grades.
- 1079 **1921-D—Repaired, Tooled, Whizzed—ANACS, Fine Details, Net AG3.** Not even the most novice collector would be fooled by the hopelessly reworked and whizzed surfaces. The lowest mintage issue in the series.
- 1080 **1921-S—Cleaned—ANACS, XF Details, Net VF30.** A steel-blue representative that has bright hints of luster at the margins. The right obverse field has faint hairlines and slide marks. While the 1921-S is regarded as the 'common' date of that low mintage year in heavily circulated condition, it is actually the rarest of the three issues in XF and higher grades.
- 1081 **1923-S—Cleaned—ANACS, AU Details, Net XF45.** Faintly hairlined, but the peripheral apricot-gold patina is attractive, and the central skirt lines retain partial detail. A pinscratch is barely noticeable in front of the branch.
- 1082 **1928-S AU55 ANACS.** The borders have pale apricot patina. A lustrous coin with abundant details and a few trivial abrasions in the obverse field. The small S mintmark is strike doubled at the base.
From the Ronald Bazzarth Collection.
- 1083 **1929-D MS61 ANACS.** A lustrous representative that has dusky gold patina and a reasonable strike. Faint luster grazes in the right obverse field prevent an exemplary Mint State grade.
From the Ronald Bazzarth Collection.
- 1084 **1929-D MS62 ANACS.** A lustrous coin with pastel hues of mauve, gold, and pearl-gray color. Nicely struck and relatively unbraded. A planchet flaw (as made) affects the motto. A low mintage issue.
- 1085 **1929-S AU55 ANACS.** Extensive bright luster emerges through the pearl-gray patina. Richly detailed for an S-mint issue, and refreshingly unbraded. A lengthy vertical die crack (as made) bisects the eagle.
- 1086 **1929-S MS62 ANACS.** Lovely golden-brown, mauve, and cobalt-blue patina. A sharply struck coin that has clean surfaces and moderate luster. Less than 2 million pieces were minted.
- 1087 **1933-S AU55 ANACS.** A well struck and essentially brilliant example that has pleasing peripheral luster. The right obverse field has a couple of wispy handling marks. Less than 1.8 million pieces were minted of this Great Depression issue.
From the Ronald Bazzarth Collection.
- 1088 **1933-S AU58 ANACS.** A lustrous and well struck piece that has wispy lemon-gold patina and relatively unbraded surfaces. The eagle's breast has a whisper of rub. A lovely Borderline Uncirculated Walker.
- 1089 **1934 MS64 ANACS,** a well struck near-Gem with rich luster and immaculate surfaces; **1943-S MS64 ANACS,** dusky apricot patina with a reasonable strike and gorgeous preservation; and a **1945-S MS64 ANACS,** a typical strike, but lustrous and impressively preserved with wispy gold patina. (Total: 3 coins)
- 1090 **1934 MS65 NGC.** Both the obverse and reverse are colorfully toned in varying hues of sunset-red, emerald-green, gold, and dove-gray. Truly a fantastic, fully original example worthy of a premium bid.
- 1091 **1934 MS65 ICG.** Lacking somewhat in mint luster, yet well-preserved and displaying beautiful, essentially undisturbed surfaces.
From the Ronald Bazzarth Collection.
- 1092 **1934-D AU58 ANACS,** speckled charcoal-russet patina, the head is softly struck but the luster is nearly full, no mentionable abrasions; and a **1938-D XF40 ANACS,** green-gold and pearl-gray color, glimmers of luster hug the devices, problem-free and a popular low mintage issue. (Total: 2 coins)

- 1093 **1934-D MS62 ANACS.** Small D mintmark. The upper obverse is not fully struck, however, the hand, skirt lines, and eagle's back leg are bold. Lustrous and lightly toned with a few unimportant luster grazes.
- 1094 **1935 MS62 ANACS.** Brilliant white fields with light golden toning on the devices. No distracting marks, but many small carbon spots are noted.
- 1095 **1935 MS64 ANACS.** A nicely struck and highly lustrous near-Gem that has impressive surfaces. The rock exhibits a faint slide mark above the denomination.
- 1096 **1935-D MS64 ANACS.** The borders have an occasional blush of rich green-gold patina. A lustrous and sharply struck near-Gem that has beautifully preserved fields. A tiny contact mark in the eagle's wing appears to be all that prevents an even higher designation.
- 1097 **1935-S—Cleaned—ANACS. Unc Details, Net MS60.** Generally lightly toned, but with a blush of golden-brown color on the upper obverse border. The obverse field has very faint hairlines, while the reverse has an original appearance. Lustrous and not unattractive.
- 1098 **1936 MS65 PCGS.** Frosty, brilliant, and lustrous, this coin has tremendous eye appeal.
From the Ronald Bozarth Collection.
- 1099 **1936 MS65 NGC.** Brilliant and lustrous, this relatively well-struck example has a pair of tiny brown spots on the outer edge of the left obverse border. Still a very bright and attractive coin.
From the Ronald Bozarth Collection.
- 1100 **1936 MS65 ANACS.** A magnificent Gem that has an impressive strike, immaculate surfaces, and sweeping cartwheel luster. Brilliant aside from a freckle of gold patina above the second A in AMERICA.
- 1101 **1936-D MS64 ANACS,** lustrous with a good strike and clean surfaces, a few speckles of dark patina are located close to the borders; **1939-D MS64 ANACS,** brilliant and lustrous with a reasonable strike; and a **1942-D MS64 ANACS,** a small contact mark on the reverse rim at 3 o'clock, otherwise a lustrous, well struck, and pleasing near-Gem. (Total: 3 coins)
- 1102 **1936-D MS64 PCGS.** A nice degree of mint frost still clings to the relatively problem-free surfaces of this untuned specimen. A nick near the center of Liberty's skirt is the only visible distraction.
From the Ronald Bozarth Collection.
- 1103 **1936-S MS61 ANACS.** A sharply struck, brilliant, and lustrous representative. The right obverse field has a few unimportant luster grazes.
- 1104 **1936-S MS64 NGC.** The obverse side of this coin has a lovely subdued satin finish. The reverse is a light tan-gold, with some darker copper-gold toning near the lower and right borders. The surfaces are very pristine for the grade, except for a tiny brown spot on Liberty's skirt.
From the Ronald Bozarth Collection.
- 1105 **1937 MS65 ICG.** A vibrant, lustrous example, with frosty and brilliant surfaces.
From the Ronald Bozarth Collection.
- 1106 **1937 MS66 NGC.** The margins have attractive golden-brown patina. A lustrous and well struck Gem that has exquisitely preserved fields. An impressive type coin.
- 1107 **1937-D MS63 ANACS.** Light gold patina, with a few speckles of russet color near 3 o'clock on the obverse. A lustrous representative that has a good strike and attractive surfaces.
- 1108 **1937-S MS63 ANACS.** Lightly toned and lustrous with beautifully preserved fields. Nicely struck in the centers. The upper rock that supports the eagle has a scrape. Liberty's extended arm appears to touch a rather sizeable planchet flaw, as made.
- 1109 **1938 MS63 ANACS.** A brilliant and flashy Half Dollar that has a bold strike and only the faintest slide marks in the right obverse field.
From the Ronald Bozarth Collection.
- 1110 **1938 MS64 ANACS,** well struck, brilliant, and lustrous with impressive preservation; and a **1943 MS65 ANACS,** a flashy and untuned Gem that has a bold strike and attractive surfaces. (Total: 2 coins)
- 1111 **1938 MS65 PCGS.** The obverse is mostly brilliant, while the reverse has hints of apricot-gold color. A lustrous Gem with an impressive strike and beautifully preserved surfaces.
- 1112 **1938-D AU53 ANACS.** Dusky yellow-gold patina. The cartwheel luster is bright and not far from complete. A short pinscratch below the L in LIBERTY is the only remotely mentionable distraction. A popular low mintage issue.
- 1113 **1939 MS66 PCGS.** The eagle's body has faint powder blue color, while the remainder of the coin is bathed in rich gold patina. A lustrous and well struck Gem with immaculate surfaces.
- 1114 **1939-D MS64 ANACS,** well struck, lightly toned, and lustrous, the reverse is exquisitely preserved; and a **1940-S MS64 ANACS,** a lustrous pearl-gray near-Gem, typically struck but with virtually pristine surfaces. (Total: 2 coins)
- 1115 **1939-S MS65 PCGS.** A lustrous Gem that has light lilac patina and gorgeously preserved surfaces. Well struck for a S-mint issue, with clear head details and essentially complete skirt lines.
- 1116 **1939-S MS65 PCGS.** Brilliant with creamy luster, there are a few small ticks in the right obverse field. The overall appearance is very desirable.
From the Ronald Bozarth Collection.
- 1117 **1939-S MS66 PCGS.** A well struck and flashy Gem that has gorgeously preserved surfaces. A faint but lengthy vertical die crack (as struck) bisects the eagle. A very attractive example of this somewhat scarcer issue.
- 1118 **1940 MS65 NGC.** The obverse has rich and gorgeous orange-gold patina, while the reverse is lighter with a blush of copper-red color along the lower right border. A well struck and lustrous Gem that has a beautifully preserved reverse.
- 1119 **1940 MS66 PCGS.** The rich golden-brown patina is very attractive. A razor-sharp and lustrous Gem that has exquisite surfaces. A splendid type coin in an older PCGS holder.
- 1120 **1941 MS66 ANACS.** Wisps of rose-gold and yellow-green color further improve the eye appeal of this lustrous and well struck Gem. The surfaces are magnificently preserved.
- 1121 **1941 MS66 NGC.** A blazing, snow-white Gem with a full strike and a virtual absence of surface marks.
- 1122 **1941-D MS65 ANACS.** A sharply struck and lustrous Gem that has blusches of light lemon-gold patina. A beautifully preserved example of this World War II issue.
- 1123 **1941-S MS64 ANACS.** The margins are lightly speckled with russet patina, while lilac color dominates the centers. A lustrous and carefully preserved near-Gem that has an above average strike for the issue.
- 1124 **1941-S MS64 PCGS.** A relatively light strike, and a few small contact marks on the obverse, barely prevent this coin from deserving a higher grade. It is flashy, brilliant, and lustrous, with tremendous eye appeal.
From the Ronald Bozarth Collection.

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- 1125 **1941-S MS64 ANACS.** The margins have lovely copper-gold patina. Nicely struck for the issue, with imposing luster and beautifully preserved surfaces.
- 1126 **1942 MS65 NGC.** Brilliant and lustrous, showing lots of mint frost. Well struck with no trace of wear.
From the Ronald Bozarth Collection.
- 1127 **1942 MS65 ANACS,** a well struck and lustrous Gem, with satiny surfaces and traces of mottled patina near some of the edges; and a **1945-D MS65 PCGS,** well struck and well preserved, with creamy, lustrous surfaces, there is some mottled russet patina near the left borders of each side.
- 1128 **1942 MS66 PCGS.** A lustrous and needle-sharp Gem that has wisps of pale apricot patina. The reverse is exquisitely preserved.
- 1129 **1942 MS66 ANACS.** The borders have speckles of yellow-green color. An impressively struck Gem that has flashy luster and beautiful surfaces. A wispy vertical die crack (as made) bisects the eagle.
- 1130 **1942-S MS64 NGC.** A frosty, flashy, lustrous specimen. Very lightly abraded on the obverse, with a pair of slight but noticeable marks on the reverse.
From the Ronald Bozarth Collection.
- 1131 **1943 MS65 ICG.** Brilliant and lustrous, with gorgeous satiny frosted surfaces.
From the Ronald Bozarth Collection.
- 1132 **1943 MS66 PCGS.** Well struck with lustrous, satiny surfaces, this well preserved Gem displays mottled patina on both sides.
- 1133 **1943-S MS64 PCGS.** A lustrous near-Gem that has magnificently preserved surfaces. Lightly toned and with a typical strike in the centers. The right obverse field has a faint fingerprint.
- 1134 **1943-S MS64 PCGS.** A brilliant and lustrous near-Gem with gorgeous surfaces. The centers are typically struck, otherwise the coin would surely grade even higher.
- 1135 **1943-S MS65 ICG.** A little soft on the highpoints. Full, booming luster sparkles under a bit of streaky toning on the obverse.
- 1136 **1944 MS65 NGC.** A crisply struck and lustrous Gem. Brilliant, flashy, and essentially pristine.
From the Ronald Bozarth Collection.
- 1137 **1944-D MS65 ANACS.** A boldly struck and lustrous Gem that has bright apricot-gold color. Nearly pristine aside from a small abrasion on the back leg of the eagle.
From the Ronald Bozarth Collection.
- 1138 **1944-D MS65 NGC.** A brilliant and lustrous Gem, boldly struck with gleaming, satiny surfaces and no distractions.
- 1139 **1944-D MS66 NGC.** A flashy and brilliant premium quality Gem that has a bold strike and pleasing surfaces. The reverse is nearly pristine.
- 1140 **1944-S MS64 PCGS.** A lustrous near-Gem with lovingly preserved surfaces and a typical strike. Hints of steel-blue and apricot patina only add to the eye appeal.
- 1141 **1944-S MS64 ANACS, E PLURIBUS UNUM** and **UNITED** are lightly die doubled, somewhat softly struck but lustrous with gorgeous preservation; and a **1947 MS64 ANACS,** brilliant and impressively struck with lustrous and immaculate surfaces. (Total: 2 coins)
- 1142 **1944-S MS65 NGC.** Attractive golden-brown patina. A lustrous and immaculately preserved Walker that has a sharply struck head. The centers are typically struck. The obverse field has a faint orange-peel texture as it approaches the borders, as made due to a worn die.
- 1143 **1945 MS65 ICG.** Frosty and lustrous, this coin is essentially brilliant, with the barest trace of apricot-gold patina on the obverse.
From the Ronald Bozarth Collection.
- 1144 **1945 MS67 ICG.** The margins have bright copper-gold color, while the centers are bathed in lavender and mauve patina. Imposing cartwheel luster penetrates the rich toning. The left obverse field as well as the reverse field are seemingly pristine. A well struck Superb Gem. The current *Blueheet* value is \$2200.
- 1145 **1945-D MS66 PCGS.** A satiny Gem, very frosty and lustrous. The surfaces are virtually pristine, and the coin is nicely struck throughout.
From the Ronald Bozarth Collection.
- 1146 **1945-D MS66 ANACS.** The margins have sprinkles of russet patina. A boldly struck and lustrous Gem that has clean surfaces and good eye appeal.
- 1147 **1945-D MS66 PCGS.** Fully brilliant and completely untuned. A very sharp specimen.
- 1148 **1945-S MS65 PCGS.** The strike is above average for the issue, with more than half of the central skirt lines visible. A lustrous Gem with beautiful copper-gold, electric-blue, and apple-green patina. The reverse is seemingly pristine, and the obverse is also attractive.
- 1149 **1945-S MS65 NGC.** A brilliant and lustrous Gem, displaying remarkably clean surfaces and a frosty finish.
From the Ronald Bozarth Collection.
- 1150 **1946 MS65 NGC.** A lustrous and well struck Gem that has pleasing apricot and powder-blue patina. The surfaces are exquisitely preserved. Heavy die polish lines (as made) are noted throughout the obverse motto.
- 1151 **1946 MS65 ANACS.** A lustrous and brilliant Gem that has a bold strike and exquisitely preserved surfaces. A lovely type coin.
- 1152 **1946 MS65 ANACS.** Light steel-blue and apricot patina. A sharply struck Gem that has exceptional luster. The fields are carefully preserved.
- 1153 **1946 MS65 PCGS.** A fresh, sparkling Gem appearing as if were just removed from an original roll. Boldly impressed overall.
- 1154 **1946-D MS65 ANACS,** variegated honey-gold patina, lustrous and well struck, the fields are well preserved; and a **1946-S MS65 ANACS,** lustrous and brilliant with an above average strike, the obverse is nearly pristine. (Total: 2 coins)
- 1155 **1946-D MS66 PCGS.** Lightly variegated yellow-green patina. A lustrous and sharply struck Gem that has beautifully preserved fields. The lowest mintage of any Walker issue from the forties.
- 1156 **1946-D MS66 PCGS.** Well struck and finely preserved, this lustrous Gem displays attractive, mottled olive and russet patina on each side.
- 1157 **1946-S MS65 PCGS.** Both sides have deeply variegated golden-brown and lilac patina. Although the upper skirt lines are not complete, but the strike is above average for an S-mint issue. The surfaces are well preserved.
- 1158 **1946-S MS65 PCGS.** The obverse border has dusky apricot patina. A sharply struck and lustrous Gem that has well preserved surfaces. An impressive late date example.
- 1159 **1946-S MS65 ANACS.** A lustrous and brilliant Gem that has essentially complete skirt lines and much better hand and head detail than is generally encountered. Impressively preserved and attractive.
From the Ronald Bozarth Collection.
- 1160 **1947 MS65 NGC.** The margins offer occasional hints of russet and golden-brown patina. A lustrous and boldly struck Gem that has an especially immaculate obverse.
- 1161 **1947 MS66 NGC.** The soft, coruscant luster is enhanced with a thin haze of smoky-golden color.
- 1162 **1947-D MS65 ICG.** Brilliant and lustrous, with just a few light contact marks in evidence.
From the Ronald Bozarth Collection.

- 1163 **1947-D MS65 NGC.** The borders are lightly toned with sprinkles of yellow-green and tobacco-brown patina. A highly lustrous and nicely struck Gem that has seemingly pristine fields.
- 1164 **1947-D MS65 ANACS.** The blushes of gold and violet color are very attractive. A sharply struck and flashy Gem that has splendid preservation.
- 1165 **1947-D MS66 NGC.** Deep golden-brown, lavender, and apple-green patina. A lustrous and exquisitely preserved Gem that has a very good strike.

PROOF WALKING LIBERTY HALF DOLLARS

- 1166 **1937 PR65 NGC.** A clean, white Gem example with deeply mirrored fields on this nicely preserved, lower mintage proof issue.
- 1167 **1938 PR65 PCGS.** Deeply mirrored fields on this white Proof Walking Liberty Half Dollar.
- 1168 **1939 PR65 PCGS.** Brilliant and well mirrored with no noticeable defects on this untuned Gem.
- 1169 **1940 PR66 PCGS.** An extremely reflective, brilliant Gem that is untuned with strong details.
- 1170 **1940 PR67 PCGS.** The obverse border has lovely golden-brown patina, while the reverse has wispy yellow-green color. An exquisitely struck Superb Gem with immaculate surfaces.
- 1171 **1941 PR66 PCGS.** A very beautiful, deeply mirrored proof coin that is white and void of any toning.
- 1172 **1942 PR65 PCGS.** A mirrored World War II proof issue that is brilliant and without any toning.

FRANKLIN HALF DOLLARS

- 1173 **1948 MS65 Full Bell Lines NGC.** Light yellow-gold color dominated, but wisps of powder-blue and green-gray color also visit the surfaces. A highly lustrous Gem with a good strike. The fields are well preserved.
- 1174 **1948-D MS64 NGC,** six examples, all are lustrous near-Gems with light to medium yellow-green and lavender patina. Most are sharply struck and come very close to the Full Bell Lines designation. A few minor luster grazes are not obtrusive for the grade. (Total: 6 coins)
- 1175 **1948-D MS65 Full Bell Lines PCGS.** Well detailed overall, a moderate coating of natural patina graces each side. Gem quality throughout.
- 1176 **1948-D MS65 Full Bell Lines PCGS.** Sharp bell lines and bright, glistening luster dominate each side of this first year issue. A couple of shallow contact marks are noted on the primary reverse device.
- 1177 **1949 MS64 Full Bell Lines PCGS,** lightly toned and highly lustrous with a bold strike; **1955 MS64 Full Bell Lines PCGS,** nicely struck and lustrous with clean fields, Franklin has so-called "Bugs Bunny" teeth as struck due to clashed dies; and a **1961-D MS64 Full Bell Lines PCGS,** brilliant and lustrous with a good strike and attractive surfaces; the obverse field has heavy die polish lines, as made. (Total: 3 coins)
- 1178 **1949 MS66 Full Bell Lines PCGS.** The obverse has vivid golden-brown and aqua patina, while the reverse has mauve and gold colors. Luster blasts through the rich patina. A boldly struck and carefully preserved Gem. None have been graded higher by PCGS.
- 1179 **1949-D MS65 Full Bell Lines PCGS.** The obverse has splendidly variegated golden-brown and yellow-green patina, while the reverse has creamy dove-gray color. A lustrous Gem that is well struck and impressively preserved.
- 1180 **1949-S MS65 PCGS.** The obverse border has pleasing golden-brown patina. A highly lustrous Gem with seemingly pristine fields and a good strike.

- 1181 **1949-S MS65 PCGS.** The deep green-gray and golden-brown patina cannot deny the rich cartwheel luster. A nicely struck Gem that has an especially immaculate reverse.
- 1182 **1949-S MS65 NGC.** Brilliant and lustrous with a typical strike and a well preserved obverse. The reverse field is also very clean, while the bell has a few wispy abrasions. Long regarded as the key date in the series, at least until higher Mint State grades are attained.
- 1183 **1949-S MS66 PCGS.** Densely dappled with aqua, copper-gold, and mauve-lilac patina. Highly lustrous as well, and with a sharp strike that approaches the Full Bands designation. The obverse is exquisitely preserved. Long regarded as a key date to the series, as is Dime of the same mint and year.
- 1184 **1950 MS63 Full Bell Lines ANACS,** sharply struck and lustrous with pleasing surfaces; **1950-D MS64 Full Bell Lines ANACS,** bold, beautiful, and flashy; **1951-S MS65 ANACS, RPM-1,** the mintmark is faintly repunched northwest, light gold color, typically struck but carefully preserved; and a **1952-S MS64 ANACS,** nicely struck with clean surfaces and variegated gray-gold patina. All four coins are lustrous. (Total: 4 coins)
- 1185 **1950 MS65 Full Bell Lines PCGS.** A lightly toned and lustrous Gem that has beautifully preserved fields. Sharply struck and attractive.
- 1186 **1951 MS65 Full Bell Lines PCGS.** A mottled array of antique-golden and lime-green colorations decorates the obverse, the reverse is a pale gray-green color. A fully original, sharply defined Franklin half dollar.
- 1187 **1951-D MS65 NGC.** The obverse has light blushes of apricot patina, and a faint fingerprint below the date. A lustrous Gem with a good strike and well preserved fields.
- 1188 **1952 MS65 Full Bell Lines PCGS.** Mottled russet and gray toning blankets the obverse. The reverse is an even gray color with one mentionable black spot between the RI of AMERICA.
- 1189 **1952-D MS65 Full Bell Lines PCGS.** The obverse has speckles of copper-gold color at the borders, while the centers have deep lilac patina. A lustrous Gem that has an impressive strike and well preserved fields. A minor reading mark in the upper left corner of the bell is the only conceivable distraction.
- 1190 **1952-S MS65 PCGS.** The margins are sprinkled with lovely russet and golden-brown patina. A lustrous Gem with magnificent surfaces and a reasonable strike.
- 1191 **1952-S MS64 Full Bell Lines PCGS.** A lustrous near-Gem that has dusky silver-gray and steel-blue patina. Sharply struck and gorgeously preserved.
- 1192 **1952-S MS65 Full Bell Lines PCGS.** The obverse is drenched in rich golden-brown and apple-green colors, while the reverse has a bluish of lavender patina in the centers. Mint luster penetrates the deep toning, and the devices are sharply struck. The obverse is beautifully preserved.
- 1193 **1953-D MS65 Full Bell Lines PCGS.** Original speckled tan and russet patina congregates on each side. A lustrous and boldly struck Gem that has refreshingly clean surfaces.
- 1194 **1953-D MS65 Full Bell Lines PCGS.** Hints of golden-brown color visit the otherwise brilliant surfaces. A highly lustrous Gem that has a good strike and impressive preservation.
- 1195 **1953-D MS65 Full Bell Lines PCGS.** A brilliant and lustrous Gem that has exquisitely preserved surfaces. Sharply struck aside from the mintmark. An impressive representative of the type.
- 1196 **1954 MS65 Full Bell Lines PCGS,** speckled steel-gray patina shows on each side; **1958-D MS66 Full Bell Lines PCGS,** pretty multicolored mint set toning shows overall; and a **1963-D MS64 Full Bell Lines PCGS,** fully brilliant with an extremely fresh appearance. (Total: 3 coins)
- 1197 **1954-D MS65 Full Bell Lines PCGS.** Fully lustrous with a hint of natural patination on the obverse.

- 1198 **1954-D MS65 Full Bell Lines PCGS.** A lightly toned and lustrous Gem that is well struck and has lovely surfaces. A tiny contact mark below TE in UNITED is of little importance.
- 1199 **1954-S MS65 PCGS.** Silver-gray patina dominates the obverse, while the reverse is consumed with blushes of lemon-gold color. Lustrous with a reasonable strike and magnificently preserved surfaces.
- 1200 **1954-S MS65 PCGS,** two coins, both have light gold and lilac color, and are lustrous and nicely struck with immaculate surfaces. (Total: 2 coins)
- 1201 **1954-S MS65 Full Bell Lines PCGS.** A lustrous Gem that has a bold strike and creamy tan and lilac patina. Beautifully preserved, and scarcer at this level than the mintage of nearly 5 million pieces would indicate.
- 1202 **1956 MS65 PCGS.** Deeply variegated coffee-gold, apple-green, and cobalt-blue patina. Lustrous despite the rich patina. The rim has a small distraction above ER in LIBERTY.
- 1203 **1957 MS66 Full Bell Lines PCGS.** Deep apple-green, lavender, and golden-brown patina. The fields are essentially pristine, and the strike is very good. A lustrous and imposing Gem.
- 1204 **1957 MS66 Full Bell Lines PCGS.** Smoky gray, antique-golden, and sea-green toning covers all surfaces. Good definition to the details can be seen under close examination. Original and very attractive.
- 1205 **1958 MS66 ANACS,** gorgeous copper-gold, lime-green, and lilac patina, a lustrous Gem; **1959 MS64 PCGS,** typically struck but flashy and with immaculate fields; and a **1964 MS67 ICG,** light yellow-green patina, sharply struck and lustrous with clean surfaces. (Total: 3 coins)
- 1206 **1958 MS66 Full Bell Lines PCGS.** A lustrous Gem that has deep sea-green, mauve, gold, and lilac patina. Well struck and attractive with exquisitely preserved fields.
- 1207 **1958-D MS66 Full Bell Lines PCGS.** A lustrous Gem that has splendid yellow-green, orange-gold, and lilac patina. Well struck and with an especially immaculate reverse.
- 1208 **1958-D MS66 Full Bell Lines PCGS.** Rich copper-red, lavender, and yellow-gold patina. A sharply struck Gem that has gorgeously preserved surfaces and attractive eye appeal.
- 1209 **1958-D MS66 Full Bell Lines PCGS.** Rich luster penetrated the dusky lime-green, gold, and pearl-gray patina. Nicely struck and with essentially pristine surfaces. A splendid type coin.
- 1210 **1959-D MS65 Full Bell Lines NGC.** A bright olive-green Gem that has wisps of mauve patina within the central devices. The surfaces have flashy cartwheel luster, and the strike is exceptionally crisp. The obverse is especially immaculate.
- 1211 **1959-D MS65 Full Bell Lines NGC.** The dusky yellow-green, orange-red, and mauve patina does not impact the powerful cartwheel luster. Boldly struck and carefully preserved. The bell lines and the field below have numerous raised die cracks, as made.
- 1212 **1960 MS65 Full Bell Lines PCGS.** A boldly struck and flashy Gem that has light gold patina on the portrait of Franklin. The fields are magnificently preserved.
- 1213 **1960-D MS64 Full Bell Lines PCGS.** A lustrous and nicely struck near-Gem that has light yellow-green patina. A few wispy abrasions are appropriate for the grade.
- 1214 **1961 MS65 PCGS.** A lightly toned and flashy Gem with pleasing fields and a good strike. The rim has a minor distraction below the R in TRUST. Untold Uncirculated rolls of this issue were melted circa 1980.
- 1215 **1962 MS65 NGC,** two examples, both are lightly toned and highly lustrous with a reasonable strike and carefully preserved surfaces. While not a low mintage issue, a combination of poor storage and intermittent bullion melts have greatly reduced the supply of Gems. (Total: 2 coins)

- 1216 **1962-D MS65 PCGS.** The reverse center has light streaks of lavender color, while the lower reverse has blushes of apricot patina. A lustrous Gem that has a decent strike and beautifully preserved surfaces.
- 1217 **1962-D MS65 PCGS,** Bright and sharp, this one looks like it was just struck. A pristine, sparkling Gem.
- 1218 **1963-D MS65 PCGS.** Peripheral speckles of tobacco-brown patina intrude upon the otherwise lilac-gray surfaces. Lustrous, nicely struck, and attractive.
- 1219 **1963-D MS65 Full Bell Lines NGC.** A lustrous Gem that has a good strike and lovely dove-gray surfaces. An attractive representative of the final year of issue.

PROOF FRANKLIN HALF DOLLARS

- 1220 **1951 PR66 Cameo PCGS.** A brilliant and seemingly pristine example. The snowy devices have numerous wispy die polish lines, as made. A low mintage issue that is decidedly rarer as a Gem with cameo contrast. Population: 34 in 66, 5 finer (10/02).
- 1221 **1953 PR67 NGC.** A highly mirrored, no-contrast example exhibiting just a hint of subtle purple coloration about the border areas.
- 1222 **1954 PR66 Cameo PCGS.** The flashy proof surfaces display deep mirrors and fine contrast. The obverse is essentially brilliant, while the reverse has a mixture of light-gold and iridescent lavender-orange tone.
- 1223 **1955 PR68 W NGC.** A brilliant and razor-sharp Superb Gem that has unimprovable preservation. A glorious proof Franklin Half Dollar. Only three examples have been graded higher by NGC.
- 1224 **1955 PR67 Cameo PCGS.** Heavily frosted, the sharp devices stand in marked contrast to the deeply mirrored fields. An untuned specimen with no bothersome handling marks to report.
- 1225 **1955 PR67 Cameo PCGS.** The obverse field has a wispy steel-blue color. A seemingly pristine Superb Gem that has impressive cameo contrast. The frosty devices have faint die polishing lines that are as struck.
- 1226 **1955 PR67 Cameo PCGS.** This boldly contrasted Superb Gem is smooth from rim to rim. The otherwise untuned surfaces reveal some light, dappled patina near the lower right obverse and upper reverse borders.
- 1227 **1956 Type Two PR67 PCGS Cameo,** seemingly bottomless mirrors are seen within the fields of this marvelous proof Gem, along with frosted cameo devices; **1962 PR67 PCGS,** the dazzling surfaces of this fully struck proof Gem are essentially perfect; **1962 PR68 Cameo NGC,** the highly reflective surfaces display very deep mirrors and notable cameo contrast; **1962 PR66 Deep Cameo NGC,** the flashy mirrored fields and the fabulous contrast of this superb Gem are complemented by vivid russet, orange, and lavender toning around the borders; and a **1963 PR67 Cameo NGC,** a great black and white example, with dazzling mirrors and wonderful cameo contrast, there are traces of mottled patina near some of the borders.
- 1228 **1956 Type Two PR68 Cameo NGC.** A brilliant and seemingly fully struck proof coin. The surfaces are both gorgeous and undisturbed.
- 1229 **1956 Type Two PR68 Cameo PCGS.** Approaching perfection with a brilliant, untuned finish and a noticeable cameo contrast overall.
- 1230 **1956 Type Two PR66 Deep Cameo PCGS.** A generous helping of frosting gives the devices well pronounced definition, set against fields like glass. There is no toning on this nice proof.
- 1231 **1956 Type Two PR68 Deep Cameo PCGS.** An exquisite specimen striking of the Franklin Half Dollar, both the obverse and the reverse are essentially pristine with needle sharp definition. The untuned and starkly contrasted features are fully deserving of the Deep Cameo designation.
- 1232 **1957 PR68 PCGS.** A mild contrasting effect is seen on each side of this fully brilliant specimen.

1233 1958 PR67 PCGS, a brilliant and seemingly flawless Super Gem that has mild (although undesigned) cameo contrast. 1960 PR67 PCGS, the holder is somewhat scuffed, but the coin itself is fabulous; and a 1962 PR66 PCGS, a solitary freckle of golden-brown color, the reverse field has a pair of tiny planchet flaws, as made. (Total: 3 coins)

1234 1961 PR68 Cameo NGC. A razor-sharp proof Franklin Half that has pleasing white on black contrast and seemingly pristine surfaces. A few freckles of tan-gold patina further increase the eye appeal.

KENNEDY HALF DOLLARS

1235 1964 MS66 NGC, brilliant and flashy with a bold strike and clean surfaces; 1965 SMS MS66 Cameo NGC, well struck and very profile; nearly brilliant, a linkmark (a small below the tail; and a 1976-S Clad PR69 Deep Cameo NGC, a gorgeous and seemingly flawless example. (Total: 3 coins)

PROOF KENNEDY HALF DOLLARS

1236 1979-S Type One PR69 Deep Cameo PCGS, a great proof specimen, with flashy deep mirrors and startling cameo contrast; and a 1993-S Silver PR69 Deep Cameo PCGS, fabulous jet-black mirrors and unbelievable cameo contrast provide this proof Gem with tremendous eye appeal.

SMS KENNEDY HALF DOLLARS

1237 1967 SMS MS68 Cameo NGC. A gorgeous specimen, the completely untuned surfaces sparkle with glassy fields and superbly contrasted devices. Seemingly flawless. Population: 23 in 68, none finer at either service.

1238 1998-S SMS MS69 PCGS. A few freckles of tan-brown patina add to the appeal of this lustrous and well struck example. This special finish Kennedy Half Dollar was originally available only as a set with the 1998-S Robert F. Kennedy Silver Dollar.

EARLY DOLLAR

1239 1799 VG10 NGC. B-21, BB-169, R.2. The fields have deep lilac-brown patina, while the devices are lighter in color. The eagle's shield has bold details for the grade, although most letters in E PLURIBUS UNUM have faded. A pinscratch behind the hair ribbon is the only distraction.

SEATED DOLLARS

1240 1840 XF40 PCGS. Medium lilac and steel-gray patina. Impressively detailed, and with only a few unimportant abrasions in the fields. Only 61,005 pieces were struck for this scarce first-year issue.

1241 1842 AU55 ANACS. A richly detailed specimen with light gold-gray patina and mildly prooflike surfaces. The fields have wispy slide marks, and a faint pinscratch is noted above the denomination.

1242 1843 AU50 ANACS. A brilliant piece that has extensive prooflike luster and very little rub on the devices. The fields are moderately abraded, and the rims have a few minor contact marks.

1243 1846-O—Scratched—ANACS. VF Details, Net Fine 12. This coin has a few pin scratches in the fields, but the details are bold for the assigned grade.

1244 1859-O—Cleaned—ANACS. VF Details, Net Fine 12. Silver-gray color dominates, with some mottled patina on the reverse. LIBERTY is fully legible but a few letters are faint. The eagle's plumage is bold.

1245 1859-S XF45 NGC. Toned in medium gray shades. Evenly worn and free of any mentionable defects, other than those normally associated with a coin in this grade. This is a scarce issue in any grade because of the low mintage of only 20,000 pieces.

1246 1860-O—Scratched, Cleaned—ANACS. XF Details, Net VF20. The borders have wisps of apricot patina. The surfaces are faintly hairlined and have several abrasions that are individually minor. LIBERTY is bold, and the eagle has rich details.

1247 1860-O—Damaged—ANACS. AU Details, Net VF20. Rich maroon patina. A rather deep gouge below IT in UNITED is a distraction, and a curved scratch is noted behind the neck of the eagle. The devices have very little rub.

1248 1860-O XF45 ANACS. A lightly toned example that has rich details and bright peripheral luster. There are no individually heavy abrasions. An affordable survivor of the Civil War.

1249 1860-O MS61 PCGS. There are light abrasions on each side, and a small dark spot beside Liberty's right thumb, which do not prevent this coin from possessing a pleasing overall appearance. The reverse side displays lovely golden-orange toning around the borders.

1250 1871 VF30 ANACS. Attractive dark golden-orange, russet, and olive patina covers most of the reasonably well preserved surfaces of this rather nice coin.

TRADE DOLLARS

1251 1874-S MS62 NGC. Frosty and brilliant, with terrific luster. Light contact marks are evident on both sides, and there is a small brown spot on the lower obverse border. A very attractive coin overall.

1252 1876-S—Filed, Cleaned—ANACS. XF Details, Net VF20, Type One obverse and reverse. Large S mintmark, the upper obverse rim has faint file marks, hairlined but richly detailed; and an 1878-S—Corroded, Scratched, Cleaned—ANACS. AU Details, Net XF40, the reverse has a few wispy hairlines, the obverse has a rough surface and a pair of scratches through the stars. (Total: 2 coins)

1253 1877—Scratched, Cleaned—ANACS. XF Details, Net VF30. A pinscratch appears to connect Liberty's head with the olive branch, and the reverse has scratches above LL in DOLLAR and AM in AMERICA. There is a pair of minor rim dings above RIC in AMERICA.

1254 1877 XF40 ANACS. A lightly abraded piece that has medium brown-gray patina and relatively sharp details. This coin would fit well into a circulated 18th Century type set.

1255 1877 AU53 ANACS. Abundant hints of mint luster peer from beneath the deep lilac-gray patina. A nicely detailed coin and lightly abraded piece. The eagle's breast has a speck of probable PVC residue.

1256 1877 MS61 PCGS. The fields have rich silver-gray patina, while bright luster shimmers within and about the devices. The strike is reasonable, and the surfaces lack singularly objectionable abrasions. Although the 1877 is priced as a type, it is scarcer than most S-mint issues in the series.

1257 1877-CC VF35 ANACS. Deep purple-gray in color, with a lighter patina on the devices where worn. A few unimportant rim dings, but the devices have abundant detail. A better date.

1258 1877-S—Cleaned—ANACS. VF Details, Net Fine 15. Lavender and silver-gray color. A lightly hairlined example that has sharp legends but moderate wear on the major devices.

1259 1877-S—Cleaned—ANACS. XF Details, Net VF30, the obverse has a rim ding at 12 o'clock, the 1 in LIBERTY appears to have a punch mark; and an 1877-S—Cleaned—ANACS. AU Details, Net XF40, richly detailed but with cloudy and lightly hairlined surfaces, a contact mark in the field near the profile, the mintmark leans heavily left. (Total: 2 coins)

1260 1877-S—Reverse Corroded—ANACS. Unc Details, Net AU55. The reverse border at 3 o'clock has a small area of gray patina and slightly granular surface. The obverse field has numerous lesser abrasions. A well struck coin that has imposing cartwheel luster.

1261 1877-S MS63 PCGS. Dusky apricot color. A well struck piece that has moderate luster and refreshingly clean surfaces. An original and attractive type coin.

- 1262 **1878-S MS61 ANACS**, Bright and lustrous, a fully white specimen that displays boldly struck devices. The fields are semi-reflective.

PROOF TRADE DOLLARS

- 1263 **1880 PR64 PCGS**, All 1987 1880 Trade Dollars were struck as Proofs. May have subsequently been lost, damaged, or cleaned over the years. This is a remarkable survivor exhibiting a thick coating of original steel-gray and gunmetal-blue colorations. There are no mentionable post-striking deficiencies, only the depth of the toning limits the grade.
- 1264 **1880 PR65 Cameo NGC**, Brilliant throughout, the fields show unfathomable depth of mirrored reflectivity and the devices are heavily frosted yielding a profound two-toned cameo effect on each side. Remarkable Gem quality with no reportable contact marks on either side, this coin is destined for a superb type collection.

MORGAN DOLLARS

- 1265 **1878 8TF MS62 ANACS**, rich golden-brown and navy-blue patina, well struck with good luster and clean fields; and a **1902-S AU50 ANACS**, the borders have splendid honey-gold color, the peripheries have bright luster. (Total: 2 coins)
- 1266 **1878 8TF MS63 ANACS**, A well struck coin that has lustrous semi-profile fields. The margins have champagne-rose color. The cheek has pleasing eye appeal.
- 1267 **1878 8TF MS64 PCGS**, Attractive orange and green iridescence appears amid the primarily dark-gray obverse color. The reverse is lightly toned.
- 1268 **1878 8TF MS65 PCGS**, A well struck and lustrous Gem that has dusky champagne-rose and golden-brown patina. Impressively preserved and attractive. The date is boldly die doubled, as is LIBERTY and the left side stars.
- 1269 **1878 7TF Reverse of 1878 MS61 NGC**, VAM 79, Hot 50 Variety. Light golden peripheral toning on an otherwise white and lustrous surface.
- 1270 **1878 7TF Reverse of 1878 MS63 PCGS**, A brilliant and lustrous example that has carefully preserved surfaces and a typical strike. The reverse periphery has a heavy die crack, as made.
- 1271 **1878 7TF Reverse of 1878 MS63 ANACS**, lovely orange and russet patina appears amid the profile surfaces of this lustrous and lightly abraded example; and a **1884-CC MS63 ANACS**, hazy orange and light-gold iridescence hovers over the carefully preserved surfaces of this attractive Mint State specimen. (Total: 2 coins)
- 1272 **1878 7TF Reverse of 1878 MS64 PCGS**, VAM-100, Top 100 Variety. Incuse M initial, paired with a short central arrow shaft reverse. Murky lavender, golden-brown, and cobalt-blue patina. Sharply struck with modest luster and clean fields.
- 1273 **1878 7TF Reverse of 1878 MS64 NGC**, Lightly toned and nicely preserved. A well-struck and lustrous near-Gem that has a semi-profile reverse. The cheek has a couple of small planchet flaws, as made.
- 1274 **1878 7TF Reverse of 1878 MS62 Prooflike ANACS**, blazing white coin; **1889-O MS61 ANACS**, very reflective with champagne toning on the obverse and reverse rims; and a **1899 MS60 ANACS**, with less than normal marks for the grade and slight toning on the rims. (Total: 3 coins)

- 1275 **1878 7TF Reverse of 1878 MS63 Prooflike ANACS**; **1882-O MS63 Prooflike ANACS**; and an **1890-O MS64 Prooflike ANACS**, Well matched triplets with strong luster, clean surfaces, and periphery toning. (Total: 3 coins)
- 1276 **1878 7TF Reverse of 1879 MS64 PCGS**, The centers have mottled lavender and copper-gold patina, while the borders have cobalt-blue and sea-green colors. A nicely struck near-Gem that has good luster and clean surfaces.
- 1277 **1878 7TF Reverse of 1879 MS62 Prooflike ANACS**, A brilliant and razor-sharp representative that comes tantalizingly close to the Deep Mirror Prooflike designation. The reverse is well preserved, while the cheek has a few lesser abrasions.
- 1278 **1878 7/8TF Strong AU53 ANACS**, VAM-39. Five feathers are discernible below the prominent seven tail feathers. A brilliant coin that has a band of mildly prooflike luster at the margins.
- 1279 **1878 7/8TF Strong MS61 NGC**, A nice white example with semi-profile surfaces. A rather harsh mark on the cheek, accounting for the grade, is mentioned for accuracy.
- 1280 **1878 7/8TF Strong MS62 ANACS**, VAM-37. Four tail feathers boldly protrude beneath the prominent feathers. The left obverse border has a deep swirl of tobacco-brown patina, while the remainder of the coin is only lightly toned. Well struck with clean fields.
- 1281 **1878 7/8TF Strong MS63 ANACS**, VAM-38. Portions of five tail feathers are visible below the dominant seven feathers. A well struck coin that has flashy fields and attractive golden-brown color at the margins.
- 1282 **1878 7/8TF Strong MS65 ANACS**, VAM-38. The obverse is boldly die doubled, as is the case for many of the first year VAM varieties. LIBERTY is widely die doubled west. Remnants of five tail feathers peer from below the dominant seven feathers. The margins of this beautiful Gem have bright gold patina, while the centers are essentially brilliant. Well struck and nicely preserved with potent cartwheel luster.
- 1283 **1878-CC Fine 12 ANACS**, nice circulated example; **1880-CC Good 4 ANACS**, original color; and an **1882-CC—Cleaned—ANACS**, VG Details, Net Good 4, third CC-mint in this lot. (Total: 3 coins)
- 1284 **1878-CC AU58 ANACS**, the obverse perimeter is lightly toned, the silvery luster is nearly complete; and an **1883-CC MS62 ANACS**, well struck and flashy, the obverse is brilliant with luster grazes, the reverse is immaculate and has wispy gold color. (Total: 2 coins)
- 1285 **1878-CC MS61 ANACS**, the prooflike surfaces are lightly toned, with traces of darker iridescence near the margins, and the coin has the expected number of small blemishes for this grade, with a luster graze to the left of Liberty's nose; and a **1890-CC AU58 ANACS**, there is a diagonal abrasion across the lower part of Liberty's face, but this specimen has brilliant, frosty, prooflike surfaces, and very good overall eye appeal.
- 1286 **1878-CC MS62 PCGS**, LIBERTY is lightly die doubled west. Well struck, lightly toned, and lustrous. The reverse is immaculate, while the obverse has faint luster grazes.
- 1287 **1878-CC MS62 ANACS**, A well struck and lustrous representative that has only a hint of gold color on the eagle. The fields are carefully preserved, while the cheek has several unimportant luster grazes.
- 1288 **1878-CC MS62 ANACS**, Apple-green and golden-brown patina enriches the peripheries. A needle-sharp representative that has pleasing luster and good eye appeal despite a few minor luster grazes.
- 1289 **1878-CC MS62 ANACS**, A brilliant, well struck, and mildly prooflike example that has a small planchet flaw (as struck) in the field behind the portrait. The cheek has a few minor luster grazes.
- 1290 **1878-CC MS62 ANACS**, A lustrous coin with only a few marks seen on either side.

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- 1291 **1878-CC MS63 ANACS.** A brilliant and lustrous specimen that has a particularly immaculate reverse. Well struck aside from the claws of the eagle. Speckles of die rust (as made) surround the motto.
- 1292 **1878-CC MS64 PCGS.** Peripheral golden-brown patina surrounds the iliac centers. A well struck and flashy near-Gem that has mildly reflective fields. The beautifully preserved surfaces have exceptional eye appeal for the grade.
- 1293 **1878-CC MS64 ANACS.** Satiny well struck surfaces with a hint of orange peripheral tone.
- 1294 **1878-CC MS64 PCGS.** A well struck, brilliant, and highly lustrous near-Gem that has an immaculate obverse field. An attractive first-year representative.
- 1295 **1878-CC MS65 NGC.** Both sides of this well struck Gem are covered by gorgeous yellow, green, violet, and dark olive-gray patina.
- 1296 **1878-CC MS65 NGC.** The intermingled aqua, gold, and lavender patina is both splendid and original. A well struck and lustrous Gem that has an exquisitely preserved reverse.
- 1297 **1878-CC MS62 Prooflike ANACS.** The centers are well struck, while the lower half of the reverse has occasional softness of detail. Lightly toned with a clean cheek and irrefutably mirrored fields.
- 1298 **1878-CC MS64 Prooflike ANACS.** Lovely golden-brown peripheral patina. An impressively mirrored near-Gem with an immaculate reverse. Well struck in the centers, with minor softness of detail on the lower wreath. Liberty's chin has a small planchet flaw, as made.
- 1299 **1878-S MS63 PCGS,** well struck and mildly prooflike, a clean appearance; **1881-S MS63 PCGS,** the obverse is lightly abraded; **1883-O MS63 PCGS,** typically struck but brilliant and lustrous; **1884-O MS63 PCGS,** the mintmark is repunched within the loop, sharply struck; **1885-O MS63 PCGS,** lightly toned, faint luster, gazes on the cheek; and a **1921-S MS63 PCGS,** lustrous with apricot patina and a typical strike. (Total: 6 coins)
- 1300 **1878-S MS64 NGC.** The splendid lemon, orange, and powder-blue patina is both attractive and iridescent. A well struck and flashy near-Gem with an immaculate reverse.
- 1301 **1878-S MS65 ANACS.** A well struck and flashy Gem that has hints of tan-gold color in the centers. The reverse is not far from fully pristine. LIBERTY is lightly die doubled.
- 1302 **1878-S MS66 NGC.** A gleaming, snow-white example with nicely frosted devices. Conditionally elusive, only 29 examples have been graded finer at both services combined.
- 1303 **1878-S MS65 Obverse Prooflike ANACS.** Well struck except for the leaf cluster just left of the wreath ribbon. Flashy with an immaculate cheek and clean fields. The lower reverse has streaks of milky gray patina.
- 1304 **1879 MS63 PCGS,** sharply struck and flashy with a hint of peach color; **1881 MS62 PCGS,** lustrous and attractive; **1881 MS63 PCGS,** sharply struck and brilliant with intense luster; **1882 MS63 PCGS,** flashy and pleasing; **1883 MS63 PCGS,** mildly prooflike, the portrait is lightly pebbled as struck due to a rusted die; **1886 MS62 PCGS,** slide marks on the cheek, struck from lightly clashed dies; and an **1886 MS63 PCGS,** nicely struck with light gold color (Total: 7 coins)
- 1305 **1879 MS63 NGC,** lustrous and bold with immaculate fields; **1888-O MS63 NGC,** lustrous and nicely struck with a clean reverse; **1888-O MS63 NGC,** lightly toned and flashy, a luster graze on the cheek; **1900-O MS64 NGC,** sharply struck with clean fields; and a **1902-O MS64 NGC,** typically struck in the centers, but beautifully preserved. (Total: 5 coins)
- 1306 **1879 MS65 PCGS.** A sparkling, snow-white Gem with no toning and nicely frosted devices. The strike is bold, and visible contact marks are minimal. One small dark spot is noted at 4 o'clock on the obverse rim.
- 1307 **1879-CC—Cleaned—ANACS.** AU Details, Net XF40. A steel-gra representative that has abundant it subdued remaining luster. Lightly hairlined, and with a pinscratch near the cheekbone. A scarce Carson City issue.
- 1308 **1879-CC XF40 ANACS.** Rich brown-gray patina. The reverse has a minor rim ding at 4 o'clock. The surfaces are otherwise problem-free, and the devices have abundant detail despite twenty points of wear
- 1309 **1879-CC AU58 ANACS.** A high grade AU with enough luster to fit into sets of a higher grade. White with gold toning on the periphery.
- 1310 **1879-O AU53 ANACS.** VAM-4. Top 100 Variety. The mintmark was first entered at a 180 degree angle, then corrected. Light silver-gray in color with abundant bright luster at the margins.
- 1311 **1879-O MS62 ANACS,** well struck and flashy with lovely rich golden-brown peripheral patina; and an **1899—Rims Filed—ANACS,** AU Details, Net XF45, light golden-brown color, lustrous and very close to Uncirculated in terms of wear, the rim damage is not readily apparent, a low mintage issue. (Total: 2 coins)
- 1312 **1879-O MS63 PCGS.** The borders have attractive sea-green and golden-brown patina. A lustrous and well struck representative that has exceptionally clean surfaces for the grade.
- 1313 **1879-S MS63 PCGS,** three examples, all are well struck, brilliant, and lustrous, with frosted satiny surfaces.
- 1314 **1879-S MS63 ANACS,** the mintmark is lightly repunched, brilliant and mildly prooflike; **1880-S MS63 ANACS,** well struck and flashy with a few luster grazes; **1883-O MS63 ANACS,** sharply struck, lustrous, light gold patina, attractive; and a **1925 Peace MS63 ANACS,** boldly struck, vivid yellow-green patina, flashy and carefully preserved. (Total: 4 coins)
- 1315 **1879-S MS65 NGC,** sharply struck and moderately prooflike, the mintmark is lightly repunched near the upper serif; and an **1879-S MS63 Prooflike PCGS,** brilliant and well struck with flashy mirrors and a faint abrasion on the cheek. (Total: 2 coins)
- 1316 **1879-S MS65 NGC.** The obverse has beautiful waves of gold, rose, and sea-green patina, while the reverse is lightly toned. Well struck and lustrous with a clean cheek. The reverse rim has a few minor contact marks.
- 1317 **1879-S MS65 NGC.** The obverse has spectacular bands of gold, rose-violet, and electric-blue patina. The fields are both lustrous and mildly reflective. The reverse is nearly pristine. A lovely razor-sharp Gem.
- 1318 **1879-S MS65 NGC,** two examples, the first Gem is lustrous with lovely copper-gold and mauve patina; the second example has deep violet, electric-blue, and apple-green colors. Both Dollars are well struck and have pleasing surfaces. (Total: 2 coins)
- 1319 **1879-S MS65 NGC,** two examples, the first Gem has gorgeous lemon-gold and rose patina on the obverse, while the second Dollar is richly toned in aqua and golden-brown hues. Both are well struck and have lustrous surfaces. (Total: 2 coins)
- 1320 **1879-S MS65 PCGS,** brilliant, needle-sharp, and mildly prooflike, a lovely Gem; **1880-S MS65 PCGS,** large S mintmark, flashy and well struck with a clean cheek; and an **1881-S MS65 PCGS,** lustrous, bold, and lightly toned, a gorgeously preserved Gem. (Total: 3 coins)
- 1321 **1879-S MS65 PCGS,** four examples, the first Gem has lovely peripheral tobacco-brown patina, the second example has dusky copper-gold obverse color; the third representative is lightly toned with pleasing surfaces; and the fourth coin is essentially brilliant and not far from pristine. All four pieces are well struck and lustrous. (Total: 4 coins)
- 1322 **1879-S MS65 ANACS,** three examples, all are well struck and mildly prooflike with attractive patina and pleasing surfaces. (Total: 3 coins)
- 1323 **1879-S MS66 NGC.** A very lustrous example with peripheral toning evident on the obverse and uniform russet toning on the reverse.

- 1324 **1879-S MS66 PCGS.** A needle-sharp Gem that has pleasing cartwheel luster and nearly pristine surfaces. A lightly toned and exceptionally attractive Morgan Dollar.
- 1325 **1879-S MS63 Deep Mirror Prooflike PCGS.** Fabulous deep mirrors appear within the brilliant surfaces of this proof specimen. There are visible blemishes on each side, but the overall effect remains spectacular.
- 1326 **1880 MS61 NGC.** moderately abraded with light golden toning; **1884-O MS63 PCGS,** lightly toned with evidence of die clashing; **1886 MS64 NGC,** cartwheel luster with a large grease mark on the obverse; **1889 MS64 NGC,** shimmering cartwheel luster; and a **1903 MS63 NGC,** white surfaces with relatively clean fields. (Total: 5 coins)
- 1327 **1880 MS64 ANACS,** lustrous and brilliant with a good strike and beautiful surfaces; **1887-O MS63 ANACS,** nicely struck with pleasing luster and dusky gold color; and an **1897-S MS63 ANACS,** a flashy example that has a decent strike and relatively unabraded surfaces. (Total: 3 coins)
- 1328 **1880 MS65 PCGS.** The margins have a blush of golden-brown and powder blue patina, while the portrait has dusky lilac color. A well struck and lustrous Gem with an especially clean reverse. Struck from clashed dies.
- 1329 **1880-CC MS62 ANACS.** There is a dash below the second 8 in the date. The margins have light honey-gold patina. A lustrous Carson City example with a reasonable strike and a few luster grazes on the cheek.
- 1330 **1880-CC MS63 ANACS.** A dash exists below the second 8 in the date. The borders have washes of golden-brown patina. Lustrous with a good strike and a beautifully preserved reverse.
- 1331 **1880-CC MS63 ANACS.** Lustrous and semi-prooflike. Surfaces on the obverse have the usual marks, while the reverse is basically clean.
- 1332 **1880-CC MS64 ANACS.** Lemony toning over frosty devices.
- 1333 **1880-CC MS63 Deep Mirror Prooflike ANACS.** Beautiful toning near the rims, with deep flashy mirrors over the carefully preserved surfaces.
- 1334 **1880-CC 8 Over High 7 MS62 ANACS, VAM-5.** Top 100 Variety. The upper obverse has a wash of lemon color, while the reverse has dusky tan-gray patina. Well struck and lustrous with immaculate fields and a few trivial luster grazes on the cheek.
- 1335 **1880/79-CC Reverse of 1878 MS63 ANACS, VAM-4.** Top 100 Variety. The wispy yellow-gray patina is more prevalent on the obverse. The cheek has minor luster grazes, while the fields are nicely preserved. A well struck and lustrous Morgan Dollar.
- 1336 **1880-CC 8 Over 7 Reverse of 1878 MS63 ANACS, VAM 7** There is a dash below the second 8 in the date. A lustrous and needle-sharp piece that has wisps of both apricot and silver-gray color. The reverse is especially attractive. Struck from lightly clashed dies.
- 1337 **1880-O AU58 ANACS, VAM-43.** Top 100 Variety. Liberty's ear has a doubled outline. A nicely struck piece that is lightly toned and moderately abraded. The semi-prooflike luster is both extensive and attractive.
- 1338 **1880-O MS62 ANACS.** A lightly toned representative that has good luster and refreshingly clean surfaces. Well struck except for a strand of hair or two above the ear.
- 1339 **1880-O MS62 ANACS.** This is a sharply struck Dollar with uncommonly lustrous surfaces for the MS62 level of preservation. Untoned with a smattering of grade-defining blemishes on the obverse.
- 1340 **1880-O MS63 ANACS.** Bright, satiny luster, the strike is slightly soft on the highpoints and there is a number of tiny contact marks present.
- 1341 **1880-O MS63 PCGS.** Micro O mintmark. A lustrous and boldly struck example that has clean surfaces. The 1 in the date has a die ejection scrape, as made. Struck from lightly clashed dies.
- 1342 **1880-O MS63 ANACS.** Originally toned in dusky swirls of gold and champagne-rose patina. Well struck and attractive with strong luster and an especially clean obverse.
- 1343 **1880-O MS64 NGC.** A virtual Gem with a brilliant snow-white appearance. Only a little softness in the central regions serves to limit the grade.
- 1344 **1880/79-O MS62 ANACS, VAM-6A.** Top 100 Variety, light mauve patina, boldly struck with an immaculate reverse; **1880-S 8 Over 7 MS63 ANACS, VAM-8.** Top 100 Variety, well struck, flashy, lightly toned and with pleasing surfaces; and an **1880-S 8 Over 7 MS64 ANACS, VAM-10.** Top 100 Variety, well struck and very lustrous with good eye appeal, golden-brown patina at the margins. (Total: 3 coins)
- 1345 **1880-S MS63 ICG,** well struck and rather prooflike with light gray patina; **1884-O MS61 ANACS,** attractive gold and aqua patina but scuffy; **1900 MS64 ANACS,** nicely struck with light copper-gold patina and immaculate surfaces; and a **1904-O MS63 ANACS,** typically struck in the centers but with splendid golden-brown and cobalt-blue peripheral colors. (Total: 4 coins)
- 1346 **1880-S MS64 PCGS,** small S, a pinscratch under the chin but otherwise gorgeous; **1880-S MS64 PCGS,** large S, well struck and mildly prooflike; **1881-S MS64 PCGS,** well struck with lovely fields and a wisp of gold patina; **1883-O MS64 PCGS,** sharply struck and impressive, light die rust (as made) on the portrait; **1885-O MS64 PCGS,** the reverse has bright orange-gold patina, the eagle's stomach has a mint-made depression; and an **1885-O MS64 PCGS,** nicely struck with rich multi-colored patina, also with a sunken stomach, as produced due to a filled die. (Total: 6 coins)
- 1347 **1880-S MS64 PCGS,** the reverse is deeply toned with gold, violet, and sea-green colors; and an **1880-S MS64 PCGS,** the obverse has rich apple-green, rose, and electric-blue patina. Both near-Gems are lustrous and well struck. (Total: 2 coins)
- 1348 **1880-S MS64 PCGS.** Large S mintmark. A seemingly prooflike near-Gem that has a bold strike and gorgeous bands of rainbow colors at the margins.
- 1349 **1880-S MS64 Prooflike PCGS,** well struck and brilliant with pleasing mirrors and clean surfaces; **1881-S MS64 Prooflike NGC,** gorgeous golden-brown peripheral patina, well struck, a clean reverse, very lustrous; and an **1882-S MS64 Prooflike PCGS,** dusky gold-gray patina, impressively preserved, a bold strike. (Total: 3 coins)
- 1350 **1880-S MS66 Prooflike PCGS.** Small S mintmark. A well struck Gem that has clean surfaces and gorgeous mirrored fields. Lightly toned and undeniably beautiful.
- 1351 **1880-S MS64 Deep Mirror Prooflike PCGS.** A well struck near-Gem that has beautiful mirrored fields and carefully preserved surfaces. The reverse border has a whisper of gold patina.
- 1352 **1880-S 8 Over 7 MS64 NGC, VAM-9.** Top 100 Variety. A well struck near-Gem that has prooflike surfaces, although it has not been designated as such by NGC. The rim has a hint of gold color, while the fields and devices are essentially brilliant. Carefully preserved and with excellent eye appeal.
- 1353 **1880-S 8 Over 7 MS65 PCGS, VAM-8.** Top 100 Variety. Medium S mintmark. A well struck Gem that has flashy semi-prooflike fields. The borders have blishes of champagne-rose patina. An exquisitely preserved example of this conditionally scarce variety.
- 1354 **1881 MS64 ANACS.** A peripheral band of gold color frames the brilliant centers. A sharply struck and lustrous near-Gem that has beautiful surfaces and pleasing eye appeal.
- 1355 **1881-CC MS63 PCGS.** A sharply struck representative that has a lightly toned obverse, while the reverse has deep navy-blue, lime-green, gold, and mauve patina. Lustrous and attractive with clean surfaces for the grade.
- 1356 **1881-CC MS63 PCGS.** The upper reverse has a wisp of apricot patina, with the surfaces otherwise brilliant. A well struck piece that has beautifully preserved fields.
- 1357 **1881-CC MS63 ANACS.** The obverse has lovely peripheral gold patina. Well struck and lustrous with an exquisite reverse and an immaculate obverse field.

- 1358 **1881-CC MS64 NGC.** A hint of natural patina has gathered over this sharply defined CC Morgan Dollar.
- 1359 **1881-CC MS64 PCGS.** Outstanding satiny fields with deep frost on raised devices.
- 1360 **1881-CC MS64 ANACS.** The centers have wisps of dusky apricot color. Sharply struck with flashy luster and beautiful surfaces. A small contact mark on the cheekbone of Liberty is all that prevents an even higher designation.
- 1361 **1881-CC MS64 ANACS.** The reverse is lightly toned, while the obverse has a rich band of tobacco-brown patina. A well struck near-Gem that has semi-prooflike luster and pleasing surfaces.
- 1362 **1881-CC MS65 NGC.** A lustrous and mostly brilliant Gem with hints of orange patina on the reverse.
- 1363 **1881-CC MS65 ANACS, VAM-2.** A lustrous and brilliant Gem that has a bold strike and clean surfaces. An impressive representative of this popular Carson City issue.
- 1364 **1881-CC MS65 ANACS.** A pure white example with intense satiny luster.
- 1365 **1881-CC MS66 NGC.** Sharply struck and carefully preserved, this specimen has frosted, highly lustrous surfaces. A splendid Gem.
- 1366 **1881-CC MS62 Deep Mirror Prooflike PCGS.** A nicely struck Silver Dollar that has outstanding contrast between the frosted devices and the reflective field. The cheek has luster grazes that are appropriate for the grade.
- 1367 **1881-CC MS63 Deep Mirror Prooflike ANACS.** A well struck and essentially brilliant Silver Dollar that has lustrous mirrored fields and a gorgeous reverse. The cheek has a few wispy abrasions that do not remove the eye appeal.
- 1368 **1881-CC MS63 Deep Mirror Prooflike NGC.** Wonderful contrast between devices and fields with crescent rainbow toning on the right side of the obverse. Great eye appeal.
- 1369 **1881-O MS64 NGC,** two examples, both are lightly toned and lustrous with a needle-sharp strike. The first coin is well preserved, while the second coin has clean surfaces. The portraits have a faintly pebbled appearance, as made due to a rusted obverse die. (Total: 2 coins)
- 1370 **1881-O MS65 NGC.** An even veneer of soft golden color accents the obverse, the reverse is fully brilliant. A no-questions Gem with the most minor of scuffing on the highest points.
- 1371 **1881-S—Altered Surfaces—ANACS, Unc Details, Net MS60,** this coin has the appearance of a prooflike Gem but has been frosted; **1891 MS61 ANACS,** bagmarks on the cheek prevent a higher grade; and **1921 MS64 ANACS,** lustrous and carefully preserved, well struck aside from the lower wreath. (Total: 3 coins)
- 1372 **1881-S MS63 NGC,** lovely dark-orange and lavender patina mingle near the obverse borders of this attractive specimen, while lighter toning is present over the mildly prooflike reverse surfaces; **1897 MS63 ANACS** rich golden-orange iridescence around the margins, along with carefully preserved surfaces, combine to lend luscious eye appeal to this Mint State example; and a **1904-O MS63 ANACS,** a good strike and lustrous surfaces, with toning specks on each side. (Total: 3 coins)
- 1373 **1881-S MS64 PCGS.** Indescent and vivid orange-gold, aqua, and violet patina. A well struck and lustrous near-Gem with a pair of small planchet flaws (as made) on the cheek.
- 1374 **1881-S MS64 ANACS,** four coins that are consistent with the grade and snow-white except for one piece that is richly toned on the obverse in shades of blue, purple and steel-gray; **1883 MS64 ANACS,** untuned with typical marks; **1884 MS64 ANACS,** bright luster overall; **1885-O MS64 ANACS,** pale golden border color; and an **1889 MS64 ANACS,** fully lustrous. (Total: 8 coins)
- 1375 **1881-S MS64 ANACS,** a splendid near-Gem of this popular issue; and an **1885 MS64 ANACS,** sharply struck and lustrous with clean surfaces, the reverse border has intermittent speckles of tobacco-brown color. (Total: 2 coins)
- 1376 **1881-S MS64 PCGS,** well struck and flashy with a beautifully preserved reverse; **1884-O MS63 PCGS,** not fully struck but lustrous and brilliant with immaculate surfaces; **1923 MS64 PCGS,** boldly struck and highly lustrous, lightly toned and very attractive; and a **1925 MS63 PCGS,** sharply struck and flashy with a clean cheek, a small toning spot on the obverse border. (Total: 4 coins)
- 1377 **1881-S MS65 NGC.** The flashy surfaces of this well struck Gem are satin-finished and frosty. There are a few faint luster grazes on the obverse.
- 1378 **1881-S MS65 PCGS.** The borders have golden-brown and aqua patina. A well struck and flashy Gem that has a well concealed abrasion on the eagle's breast. The surfaces are otherwise gorgeously preserved.
- 1379 **1881-S MS65 PCGS.** Splendid golden-brown patina dominates both sides, although the lower reverse has a band of aqua color. The fields are somewhat reflective despite the rich patina. Carefully preserved and attractive.
- 1380 **1881-S MS65 ANACS,** bold and flashy, the reverse has fabulous golden-brown and rose patina; **1881-S MS65 ANACS,** gorgeous and mildly reflective; **1882-S MS65 ANACS,** the 188 in the date is lightly doubled, splendid rose-gold patina on the reverse; **1882-S MS65 ANACS,** brilliant and flashy, a sharp strike; **1884-O MS65 ANACS,** nicely struck, lightly toned, a clean appearance; and an **1885 MS65 ANACS,** the obverse border has a hint of lemon color, well struck and lustrous. (Total: 6 coins)
- 1381 **1881-S MS65 NGC.** Relatively mark free surfaces with red-orange toning especially evident on the reverse.
- 1382 **1881-S MS66 PCGS.** This is a pleasing Gem with dazzling brilliant surfaces and a razor-sharp strike.
- 1383 **1881-S MS66 PCGS.** Splendid copper-gold, lavender, and lime-green patina. Boldly struck and exquisitely preserved with intense cartwheel luster. The D in DOLLAR has a small planchet flaw, as made.
- 1384 **1881-S MS66 NGC.** Well struck with brilliant semi-prooflike surfaces.
- 1385 **1881-S MS67 PCGS.** A flashy, needle-sharp, and fully brilliant Superb Gem. The surfaces are exquisitely preserved. An outstanding type coin.
- 1386 **1881-S MS67 PCGS.** A glorious Superb Gem with white luster that engulfs both sides. A strong strike and absence of any but the finest of abrasions complete the picture.
- 1387 **1881-S MS63 Prooflike ANACS,** well struck and beautifully preserved, the portrait is lightly pebbled, as made due to a rusted die; and an **1888-O MS64 ANACS,** needle-sharp and lustrous, sprinkles of mauve patina, a clean cheek further improves the excellent eye appeal. (Total: 2 coins)
- 1388 **1881-S MS65 Prooflike PCGS.** Lightly frosted, with wonderful flash and luster. A few light grazes are present on the deeply reflective fields.
- 1389 **1881-S MS66 Prooflike NGC.** A razor-sharp Gem that has splendid mirrored fields and moderate white on black contrast. The surfaces are exquisitely preserved. A common date, but an uncommonly attractive representative.
- 1390 **1881-S MS66 Prooflike NGC.** A brilliant and well struck Gem that has flashy mirrored fields and exquisite surfaces. The portrait is faintly pebbled, as struck due to a lightly rusted die.
- 1391 **1881-S MS64 Deep Mirror Prooflike NGC.** A needle-sharp near-Gem with snow-white devices and a hint of mauve patina in the fields.

- 1392 **1882 MS64 PCGS**, A brilliant, lustrous, and well struck near-Gem that has a gorgeous reverse and a wispy luster grade behind and below the portrait.
- 1393 **1882 MS65 PCGS**, Both sides are splendidly toned. The obverse has apple-green, rose-gold, and lavender colors, while the reverse has electric-blue and honey-gold patina. A razor-sharp Gem. Lustrous and nicely preserved.
- 1394 **1882-CC MS63 ANACS**, wispy apricot patina, nicely struck, pleasing for the grade; **1883-CC MS60 ANACS**, a good strike, speckled honey-gold patina on the reverse, a scrape on the chin; and an **1884-CC MS61 ANACS**, a lustrous and bold example that would surely grade much higher if not for a reeding mark on the cheek. (Total: 3 coins)
- 1395 **1882-CC MS63 ANACS**, each side has a blush of dusky gold color, the fields are well preserved but the centers are not fully struck; and an **1884-CC MS63 ANACS**, flashy and brilliant, well struck, attractive eye appeal. (Total: 2 coins)
- 1396 **1882-CC MS63 ANACS**, well struck, the cheek is lightly abraded, struck from clashed dies; **1883-CC MS63 ANACS**, nicely struck, the reverse is exceptionally attractive; and an **1884-CC MS63 ANACS**, well struck, a few luster grazes on the cheek, the 1 in the date is repunched west, the mintmark is lightly repunched south. All three Carson City Dollars are lustrous and lightly toned. (Total: 3 coins)
- 1397 **1882-CC MS63 ANACS**, Lustrous and lightly toned with a few wispy luster grazes
- 1398 **1882-CC MS64 PCGS**, This is a well struck near-Gem, with lustrous, lightly abraded surfaces, featuring a satiny and mostly untuned obverse, except for rainbow-like yellow, red, and green color near the left obverse border. The reverse is almost completely covered by attractive orange, olive, and dark-green patina.
- 1399 **1882-CC MS64 ANACS**, Struck from heavily clashed dies. Although the centers do not have complete definition, the intense luster and light tan patina ensure the eye appeal of this attractive near-Gem.
- 1400 **1882-CC MS64 ANACS**, A well struck and lustrous near-Gem that has whispers of golden-brown patina. The reverse is immaculately preserved. Although ANACS has not designated this coin as Cameo, the fields have noticeable reflectivity.
- 1401 **1882-CC MS64 PCGS**, Each side has a blush of honey-gold color. A semi-prooflike near-Gem with a good strike and beautifully preserved fields.
- 1402 **1882-CC MS64 Prooflike PCGS**, The devices have an occasional wisp of golden-brown color. A carefully preserved near-Gem that has a good strike and impressively reflective fields. AMERICA is lightly strike doubled.
- 1403 **1882-O MS64 NGC**, The centers have hints of apricot patina. A razor-sharp near-Gem that has somewhat mirrored fields and impressively preserved fields.
- 1404 **1882-O MS64 PCGS**, not fully struck but carefully preserved; **1883-O MS64 PCGS**, attractive, well struck, lustrous, and lightly toned; **1883-O MS64 PCGS**, a bit softly struck in the centers, struck from rusted dies, lengthy die cracks (as made) in the lower obverse; **1884-O MS64 PCGS**, struck from clashed dies, the centers are softly defined; and an **1890 MS64 PCGS**, softly struck but lustrous and beautifully preserved. (Total: 5 coins)
- 1405 **1882-S MS65 NGC**, The obverse has a deep blush of apple-green, mauve, and rose-violet patina. Well struck with exquisite surfaces and pleasing eye appeal. The reverse rim has a barely noticeable distraction at 9 o'clock.
- 1406 **1882-S MS66 PCGS**, A well struck Gem that has blazing cartwheel luster and impeccably preserved surfaces. Wisps of golden-brown color cling to the margins and centers.
- 1407 **1882-S MS66 PCGS**, The obverse has a profound blush of powder-blue, mauve, and gold colors, while the reverse is essentially brilliant. A boldly struck and flashy Gem with exceptional preservation.
- 1408 **1882-S MS66 ANACS**, The borders have golden-brown patina. A lustrous Gem that has semi-prooflike fields and frosty devices.
- 1409 **1883 MS65 PCGS**, Fully struck with clean, shimmering, light honey-gold surfaces.
- 1410 **1883 MS65 PCGS**, A lustrous Gem that has a good strike and impressive preservation. The immaculate cheek further increases the eye appeal. The devices are faintly pebbled, as struck due to rusted dies.
- 1411 **1883 MS66 PCGS**, A lustrous and lightly toned Gem that has pleasing surfaces.
- 1412 **1883 MS64 Deep Mirror Prooflike NGC**, A well struck near-Gem that has impressive cameo contrast and unfathomable mirrored fields. The reverse is immaculately preserved.
- 1413 **1883-CC MS62 ANACS**, boldly struck and lustrous with a blush of apricot color in the centers; and a **1927 MS63 ANACS**, wispy golden-brown patina, lustrous with a good strike and a minor luster graze above the left half of the motto. (Total: 2 coins)
- 1414 **1883-CC MS62 ANACS**, A suitable Mint State representative of Silver Dollar production at the Nevada branch mint, this frosty textured survivor displays an average strike with a typical abrasion count for the designated grade. Untoned, or essentially so.
- 1415 **1883-CC MS63 ANACS**, The borders have beautiful golden-brown and aqua patina. A well struck and semi-prooflike Carson City example that has pleasing preservation.
- 1416 **1883-CC MS63 NGC**, The margins have rich cobalt-blue and tobacco-brown patina. A sharply struck and lustrous Morgan Dollar that has carefully preserved fields and pleasing eye appeal.
- 1417 **1883-CC MS63 PCGS**, the brilliant surfaces are lightly marked and beautiful, with a rich satin finish; and a **1884-CC MS63 NGC**, the lustrous and prooflike surfaces of this pleasing specimen exhibit light orange toning near the outermost borders of each side.
- 1418 **1883-CC MS64 PCGS**, The obverse has wisps of dusky tan color, while the obverse has blushes of steel-blue iridescence. A nicely struck and highly lustrous near-Gem that has a nearly pristine reverse. Struck from lightly clashed dies.
- 1419 **1883-CC MS65 PCGS**, A brilliant and boldly struck Gem. The highly lustrous fields are mildly prooflike. Beautifully preserved and attractive. Struck from lightly clashed dies.
- 1420 **1883-CC MS65 NGC**, There is a dash below the second 8 in the date. A well struck, brilliant, and frosty Gem that has mild prooflike fields. An attractive representative of this popular issue.
- 1421 **1883-CC MS66 PCGS**, A well struck, brilliant, and flashy Gem that has immaculate surfaces and splendid eye appeal. The quantity and quality of the GSA Carson City Dollars ensures that they will always be collector favorites.
- 1422 **1883-CC MS64 Prooflike PCGS**, A sharply struck near-Gem that has a peripheral blush of apple-green patina. The fields are undeniably prooflike, and the surfaces are nicely preserved. Struck from lightly clashed dies.
- 1423 **1883-CC MS65 Prooflike ANACS**, Brilliant mirror surfaces contrast frosty devices. The reverse fields have numerous wispy die polish lines, as made.
- 1424 **1883-O MS65 PCGS**, Generally brilliant, but with occasional bands of aqua, gold, and violet patina at the margins. A well struck and lustrous Gem that is splendidly preserved.
- 1425 **1883-O MS66 NGC**, Light pearl-gray patina. The portrait has a lightly pebbled texture, as struck due to rusted dies. A sharply struck and lustrous Gem with beautifully preserved surfaces.

- 1426 **1883-O MS64 Prooflike NGC**, well struck and flashy with lovely copper-gold color at the margins, carefully preserved; **1885 MS64 Prooflike PCGS**, a couple of deep golden-brown speckles near Liberty's chin, the fields are nearly pristine, and a **1904-O MS64 Prooflike NGC**, the borders have attractive tobacco-brown patina, boldly struck and flashy with a well preserved obverse. (Total: 3 coins)
- 1427 **1883-O MS65 Prooflike PCGS**, A well struck Gem that has beautifully preserved surfaces and attractive reflectivity in the fields. The borders have a hint of gold patina.
- 1428 **1883-S—Tooled—ANACS, AU Details, Net XF40**, there are a number of light marks on each side, but the overall appearance is good, with attractive light color and some prooflike qualities remaining in the fields; and a **1896-S—Scratched—ANACS, AU Details, Net XF45**, the obverse is nearly white, while the reverse is an attractive pale golden color, there are several long scratches in the right obverse, yet the specimen retains a decent amount of luster and the design features are virtually unworn. (Total: 2 coins)
- 1429 **1883-S AU50 ANACS**. The remaining luster forms a bright band across the borders. A lightly circulated but otherwise problem-free example. A surprisingly elusive issue in better circulated grades.
- 1430 **1883-S AU53 ANACS**. The borders and devices have abundant silver luster. Although the eagle's breast has light rub, an absence of bothersome abrasions lends good eye appeal to this better date representative.
- 1431 **1883-S AU55 ANACS**. Sharply struck and brilliant with a number of small abrasions scattered mostly on the obverse.
- 1432 **1883-S AU55 ANACS**. Light green-gold patina makes an occasional visit to each side. The borders and wreath have dynamic luster, and the modestly abraded surfaces retain good eye appeal.
- 1433 **1883-S—Cleaned—ANACS, Unc Details, Net U55**. A glossy but relatively hairline-free example of this conditionally rare issue. Brilliant and well struck with good luster and an especially unabraded reverse.
- 1434 **1883-S AU58 ANACS**. Brilliant with semi-prooflike fields.
- 1435 **1883-S AU58 ANACS**. The devices have only a whisper of rub, while the luster is essentially complete. The date and the rim directly below have a couple of minor contact marks, while a small scrape is noted near the upper arrowheads.
- 1436 **1883-S MS61 ANACS**. A nicely struck and lustrous coin with a hint of gold color at the borders. A small planchet flaw (as struck) is noted in the field above the arrowheads. Relatively clean for the grade.
- 1437 **1883-S MS64 NGC**. Bright and lustrous with a few unimportant obverse abrasions. A respectable example of this semi-key date. Rarely seen finer.
- 1438 **1884 MS64 NGC**, a silver-gray near-Gem with pleasing luster and a bold strike; **1886 MS64 NGC**, beautifully preserved and brilliant, well struck; and an **1899-O MS64 NGC**, nicely struck and lustrous with an immaculate reverse. (Total: 3 coins)
- 1439 **1884 MS65 PCGS**. A splendid and essentially brilliant Gem that has exquisite surfaces and imposing cartwheel luster. Well struck and impressive. A carefully hidden contact mark above the eye prevents an even higher designation.
- 1440 **1884-CC MS63 ANACS**, a well struck, brilliant, and flashy example, immaculate aside from a few luster grazes on the cheek; and an **1890-S MS62 ANACS**, boldly struck and lightly toned with semi-prooflike fields, relatively clean for the grade. (Total: 2 coins)
- 1441 **1884-CC MS64 ANACS**. The 18 in the date is lightly repunched, as is the first C in the mintmark. A lightly toned and impressive near-Gem that has a bold strike, semi-prooflike fields, and exquisite surfaces.
- 1442 **1884-CC MS64 ANACS**. A well struck and lustrous near-Gem that has an immaculate reverse. Liberty's ear and chin have faint roller marks, as made, and a faint fingerprint fragment is noted above the eagle's head.
- 1443 **1884-CC MS64 ANACS**. Frosty-white luster with bold details and a light luster graze at Liberty's eye level.
- 1444 **1884-CC MS65 PCGS**. The brilliant and fully lustrous surfaces are prooflike and radiant.
- 1445 **1884-CC MS66 ICG**. A sharply struck, brilliant, and mildly prooflike Gem with immaculate surfaces and exceptional eye appeal.
- 1446 **1884-CC MS64 Deep Mirror Prooflike PCGS**. Well struck with highly reflective prooflike surfaces. The deep cameo contrast is exquisite.
- 1447 **1884-CC MS65 Deep Mirror Prooflike PCGS, VAM-7**. The 18 in the date is recut at the bases, while the eagle is pebbled with the dust, as made. A needle-sharp Gem that has excellent cameo contrast and an immaculate obverse.
- 1448 **1884-CC MS65 Deep Mirror Prooflike ANACS**. Sharply contrasting devices with reflective fields and well preserved surfaces.
- 1449 **1884-O MS64 ANACS, VAM-6**. Top 100 Variety. The mintmark is repunched, with curves of the original mintmark visible both within the loop and to the southwest. The borders have attractive yellow-gold color, and the flashy fields are mildly reflective.
- 1450 **1884-O MS65 NGC**. Lovely variegated ruby-red, gold, and powder-blue patina. A sharply struck near-Gem with impressive luster and immaculate surfaces.
- 1451 **1884-O MS65 ICG**. The obverse of this flashy Gem is lightly-toned, satiny, and lustrous. The reverse displays gorgeous sea-green and violet color over prooflike surfaces.
- 1452 **1884-S XF45 ANACS**, a pleasing coin that has traces of mildly prooflike luster, **1896-O—Scratched, Cleaned—ANACS, AU Details, Net XF45, VAM-1A**, a pair of minor pin scratches between stars 5 and 6, not much rub on this attractive example; **1899-S—Scratched—ANACS, AU Details, Net XF45**, a few faint pin scratches behind the portrait, the luster is quite extensive; and a **1900-S AU50 ANACS**, deep silver-gray in color with abundant luster and problem-free surfaces. (Total: 4 coins)
- 1453 **1884-S AU50 ANACS**. This lightly toned example has a band of bright luster throughout the margins. Liberty has a small contact mark below her eye, but the surfaces are otherwise lack obtrusive abrasions. A conditionally elusive issue.
- 1454 **1884-S AU50 ANACS**. A lightly circulated representative of this scarce issue. The russet and mauve patina is especially evident on the reverse.
- 1455 **1884-S AU50 ANACS**. The borders have light gold patina, along with ample portions of the original mint luster.
- 1456 **1884-S AU53 ANACS**. The peripheral dusky golden-brown patina improves the eye appeal of this moderately abraded and lightly circulated better date Dollar. The centers have very little rub, although the luster does not penetrate the exposed field.
- 1457 **1885 MS65 ICG**. A well struck Gem that has spectacular obverse rainbow patina. The various hues include orange, green, yellow, and dark-olive. The reverse is well preserved and mainly untuned, with iridescent orange and lavender patina near some of the margins.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

- 1458 **1885 MS64 Prooflike NGC**, three examples, all have good strikes and mildly prooflike surfaces, the first coin is brilliant, the second has a faint fingerprint below the hair tresses, and the third near-Gem has a bluish of rich copper-gold color along the left obverse periphery. (Total: 3 coins)
- 1459 **1885-CC MS60 ANACS**, A bold Carson City Dollar that has modestly mirrored fields and bright yellow color at the margins. Although the devices are well struck, the cheek has numerous minor abrasions.
- 1460 **1885-CC MS61 ANACS**, Fully struck with numerous small abrasions on Liberty's cheek, the surfaces are mostly brilliant with a light accent of golden-brown over the dentils.
- 1461 **1885-CC MS63 ANACS**, Sharply struck and lustrous with gentle yellow-tan color. The reverse is gloriously preserved, while the obverse has a few unimportant luster grazes.
- 1462 **1885-CC MS63 ANACS**, The satiny surfaces are flashy and lustrous, and display yellow-gold indescence at the obverse borders, with gorgeous mottled orange and russet patina over most of the reverse.
- 1463 **1885-CC MS63 ANACS**, Well struck and lustrous with carefully preserved surfaces. An attractive representative of this famous low mintage GSA hoard date.
- 1464 **1885-CC MS63 ANACS**, A nicely preserved Carson City Dollar that has semi-prooflike fields.
- 1465 **1885-CC MS63 Prooflike ANACS**, Well struck and brilliant with flashy mirrored fields. The reverse rim has a minor ding near 12 o'clock, and the cheek has a couple of faint luster grazes.
- 1466 **1885-O MS64 NGC**, The reverse has dynamic gold, mauve, and apple-green patina. A needle-sharp near-Gem that has flashy luster and well preserved surfaces.
- 1467 **1885-O MS64 PCGS**, The margins have wisps of powder-blue, ruby-red, and gold patina. The centers lack complete definition, but the lustrous surfaces are attractive. The eagle is faintly pebbled with die rust, as made.
- 1468 **1885-O MS64 PCGS**, A flashy near-Gem that has magnificent bands of orange, powder-blue, lemon, and ruby-red patina on the reverse. A minor abrasion on the eagle's breast is barely worthy of mention.
- 1469 **1885-O MS64 PCGS**, a flashy and clean near-Gem; **1886 MS64 PCGS**, the 18 in the date is clearly repunched, a bluish of apricot color, a splendid near-Gem; **1887 MS64 PCGS**, well struck and exquisitely preserved; **1888 MS64 PCGS**, the upper reverse has a bluish of speckled russet patina; **1898-O MS64 PCGS**, a bit softly struck in the centers; and a **1900-O MS64 PCGS**, sharply struck and lustrous with a gorgeous reverse. (Total: 6 coins)
- 1470 **1885-O MS65 NGC**, A lustrous and well struck Gem with lovely golden-brown peripheral patina. The eagle has a faint fingerprint near his head, but the eye appeal is otherwise excellent.
- 1471 **1885-O MS65 PCGS**, The reverse has lovely bands of powder-blue, rose-violet, and lemon patina, while the obverse is lightly toned. Not fully struck in the centers, but highly lustrous with a beautifully preserved obverse.
- 1472 **1885-O MS65 PCGS**, satiny luster with a band of russet toning on the reverse; **1900-O MS65 NGC**, lustrous and bright white; and a **1902-O MS65 NGC**, even champagne toning. (Total: 3 coins)
- 1473 **1885-O MS66 ANACS**, Superbly defined with rich, satiny luster. A remarkable example of a type Morgan Dollar exhibiting some soft golden peripheral color on the obverse.
- 1474 **1885-O MS67 PCGS**, A brilliant and frosty Superb Gem with exquisite preservation. Tied for the finest graded by PCGS.
- 1475 **1885-S MS60 ANACS**, The borders have wisps of honey-gold patina. Lustrous and well struck with good eye appeal for this basal Mint State grade.
- 1476 **1885-S MS61 ANACS**, the brilliant, lustrous surfaces of this coin display a number of light blemishes and several small luster grazes on the obverse, while the reverse is marked more lightly, with frosty prooflike fields and devices; and a **1886-S MS62 ANACS**, well struck with dazzling brilliant and prooflike surfaces. (Total: 2 coins)
- 1477 **1885-S MS63 PCGS, VAM-6, A Top 100 Variety**, The mintmark has been repunched, with the curve of an extra serif near the left base of the mintmark. A lightly toned example that is well struck and lustrous with clean surfaces for the grade.
- 1478 **1885-S MS63 ANACS, VAM-6, Top 100 Variety**, The mintmark is clearly repunched, with an additional lower serif visible northwest. This well struck and flashy coin has beautifully preserved surfaces, and would surely grade even higher were it not for a faint vertical pinscratch on the cheek.
- 1479 **1885-S MS64 PCGS**, A highly lustrous and essentially brilliant near-Gem that has a reasonable strike and an exquisitely preserved obverse. A lovely example of this popular lower mintage issue.
- 1480 **1886 MS63 NGC**, A toned coin that is outstanding and lovely. The obverse is bathed in shades of blue and steel-gray. The reverse is much the same, but most of the Eagle is white, so it appears to be looking through a porthole at the viewer. This is a great coin for the toning specialist.
- 1481 **1886 MS63 NGC**, A handsome Dollar with various shades of blue, purple and steel that completely covers the obverse, while the reverse displays russet toning around the rims. The Eagle is awash in a spotlight of white in the center of the reverse.
- 1482 **1886 MS63 NGC**, Another toned Silver Dollar from the same source as the previous two lots. This coin exhibits similar toning patterns. The obverse has shades of blue and steel-gray toning while the reverse has shades of blue, mauve, and russet patina. Again, the Eagle is still seen in a cloud of white.
- 1483 **1886 MS64 NGC**, Another beautifully toned coin with the obverse having shades of blue, purple, and steel-gray. The reverse has shades of blue and purple around the rim, while the center is brilliant.
- 1484 **1886 MS64 NGC**, The obverse surfaces of this near-Gem display rich orange, violet, olive-brown, and iridescent blue-green patina. The reverse is largely untuned and somewhat prooflike near the centers, with dark russet-orange, violet and lavender color near the borders and the upper devices.
- 1485 **1886 MS64 NGC**, Another well struck near-Gem, with bronze, emerald-green, and reddish-orange patina covering the obverse. Similar apple-green color appears on the reverse, along with dark-olive and russet, mainly near the borders. The reverse center is lighty-toned and rather bright.
- 1486 **1886 MS66 NGC**, A superb Gem, well struck with brilliant, lustrous, satin-finished surfaces.
- 1487 **1886-O—Cleaned, Rim Filed—ANACS, Unc Details, Net AU50**, rim filed to improve rim ding, coin has begun to tone; **1901—Cleaned—ANACS, AU Details, Net AU50**, surfaces bright and untuned; and an **1902-S—Cleaned—ANACS, AU Details, Net XF40**, with periphery obverse toning. (Total: 3 coins)
- 1488 **1886-O MS61 ANACS**, The obverse center has dusky lilac and copper-gold color. A sharply struck example that has good luster and carefully preserved surfaces.
- 1489 **1886-S MS61 ANACS**, sharply struck, bright, and flashy, the cheek has several luster grazes; and an **1887-S MS61 ANACS**, boldly struck and essentially brilliant, the reverse is attractive while the obverse is moderately abraded. (Total: 2 coins)
- 1490 **1886-S MS62 ANACS**, The champagne-gold patina is especially rich on the reverse. A lustrous and well struck example that has relatively clean surfaces for the grade. A contact mark on Liberty's forehead and a wispy pinscratch above the eagle's head are the only distractions.
- 1491 **1886-S MS63 ANACS**, A lightly toned and lustrous example with a crisp strike and an immaculate reverse. The loop of the 6 in the date has curious raised die lines that are as struck.

- 1492 **1887 MS63 NGC, VAM-12.** Top 100 Variety, the die-doubled so-called "Alligator Eye" variety, pleasing but with a pair of small planchet flaws (as made) on Liberty's neck, struck from clashed dies; and an **1888 MS64 NGC, VAM-11.** Top 100 Variety, Liberty's ear is die doubled, brilliant with a decent strike and a couple of trivial contact marks on the rims. (Total: 2 coins)
- 1493 **1887 MS64 NGC, VAM-5.** Top 100 Variety. The 87 in the date is clearly repunched. A boldly struck and flashy near-Gem that has a hint of gold color at the obverse border. The obverse is exquisitely preserved, and both sides have no shortage of eye appeal.
- 1494 **1887 MS64 NGC.** A well struck near-Gem with frosty luster and attractive dark-orange and iridescent green toning near the lower right reverse border.
- 1495 **1887 MS65 NGC.** The obverse has dense sea-green, violet, and lavender patina, while the obverse has iridescent golden-brown peripheral colors. A lustrous Gem with a decent strike and gorgeously preserved surfaces.
- 1496 **1887 MS65 NGC.** An "end of the roll" coin exhibiting beautiful cobalt-blue, golden, and mauve patina on the reverse, while the obverse is lustrous and fully brilliant.
- 1497 **1887 MS65 NGC.** The obverse of this coin is brilliant and lustrous with clean surfaces, but the real surprise is the toning on the reverse. The reverse is completely away in only two colors, iridescent-blue and crimson-yellow and has tremendous eye-appeal.
- 1498 **1887 MS65 NGC.** There is a burnt-golden toning around the rim of the obverse and the reverse retains its brilliant luster.
- 1499 **1887 MS65 PCGS.** Violet and aqua colors dominate the obverse, while the reverse has golden-brown patina at the borders. A flashy Gem that has a bold strike and nearly pristine fields.
- 1500 **1887 MS66 NGC.** The obverse has exceptional apple-green, violet, and electric-blue patina, while the reverse is comparatively brilliant. A boldly struck and flashy Gem that has gorgeous surfaces.
- 1501 **1887 MS66 PCGS.** The 7 in the date is lightly repunched at the peak. A lustrous Gem that has a good strike and a hint of olive patina on the chin. The fields are immaculately preserved.
- 1502 **1887 MS66 NGC.** Frosty white with shimmering luster. The surfaces are virtually pristine and exhibit a lustrous cartwheel.
- 1503 **1887 MS66 Prooflike ANACS.** A well struck Gem with gorgeously smooth mirrored fields and attractive cherry-gold peripheral patina. While the 1887 issue is hopelessly common, this coin surely ranks among the most impressive of its survivors.
- 1504 **1887 MS64 Deep Mirror Prooflike NGC.** Sharply detailed and brilliant, with a few trivial luster grazes. A light golden hue has set in on Liberty's cheek and neck.
- 1505 **1887 MS64 Deep Mirror Prooflike NGC, VAM-12.** Top 100 Variety. The "Alligator Eye" variety. A brilliant and impressive near-Gem that has a crisp strike and flashy mirrored fields. The eagle's breast has a small contact mark, and there is a V-shaped strike through (as made) near the O in OF.
- 1506 **1887-O MS63 NGC, VAM-5.** Top 100 Variety. Doubled obverse stars. Sharply struck with attractive tan-gold color and some russet specks on the obverse, the reverse is untuned with frosty prooflike surfaces.
- 1507 **1887-O MS63 NGC, VAM-5.** DDO Stars. Top 100. Lightly abraded throughout, yet with dazzling brilliant and satiny surfaces. With beautiful pale-gold color, some slight mottled patina is noted on and to the left of Liberty's throat.
- 1508 **1887/6-O MS64 PCGS.** Brilliant and satiny, with an essentially untuned appearance overall. The striking details are a bit soft, and the obverse is nearly free of marks. The eagle's breast is softly struck and the reverse field bears some abrasions, but overall one may wonder at the grade. Part of the undergrit shows to the right of the 7 in the date. Very scarce and available in finer grades. Population: 51 in 64, none finer at either service.
- 1509 **1887-S AU58 Obverse Deep Mirror Prooflike ANACS.** The centers have a touch of rub, lightly toned and with reflective surfaces on each side; and an **1892 AU53 ANACS,** lustrous with pale apricot color, a pair of tiny contact marks below STATES, a conditionally scarce low mintage issue. (Total: 2 coins)
- 1510 **1887-S/S MS61 ANACS, VAM-2.** A Top 100 Variety. A natural looking coin that lacks most of the usual distracting marks and scuffs.
- 1511 **1887-S MS62 ANACS,** brilliant with clean surfaces; **1889-O MS62 ANACS,** brilliant with a few marks; and a **1892 MS62 ANACS,** lustrous with periphery toning. (Total: 3 coins)
- 1512 **1887-S MS63 PCGS.** Well struck and flashy with a clean reverse and a few light luster grazes on the cheek. A few of the leaves are disconnected from the wreath, as made due to polished dies.
- 1513 **1888 MS60 ANACS,** richly toned, typical strike, minor obverse abrasions; **1888 MS62 ANACS,** nicely struck, deeply toned, the portrait is lightly abraded; **1888 MS62 ANACS,** beautiful patina, typically struck; the cheek has a pair of luster grazes; **1888 MS63 ANACS,** typically struck but carefully preserved; **1888 MS63 ANACS,** nicely struck, the cheek has minor luster grazes; **1888 MS63 ANACS,** a reasonable strike, lovely multi-color patina; **1888 MS63 ANACS,** typically struck but nicely preserved; and an **1888 MS64 ANACS,** rich original patina, a good strike, attractive surfaces. (Total: 8 coins)
- 1514 **1888 MS63 NGC,** rainbow-toned on both sides, primarily in spectacular shades of red, green, yellow, and a russet-orange color, there are two fingerprint fragments on the obverse, one at Liberty's nose and the other at her neck; **1888 MS63 NGC,** fabulous rainbow-toning on both sides, including elements of red, yellow, green, and russet-gold, a partial fingerprint is evident on Liberty's cheek; and a **1897 MS63 NGC,** a brilliant white obverse with light abrasions, the reverse is rainbow-toned in green, russet-orange, and dark gold. (Total: 3 coins)
- 1515 **1888 MS65 PCGS.** A well struck, brilliant, and flashy Gem that has splendid preservation. The bust truncation has a small planchet flaw, as struck and as often seen. Struck from lightly clashed dies.
- 1516 **1888 MS65 ICG.** Well struck and lustrous, with orange, violet, green, lavender, and dark-olive patina on both sides. The patina is heavier on the obverse.
- 1517 **1888 MS65 PCGS.** A lustrous Gem that has a blush of tan patina in the centers. Sharply struck and impressively preserved. Struck from lightly clashed dies.
- 1518 **1888-O MS65 PCGS.** Boldly struck with gleaming, prooflike surfaces. The centers are lightly toned, while golden-orange iridescence is seen near the borders.
- 1519 **1888-S AU55 ANACS,** brilliant and lustrous, with satiny surfaces, there are two small spots on each side; and a **1900-S AU58 ANACS,** well struck with flashy, prooflike surfaces, there are several tiny toning specks near the left reverse border.
- 1520 **1888-S AU58 ANACS,** lustrous with clean surfaces; **1898-S AU58 ANACS,** few marks with a hint of lavender toning on the reverse; and an **1888-S AU58 ANACS,** 1902-S original and lightly circulated. (Total: 3 coins)
- 1521 **1888-S MS61 ANACS.** The margins have hints of tobacco-brown color. A lustrous and bold Morgan Dollar that has a few wispy abrasions in the reverse field. A low mintage issue.
- 1522 **1888-S MS62 PCGS.** A lustrous and well struck piece that has only a wisp of tan patina in the left obverse field. The cheek has a few luster grazes that are appropriate for the grade.
- 1523 **1888-S MS62 ANACS.** The reverse has a hint of dusty apricot color, while the obverse is essentially brilliant. Sharply struck and lustrous with a few minor luster grazes on the cheek. The mintmark appears to be repunched within the upper loop.
- 1524 **1888-S MS63 PCGS.** A lustrous and mildly prooflike piece that has a blush of gray-gold color in the obverse field. Nicely struck and refreshingly unabraded for the grade.

- 1525 **1888-S MS65 PCGS.** A smattering of deep russet and sea-green toning is seen mostly at the top of the obverse. Rarely seen finer, a popular Redfield date Morgan dollar.
- 1526 **1888-S MS66 PCGS.** Formerly sold as lot 4210 in our sale of Morris Silverman's Silver Dollar Collection, where it was described in part as, "We have offered very few MS66 examples of this issue, and for good reason. There are very few 1888-S Dollars known in high grades...Liberty's cheek is smooth and unblemished. In fact, the only noticeable abrasions on this piece are located on the reverse. Richly toned in varying shades of golden, rose, blue, and citrine on the obverse, the reverse shows a light, even golden patina." The coin realized \$7,187.50 in that sale in April. Population: 15 in 66, 3 finer (10/02).
- 1527 **1889 MS65 PCGS.** Wispy pearl-gray color. A lustrous and nicely struck Gem that has an especially immaculate reverse. A faint die clash mark (as struck) is noted below the G in GOD.
- 1528 **1889 MS65 NGC.** Satiny white surfaces and a minimum of marks give this gem claims to a higher grade.
- 1529 **1889 MS65 NGC.** The borders have rich mauve and cobalt-blue patina, while the centers are untuned. A sharply struck Gem that has impressive luster and lovely surfaces.
- 1530 **1889-CC—Whizzed—ANACS.** XF Details, Net VF30. Well detailed but obviously whizzed at one time. An affordable example of this scarce coin.
- 1531 **1889-O MS63 PCGS.** The serif of the 1 in the date is lightly recut. Sharply struck with an exquisite reverse and light gold patina in the centers. The fields are semi-prooflike.
- 1532 **1889-S AU53 ANACS,** well struck with extensive luster, a few minor obverse reeding marks; **1889-S AU55 ANACS,** sharply struck, the obverse is mildly prooflike; and a **1900-S AU53 ANACS,** dusky slate-gray color, lustrous for the grade, slight softness of strike in the centers (Total: 3 coins)
- 1533 **1889-S MS62 ANACS.** The borders have lovely ruby-red and gold-brown patina. Well struck and lustrous with a beautifully preserved reverse. The obverse has a faint fingerprint below the chin.
- 1534 **1889-S MS63 PCGS.** An essentially brilliant representative with mildly prooflike fields and a bold strike. While the devices each have a relatively unimportant abrasion, the fields are exquisitely preserved.
- 1535 **1889-S MS63 ANACS.** The fields are clearly prooflike, although they are not designated as such on the ANACS insert. Well struck with attractive peripheral golden-brown patina. A dark hair has been harmlessly encapsulated above Liberty's ear.
- 1536 **1889-S MS63 Deep Mirror Prooflike ANACS.** A uniform champagne tone over reflective fields and frosty devices.
- 1537 **1889-S MS64 Deep Mirror Prooflike ANACS.** A boldly struck near-Gem that has wispy rose-gold color and nicely reflective fields. Carefully preserved with good eye appeal. An issue that is rarely encountered with Deep Mirror Prooflike surfaces.
- 1538 **1890 MS63 ANACS.** This lovely representative is dominated by deep sea-green and lavender colors. Nicely struck and with an exceptionally preserved reverse.
- 1539 **1890 MS64 NGC.** Deeply and originally toned in shades of gray and golden-rose with blue peripheral accents on the obverse. On the reverse, the toning is concentrated along the rim, leaving a white Eagle.
- 1540 **1890 MS64 Prooflike NGC.** Lovely lemon and rose-gold peripheral colors. A well struck and flashy near-Gem that has exceptionally attractive surfaces. A surprisingly scarce issue with truly prooflike fields.
- 1541 **1890-CC—Scatched-Cleaned—ANACS, Fine Details, Net VG8,** a light scratch on Liberty's cheek and on the Eagle's left wing; **1891-CC VG8 ANACS,** nice color for the grade; and an **1891-CC Fine 15 ANACS,** with silver-gray surfaces. (Total: 3 coins)
- 1542 **1890-CC AU58 ANACS.** The 90 in the date is lightly repunched south. The upper obverse has a hint of rose-gold color. A bright example that has extensive luster and a surprisingly clean cheek.
- 1543 **1890-CC MS61 ANACS.** The 90 in the date is faintly repunched south. Lustrous with a crisp strike and pleasing surfaces. A light scrape across the chin is all that precludes a much higher grade.
- 1544 **1890-CC MS63 ANACS.** Frosty and brilliant, with excellent sharpness in the centers and typically lustrous fields.
- 1545 **1890-O MS63 ANACS,** essentially brilliant, well struck and lustrous, a small planchet flaw (as made) in the field near Liberty's nose; and an **1891 MS63 ANACS,** boldly struck with pleasing luster and dusky champagne-rose patina, the fields are well preserved. (Total: 2 coins)
- 1546 **1890-O MS64 Prooflike PCGS.** The 9 in the date is lightly repunched north. A nicely struck and lustrous near-Gem that has wispy gray-gold patina. Beautifully-preserved, and with eye appeal that seemingly exceeds the assigned grade.
- 1547 **1890-S MS63 NGC.** Bright and untuned, only the highpoints lack full definition. Still, a very popular Redfield Morgan Dollar.
- 1548 **1890-S MS64 NGC.** A nicely struck and lustrous near-Gem that has wispy pearl-gray patina. The reverse is nearly pristine, and the obverse is also attractive for the grade.
- 1549 **1890-S MS64 ANACS.** Wispy silver-gray color. A well struck near-Gem that has dazzling luster and impressively preserved surfaces.
- 1550 **1891-CC AU58 ANACS.** Whispers of golden-brown color outline the legends and devices. Sharply struck with extensive luster and a few slide marks. The devices have only the faintest suggestion of rub.
- 1551 **1891-CC MS60 ANACS, VAM-3, Top 100 Variety.** The popular "spitting eagle" variety. The borders have lovely tobacco-brown patina, and the surfaces are surprisingly unabraded. Boldly struck, but the luster lacks vitality.
- 1552 **1891-CC MS61 ANACS, VAM-3, Top 100 Variety.** The peripheries have attractive tobacco-brown patina. Well struck and only lightly abraded. The obverse has good luster, while the reverse displays mildly reflective fields.
- 1553 **1891-CC MS62 ANACS, VAM-3, Top 100 Variety.** Well struck and mildly prooflike with richly speckled peripheral golden-brown patina. The cheek has several luster grazes.
- 1554 **1891-CC MS62 ANACS, VAM-3, Top 100 Variety.** Blushes of tan-gold color extend into the centers of this lustrous coin. The centers have minor softness of strike, and the cheek has a few trivial luster grazes.
- 1555 **1891-CC MS62 ANACS, VAM-3, Top 100 Variety.** The first C in the mintmark is lightly repunched directly north. Light gold patina adds eye appeal to the borders of this lustrous and nicely struck coin. The reverse is immaculately preserved.
- 1556 **1891-CC MS64 ANACS.** The obverse is well struck and brilliant, while the reverse has a milky white patina. An impressively preserved near-Gem.
- 1557 **1891-O MS63 PCGS.** The portrait has faint golden-brown patina. A nicely struck and lustrous piece with a carefully preserved reverse.

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- 1558 **1891-O MS63 ANACS.** The obverse has outrageous yellow-green and rose-violet colors, while the well preserved reverse is nearly brilliant. Lustrous but with minor softness of strike in the centers. The cheek has faint abrasions.
- 1559 **1891-O MS65 NGC.** Lustrous with ring of reddish-golden peripheral color and a typical strike at the centers. Very bright and appealing, a conditionally scarce Morgan dollar. Neither major service has graded an example higher.
- 1560 **1892 MS62 ANACS.** Lustrous and lightly toned with an exquisite reverse and a typical strike. The cheek and left obverse field have a few minor luster grazes. A scarier Philadelphia issue.
- 1561 **1892 MS63 PCGS.** Lightly toned and lustrous with a reasonable strike and a clean reverse. The cheek has a few unimportant luster grazes.
- 1562 **1892 MS63 ANACS.** Deeply toned in lavender and copper-gold hues. Luster easily penetrates the rich patina, and the surfaces have a clean appearance. A decent strike further adds to the eye appeal.
- 1563 **1892-CC—Cleaned—ANACS, UNC Details, Net AU55.** The lightly abraded surfaces of this attractive example have not been seriously damaged by cleaning, except for a wispy hairline near Liberty's chin. Otherwise, the coin retains a very pleasing appearance, mostly white with some minor peripheral toning on the reverse.
- 1564 **1892-CC AU55 ANACS.** The borders have wisps of champagne-rose color. The luster extends into the fields, and the bold devices have barely a suggestion of rub. Problem-free and attractive for the grade.
- 1565 **1892-CC MS65 ANACS.** A brilliant and exceptionally clean example of this scarier Carson City dollar. The fields are bright and have a semi-reflective sheen, contrasting nicely against the heavily frosted devices.
- 1566 **1892-O MS62 ANACS,** the 2 in the date is repunched north, the obverse has medium mauve-gray color, the centers are typically struck, the reverse has attractive eye appeal; and an **1898-O MS62 ANACS,** a hint of golden-brown patina, nicely struck, a gorgeous reverse. (Total: 2 coins)
- 1567 **1892-O MS63 PCGS.** The cheek has a bluish of gold color. While the strike is not full in the centers, the flashy fields and surprisingly unabraded surfaces give this Morgan Dollar irrefutable eye appeal.
- 1568 **1892-O MS63 ANACS.** A lustrous piece that has lovely lemon-gold color at the borders. Typically struck in the centers, while the surfaces are impressively preserved. The portrait has a faintly pebbled appearance, as made due to a lightly rusted obverse die.
- 1569 **1892-S—Scratched—ANACS, XF Details, Net VF30,** lavender in color with blushes of honey-brown patina, a trio of faint pinstripes behind the portrait; **1900-S—Scratched—ANACS, AU Details, Net XF45,** speckled russet and gold peripheral patina, bold and lustrous but with pinstripes on the cheek and in the left obverse field; and a **1901-S—Cleaned—ANACS, AU Details, Net XF40,** clearly hairlined but since retined with rich and attractive apricot-gold color. (Total: 3 coins)
- 1570 **1892-S XF45 ANACS.** The low mintage (1.2 million pieces produced) 1892-S is a difficult coin to locate above the XF40 grade level. An even layer of steel-gray patina blankets the surfaces and the number of small abrasions is minimal for a circulated example.
- 1571 **1892-S XF45 NGC.** Medium-gray with faint suggestions of luster about the devices. Scarce any finer.
- 1572 **1892-S XF45 ANACS.** The margins have hints of apricot patina. A richly detailed piece that has abundant peripheral luster and no singularly mentionable abrasions.
- 1573 **1893—Cleaned—ANACS, AU Details, Net XF45.** Doubled Stars. VAM-4, Top 100. The obverse is lightly cleaned, however the surface remains flashy and somewhat prooflike. The reverse displays gorgeous russet, orange, and golden patina.
- 1574 **1893 AU50 ANACS.** The centers have modest rub, while the borders have shimmering luster. The obverse has light golden-brown color, while the reverse has a few flecks of russet patina.
- 1575 **1893 AU55 ANACS.** A lightly toned specimen that has extensive bright luster and a few faint slide marks. Richly detailed and problem-free. The production of Morgan Dollars dropped sharply in 1893 due to the repeal of the Sherman Act.
- 1576 **1893 AU55 ANACS.** The 3 in the date is lightly repunched north. The obverse has peripheral golden-brown and apple-green patina, while the reverse is relatively untuned. The surfaces have wispy slide marks, but the legends and devices have bright luster.
- 1577 **1893 AU55 ANACS.** The 3 in the date is lightly repunched north. A bright and mildly reflective example that has a bold strike and wispy slide marks from brief circulation. 1893 is the first Philadelphia issue with a mintage below 1 million pieces, and in fact is below 400,000 pieces.
- 1578 **1893-CC—Scratched—ANACS, VF Details, Net Fine 12.** The deep brown patina is lighter in the centers than at the margins. The die (facing) wing feathers have rich definition. Several aimless and deep pinstripes are noted in the lower left portion of the reverse.
- 1579 **1893-CC VF35 ANACS.** A glossy representative that has deep lavender patina. A small scrape between I and B in PLURIBUS is only a trivial distraction. Most of the wing feathers are clear. One of the scarier Carson City issues.
- 1580 **1893-CC—Rim Filed, Tooled, Whizzed—ANACS, AU Details, Net XF40.** Despite the abuse this coin has taken, it still remains desirable with bright and reflective fields. Good value for the collector on a budget.
- 1581 **1893-CC—Cleaned—ANACS, UNC Details, Net AU55.** The margins have wisps of yellow-green color. A hairlined example that is somewhat softly struck in the centers. Liberty has a few minor abrasions on her nose. A scarce and coveted Carson City issue.
- 1582 **1893-O—Rim Damaged—ANACS, VG Details, Net Good 4,** the obverse rim has some minor contact marks near 12, 1, and 5 o'clock, rich wing feather detail persists; and an **1895-O—Cleaned—ANACS, VF Details, Net Fine 12,** unusually bright and with many individually trivial contact marks, the obverse rim has a pair of dings near 3 o'clock. (Total: 2 coins)
- 1583 **1893-O—Scratched—ANACS, XF Details, Net VF20,** deep green-gray patina, a pinstripe from the wreath through the tail feathers with another on the chin and neck of Liberty, neither is a major distraction; and an **1895-O—Cleaned—ANACS, XF Details, Net VF20,** hints of subdued luster glimmer across protected areas of the glossy orange-lavender surfaces. (Total: 2 coins)
- 1584 **1893-O—Cleaned—ANACS, AU Details, Net VF30,** the coin shows evidence of cleaning, yet is not overly abraded, and retains a decent amount of luster; and a **1895-O—Cleaned—ANACS, XF Details, Net VF30,** pale dove-gray in color, lightly spotted and marked throughout, but almost all of the original design details are unworn. (Total: 2 coins)
- 1585 **1893-O XF45 ANACS.** The obverse has a rich band of lemon-gold patina. The crevices of the devices are bathed in luster, and the centers have little rub. The cheek has a few minor contact marks.
- 1586 **1894—Scratched, Cleaned—ANACS, Good Details, Net AG3.** The lower half of the portrait has bright slide marks. All legends are fully legible, although a few peripheral letters are weak. The upper left reverse has a trio of short vertical pinstripes. One of the lowest mintages in the series.
- 1587 **1894 AU55 ANACS.** The lower reverse has a bluish of rich rose-gold patina, with the surfaces otherwise brilliant. The luster is bright and extensive, but cannot penetrate the exposed fields. Sharply struck and problem-free.
- 1588 **1894-O XF45 ANACS,** lustrous; **1899-S XF45 ANACS,** periphery toning on both sides; and an **1901-S—Cleaned—ANACS, AU Details, Net XF45,** completes this three coin lot. (Total: 3 coins)

- 1589 **1894-S—Cleaned—ANACS, AU Details, Net XF45.** the reverse has streaky tan-gold color, glossy and lightly hairlined but with abundant luster; and a **1901 XF45 ANACS**, the borders have apple-green color, a few pin scratches near M in UNUM, a small contact mark on the chin. (Total: 2 coins)
- 1590 **1894-S AU50 ANACS.** A lightly toned representative of this scarce issue that has extensive luster and relatively unabraded surfaces. Attractive for the grade.
- 1591 **1894-S AU58 ANACS.** Speckled yellow-green patina clings to the borders. The cartwheel luster is only slightly subdued in the open fields. The cheek is surprisingly unabraded. A pleasing Borderline Uncirculated example.
- 1592 **1895-O—Cleaned—ANACS, VG Details, Net Good 4.** this Morgan Dollar is well worn and unattractively bright from cleaning, yet there are some traces of attractive iridescence on each side; and a **1921 Peace—Scratched—ANACS, AU Details, Net XF45.** this Dollar is rather heavily abraded, but most of the major design details are still present, and some attractive iridescent patina is present over the primarily dark-brown surfaces. (Total: 2 coins)
- 1593 **1895-O—Rims Filed, Scratched—ANACS, AU Details, Net XF40.** The 5 in the date is lightly repunched north. The entire obverse rim and much of the reverse rim has faint file marks. The chin and neck of Liberty have bright slide marks. On the positive side, the borders and devices have abundant shimmering luster.
- 1594 **1895-O—Cleaned—ANACS, AU Details, Net XF45.** Both sides are hairlined, and the slate-gray surfaces are somewhat subdued. The centers are softly struck, which makes the coin appear to have slightly greater rub than it actually does.
- 1595 **1895-S Fine 12 ANACS.** Deep gray-gold and lavender patina. The obverse rim has unimportant contact marks at 1 and 7 o'clock, but the surfaces do not have any remotely relevant abrasions. Nicely detailed for the grade.
- 1596 **1895-S—Cleaned—ANACS, VF Details, Net Fine 12.** A hairlined and untuned representative of this scarce low mintage issue. Traces of luster cling to the legends and recessed devices.
- 1597 **1895-S—Rim Damaged & Filed—ANACS, AU Details, Net XF45, VAM-3, Hot 50 Variety.** A generous remnant of a prior mintmark is located northwest of the prominent S. The reverse has a filed rim ding at 7 o'clock, and the obverse rim has a minor contact at 6 o'clock.
- 1598 **1896 MS65 NGC,** dusky gray-gold patina, well struck and lustrous with gorgeous surfaces; and a **1901-O MS65 NGC,** nicely struck and mildly prooflike, nearly pristine aside from a small abrasion in the lower left obverse. (Total: 2 coins)
- 1599 **1896-O AU50 ANACS.** Uniform grey-golden toned with evenly circulated surfaces. A scratch on the cheek is noting for accuracy.
- 1600 **1896-O—Cleaned—ANACS, Unc Details, Net AU53.** The luster is complete, but is somewhat subdued in the exposed fields. Sharply struck and with an occasional freckle of tan patina. The reverse field has a small scrape above the olive leaves.
- 1601 **1896-O AU58 ANACS.** Lustrous for the grade, with brilliant and relatively clean surfaces. The cheek is somewhat glossy, but the centers offer only a hint of rub. Although nearly 5 million pieces were minted, nearly all of these coins either went into circulation or were melted due to the Pittman Act.
- 1602 **1896-S XF45 ANACS.** A dove-gray example that is brighter in protected areas where luster persists. The slightly subdued surfaces are refreshingly free from relevant abrasion.
- 1603 **1896-S AU50 ANACS.** Rich golden-brown and silver-gray patina. Luster glimmers at the margins and within the recesses of the designs. There is a bright pin scratch behind the cap, with the surfaces otherwise attractive for the grade.
- 1604 **1897 MS65 NGC.** Bright and lustrous with a dash of golden toning in the centers of both the obverse and reverse.
- 1605 **1897-O AU58 NGC.** Both sides have light yellow-gray patina. Not fully struck, but there is very little rub, and the luster is bright and essentially full. 1893 through 1897 New Orleans Silver Dollars are very scarce to rare in Mint State grades.
- 1606 **1897-O AU58 ANACS.** The luster is bright and very extensive. The centers have a hint of rub, and the lightly toned surfaces are relatively clean and have good eye appeal.
- 1607 **1897-O AU55 Prooflike ANACS.** Well struck and essentially brilliant with little if any rub on the devices. The fields have a few moderate abrasions, but retain nearly all of their original reflectivity. The lower left reverse has a fingerprint. Prooflike examples of this issue are quite rare, partly because due to the scarcity of Uncirculated survivors.
- 1608 **1897-S MS64 PCGS.** The 1 in the date is repunched. A well struck and lustrous near-Gem that is brilliant aside from a bluish of milky gray patina in the left reverse field. Beautifully preserved and attractive.
- 1609 **1898 MS65 PCGS.** A boldly struck and essentially brilliant Gem that has exceptionally undisturbed surfaces. The reverse periphery has several lengthy die cracks, as made.
- 1610 **1898 MS64 Prooflike ANACS.** This is an absolutely gorgeous coin, with deeply mirrored prooflike surfaces that display rich dark-golden tone mingled with iridescent shades of violet, lavender, russet and orange.
- 1611 **1898 MS64 Deep Mirror Prooflike ANACS.** The fields on this piece are extraordinarily deep and highly reflective with good portions of mint frost on the devices. Even, pale golden coloration covers each side of this fully struck Gem.
- 1612 **1898-O MS65 PCGS.** A sharply struck and brilliant Gem, with satiny prooflike surfaces. Several tiny speckles are located just above Liberty's forehead.
- 1613 **1898-O MS65 PCGS,** a pearl-gray Gem with potent luster and immaculate surfaces, the centers have only a hint of softness of strike; and a **1900-O MS65 PCGS,** well struck and flashy with wisps of apricot color, the fields are carefully preserved. (Total: 2 coins)
- 1614 **1898-O MS66 NGC.** Frosty with light golden toning, especially evident on the obverse.
- 1615 **1898-O MS67 PCGS.** The portrait has a hint of tan patina, with the surfaces otherwise brilliant. A needle-sharp Superb Gem that has flashy luster and nearly pristine preservation. Tied for the finest graded by PCGS.
- 1616 **1898-O MS67 PCGS.** Exceptional quality and preserved wonderfully, this blazing white coin is frosty in nature with a minimum of marks. Population: 60 in 67, 0 finer (10/02).
- 1617 **1898-O MS67 NGC.** Clean surfaces that are brilliant due to a strong strike. Variegated colors have set in along the rims, especially the obverse. Population: 46 in 67, 0 finer (10/02).
- 1618 **1898-S MS62 ANACS.** A lightly toned example that has a bold strike and mildly prooflike fields. The cheek has a faint luster graze, with the surfaces otherwise nicely preserved.
- 1619 **1898-S MS63 PCGS.** The obverse has hints of brown color. A lustrous and attractive coin with a small planchet flaw (as made) in the center of the eagle's right (facing) wing. A conditionally scarce issue.
- 1620 **1898-S/S MS63 ANACS.** The mintmark is clearly repunched directly south. Lustrous and boldly struck with a bluish of silver-gray color on the obverse. The cheek is moderately abraded, while the surfaces elsewhere are exquisitely preserved.
- 1621 **1898-S MS65 PCGS.** Streaky sunset-golden color is accented with sea-green at the borders. A satiny, well struck Gem.
- 1622 **1899 MS63 ANACS.** Nice cartwheel luster with attractive russet toning, peripherally on the obverse and uniformly on the reverse.

- 1623 **1899 MS63 ANACS.** The reverse has a bluish of dusky gray patina. A sharply struck and lustrous piece. Beautifully preserved aside from a faint contact mark in the upper reverse field.
- 1624 **1899-O MS67 PCGS.** Nice surfaces and luster. There are only a few abrasions on this frosty, white coin. Population: 49 in 67, 1 finer (10/02).
- 1625 **1899-O MS65 Prooflike NGC.** This superb Gem has deep, flashy mirrors and is essentially untoned. A slight abrasion above Liberty's eyebrow is the only notable distraction.
- 1626 **1899-S MS62 ANACS.** The carefully preserved reverse has wisps of tan patina. A nicely struck and lustrous coin that has pleasing surfaces for the grade. An elusive issue in Mint State grades.
- 1627 **1899-S MS62 ANACS.** A well struck, brilliant, and lustrous Morgan Dollar that has an immaculate reverse and numerous faint luster grazes on the obverse. A scarcer issue in Mint State.
- 1628 **1899-S MS65 PCGS.** Exceptionally well struck with a smattering of scattered golden and purple peripheral colors. An unmolested, fully original survivor.
- 1629 **1900 MS65 NGC.** A nicely struck Gem with pleasing luster and wispy yellow-gray patina. The reverse is not far from pristine, and the obverse also has impressive eye appeal.
- 1630 **1900 MS65 PCGS.** A sharply struck and lustrous Gem with faint tan patina and exquisite preservation. A curly raised linemark (as made, due to a fiber struck into the die) is noted on the hairline left of the ear of Liberty.
- 1631 **1900-S MS60 ANACS.** Light gold patina visits the borders and devices. A cluster of faint slide marks below the chin is the only distraction. The luster is bright and extensive.
- 1632 **1900-S MS62 ANACS.** A boldly struck and mildly prooflike representative that has a milky blue-gray haze in the left obverse field. A few tiny planchet flaws (as made) are noted below the wings. The cheek has a few wispy slide marks.
- 1633 **1900-S MS63 PCGS.** The lower reverse has a bluish of golden-brown color, while the upper obverse has hints of peach patina. A nicely struck and lustrous Morgan Dollar that has impressively preserved surfaces.
- 1634 **1900-S MS64 PCGS.** Pearl-gray in color with occasional hints of pale apricot iridescence. A boldly struck near-Gem that has good luster and a beautifully preserved reverse. This issue provides good value in the MS64 grade.
- 1635 **1900-S MS64 PCGS.** Light gray patina overall with thick, underlying mint frost. Just a bit softly struck in the centers.
- 1636 **1900-S MS64 ANACS.** Dusky golden-brown color. A well struck near-Gem that has good luster and immaculate fields. The devices have a couple of minor abrasions.
- 1637 **1900-S MS64 ANACS.** A nicely struck and lustrous near-Gem that has attractive golden-brown patina. The reverse is magnificently preserved, and Liberty has a clean cheek. Liberty's upper neck has a small contact mark. A scarce and perhaps underappreciated issue in this grade.
- 1638 **1901 AU50 ANACS.** Dusky apricot patina envelopes this lightly circulated but surprisingly unabraded example. The obverse rim has a tiny ding near 3 o'clock, but the surfaces are otherwise very attractive for the grade.
- 1639 **1901 AU55 ANACS.** The dusky green-gray color is somewhat more vivid on the obverse. The luster is very extensive, while the centers have a hint of rub. The obverse rim has a tiny contact mark at 11 o'clock. A famous conditional rarity.
- 1640 **1901-O MS65 NGC.** Bright, satiny luster with an untoned appearance. Perfect as a type coin.
- 1641 **1901-O MS65 PCGS.** A nicely struck Gem with imposing luster and light apricot patina. Impressively preserved and undeniably attractive.
- 1642 **1901-S AU50 ANACS.** Richly detailed and slate-gray in color with abundant satiny luster at the margins. The reverse has several specks of what appears to be PVC residue.
- 1643 **1901-S AU58 ANACS.** The margins have blusches of copper-gold patina. Boldly struck with nearly complete cartwheel luster and a few wispy slide marks across the cheek. The eagle has a couple of minor abrasions.
- 1644 **1901-S MS64 PCGS.** A lustrous near-Gem that has wisps of golden-brown patina on the reverse. Well struck aside from the centers. The fields are immaculately preserved and have good eye appeal.
- 1645 **1902-O MS65 NGC.** Richly dappled golden-brown and lilac patina. A nicely struck Gem that has good luster and beautifully preserved surfaces.
- 1646 **1902-O MS63 Deep Mirror Prooflike ANACS.** Brilliant fields contrast frosty devices with light orange peripheral tone.
- 1647 **1902-S AU55 ANACS.** The margins have golden-brown patina. While not fully struck, the cartwheel luster is not far from complete. The fields have minor luster grazes that are appropriate for the grade.
- 1648 **1902-S AU58 ANACS.** The dusky gold color is generally limited to the borders. The luster is nearly complete, and the centers have little rub. A nicely preserved representative of this elusive lower mintage issue.
- 1649 **1902-S MS62 ANACS.** Lovely pastel gold and powder-blue patina. Lustrous and well struck with impressive preservation. The lower half of the eagle has faint roller marks (as struck) and Liberty has a small planchet flaw (as made) near her jaw. The lower loop of the 2 has a heavy die break, as struck.
- 1650 **1902-S MS63 PCGS.** While not fully struck in the centers, this brilliant, lustrous and clean-checked coin has lovely eye appeal. A scarce issue in all grades despite a mintage of 1.5 million pieces.
- 1651 **1902-S MS64 NGC.** A brilliant and lustrous near-Gem that has a good strike and a hint of reflectivity in the reverse field. The cheekbone has a wispy luster graze, with the surfaces elsewhere pleasing.
- 1652 **1903 MS65 ANACS.** The borders have faint golden-brown patina. A well struck and flashy Gem that has exceptionally preserved surfaces and good eye appeal.
- 1653 **1903-O MS61 ANACS.** The 3 in the date is lightly repunched north. Struck from lightly clashed dies. Sharply struck with good luster and a lesser abrasion below the right (facing) wing of the eagle. The reverse has numerous raised die polish lines, as made.
- 1654 **1903-O MS64 ANACS.** A lustrous and well struck near-Gem that has faint speckles of golden-brown color near the borders. Impressively preserved and with good eye appeal.
- 1655 **1903-O MS64 ANACS.** The 3 in the date is lightly repunched north. The peripheries have lovely chocolate-brown patina. Well struck and lustrous with pleasing surfaces. Once one of the rarest issues in the series, the 1903-O surfaced in quantity during the Treasury hoard dispersal of the early 1960s.
- 1656 **1903-S XF45 ANACS.** The abundant remaining luster has a pale apricot-gold color, while the fields and cheek have lilac-gray patina. Liberty's neck has an intermittent and faint pinscratch, with the surfaces otherwise attractive for the grade.
- 1657 **1903-S XF45 ANACS.** Light tan-gold patina. Attractive and bright luster glimmers from the devices and legends. The lack of mentionable abrasions adds to the eye appeal. A scarce low mintage issue.
- 1658 **1903-S—Scratched—ANACS.** AU Details, Net XF45. A pinscratch resides in the field below the chin of Liberty, with a second pinscratch in the field below her hair tresses. A band of luster connects the peripheral legends and stars.

- 1659 **1904 MS63 ANACS.** The prooflike surfaces of this carefully preserved specimen display beautiful iridescent hues which include tan, russet, and pale-gold.
- 1660 **1904 MS63 ANACS.** Dusky gold and lilac patina. A sharply struck and lustrous coin that has impressive surfaces. Somewhat scarce at this level of preservation.
- 1661 **1904-O MS64 NGC.** The coin is deeply toned on both sides. The obverse has shades of green and yellow, while the reverse displays mottled toning with shades of blue and purple on the peripheries of the coin.
- 1662 **1904-O MS64 PCGS.** The obverse is deeply toned in shades of mauve-gray and cobalt-blue color, while the reverse betrays rich golden-brown and aqua iridescence when the coin is rotated under a light. A lustrous and well struck near-Gem that has a clean reverse.
- 1663 **1904-O MS67 NGC.** An exceptional coin, with smooth surfaces and a strong strike without any detracting marks. The coin is white and has been preserved well for future collectors. Population: 15 in 67, 0 finer (10/02).
- 1664 **1904-O MS65 Prooflike NGC.** A lovely Gem that has rich peripheral apricot patina. Boldly struck with flashy fields and carefully preserved surfaces. The fields have myriad wispy die polish lines, as struck, that help to explain their mirrored appearance.
- 1665 **1904-S—Cleaned—ANACS, AU Details, Net XF45.** The reverse center has a bluish of yellow-gray patina. The surfaces are not noticeably hairlined or abraded, and have only a slightly glossy texture. The ample bright luster adds to the eye appeal.
- 1666 **1904-S XF45 ANACS.** Lightly abraded throughout with a good overall appearance. There are varying shades of mottled and iridescent patina on each side. A scarcer issue in all grades.
- 1667 **1904-S—Cleaned—ANACS, AU Details, Net XF45.** Pale luster forms a band across the peripheral legends and stars. An untuned and richly detailed specimen that is free from hairlines but has slightly subdued remaining luster.
- 1668 **1921 MS66 NGC.** A brilliant and razor-sharp Gem that has flashy luster and immaculate surfaces. Although the 1921 Morgan is a high mintage issue, few survivors can match the exquisite details and preservation of the present coin.
- 1669 **1921-D MS64 PCGS.** A lustrous and richly toned near-Gem that has an immaculate reverse. Well struck for the issue, with only trivial and occasional weakness of detail on the wreath.
- 1670 **1921-S MS64 NGC.** Although the wreath has an occasional area of minor weakness of strike, the sharpness of the devices is clearly above average for the issue. Lightly toned and lustrous with exquisite fields.
- 1671 **1921-S MS65 NGC.** Lightly toned with a hint of pale golden color and only a few extremely minor marks scattered over both sides. A very impressive, Gem example of this last S-Mint Morgan dollar.
- 1672 **1921-S MS66 NGC.** A prized find at the Gem grade tier, the San Francisco Mint's contribution is the most conditionally challenging of the three 1921 Morgan dollars. While the balance of the features display razor sharp delineation, we call attention to typical striking weakness on the lower wreath. The untuned, nearly mark-free surfaces allow for full appreciation of this beautiful example. Population: 24 in 66, none finer at either service.

PROOF MORGAN DOLLARS

- 1673 **1886 PR66 NGC.** A near-flawless Morgan dollar proof that is fully brilliant and essentially untuned throughout. There is a modest amount of contrast between the fields and devices adding to the desirability of this impressive proof type coin.
- 1674 **1887 PR61 PCGS.** The 7 in the date is lightly repunched north. A razor-sharp specimen that has deep dove-gray patina. The obverse center has faint bluish of apricot patina. The portrait has a few very wispy handling marks. Only 710 pieces were struck.

PEACE DOLLARS

- 1675 **1921—Cleaned—ANACS, AU Details, Net XF40.** A hairlined pearl-gray example with abundant peripheral luster, and a 1921—Cleaned—ANACS, AU Details, Net XF45, lightly cleaned with dusky gray color and a minor reverse rim ding at 3 o'clock. (Total: 2 coins)
- 1676 **1921—Tooled—ANACS, Unc Details, Net AU50.** mindless light pin scratches outline Liberty's profile and neck, attractive gold patina; and a 1927-D AU55 ANACS, pearl-gray and apricot patina, well struck with virtually complete luster. (Total: 2 coins)
- 1677 **1921 MS62 ANACS.** The gleaming, carefully preserved surfaces of this lustrous specimen have a beautiful, honey-gold color.
- 1678 **1921 MS63 ANACS.** Light gold patina. The centers are typically struck, but the surfaces are lustrous and unblemished. First year Peace Dollars are always in demand due to their low mintage and high relief.
- 1679 **1922 MS66 NGC.** Unusually clean on the obverse with virtually no contact marks that are so common on these coins. Soft golden patina overall, a couple of tiny bagmarks are noted on the eagle's leg on the reverse.
- 1680 **1922-S MS64 NGC.** A cleanly struck and carefully preserved near-Gem, with lovely light honey-gold color. There are a few trivial toning specks on each side.
- 1681 **1923 MS65 NGC,** lustrous and well struck with pleasing surfaces and light apricot patina. **1925 MS65 NGC,** sharply struck and flashy, the impressively preserved reverse has faint gold color; and a **1925 MS65 NGC,** the back of the eagle has a well concealed slide mark, otherwise splendidly preserved and gorgeous. (Total: 3 coins)
- 1682 **1923-D MS64 NGC.** A well struck and lustrous near-Gem that has a clean check and a particularly well preserved reverse. A lovely and essentially brilliant Peace Dollar.
- 1683 **1923-D MS65 PCGS.** A lustrous specimen, with satiny surfaces. There is some slight mottled patina which mainly appears close to the peripheral devices.
- 1684 **1923-S MS65 NGC.** A brilliant and lustrous Gem, with frosty satin-finished surfaces. A few trivial marks on Liberty's neck are the only notable imperfection.
- 1685 **1924 MS65 PCGS,** sharply struck with rich gold color, a lustrous Gem that has pleasing surfaces; and a **1924 MS65 PCGS,** wispy green-gray patina, nicely struck and flashy, the obverse is well preserved. (Total: 2 coins)
- 1686 **1924 MS66 NGC.** Brilliant and lustrous, the frosted surfaces are satiny and beautiful. There is a small milky toning mark over the L in PLURIBUS.
- 1687 **1924 MS66 PCGS.** A lustrous Gem that has beautiful lemon-gold patina and exquisitely preserved fields. The eagle's head has a wisp or two of charcoal patina. Peace Dollars become elusive in the MS66 grade.
- 1688 **1924-S MS62 NGC.** Blushes of apricot patina add vitality to this lustrous and sharply struck piece. The left obverse field has a faint pin scratch above the motto, but the surfaces are otherwise surprisingly unabraded for the grade.
- 1689 **1924-S MS62 ANACS.** Mottled olive patina appears over the pale-gold surfaces of this lightly abraded example.
- 1690 **1925 MS65 ANACS,** five examples, the first coin has a pristine cheek, the second example is impressively preserved, the third representative is well struck; the fourth piece has a bluish of steel-blue color near 3 o'clock; the fifth specimen has a band of powder-blue patina across the lower reverse. All five Gems have rich yellow-green patina and pleasing cartwheel luster. (Total: 5 coins)
- 1691 **1925 MS66 NGC.** A brilliant lustrous Gem with frosty gleaming surfaces and just a few trivial distractions.

- 1692 **1925-S MS63 PCGS.** The frosted surfaces are satiny and untoned, with light marks.
- 1693 **1925-S MS64 NGC.** The deep lavender, russet, and green-gray patina does not conquer the creamy cartwheel luster. Beautifully preserved, and with a reasonable strike in the centers.
- 1694 **1926 MS63 NGC,** a lovely untoned obverse, lightly abraded throughout, with good preservation, the reverse is uniformly covered by a delicate dove-gray patina; and a **1934 MS62 NGC,** with a satiny, lightly marked obverse, the reverse side has attractive golden-orange and russet toning. (Total: 2 coins)
- 1695 **1926-D MS63 ANACS.** An exceptionally well struck coin that has pleasing luster and lightly toned surfaces. Well preserved except for a pair of wispy abrasions that intersect above GOD.
- 1696 **1926-S MS63 PCGS,** some speckled patina appears over the creamy, carefully preserved surfaces of this nice specimen; and a **1935 MS63 ANACS,** brilliant and lustrous, with some light blemishes, a beautiful satin finish, and traces of iridescent patina near the upper obverse and lower reverse borders. (Total: 2 coins)
- 1697 **1926-S MS64 PCGS.** A well struck and lustrous near-Gem that has a hint of olive-gold color on each side. While the closest inspection reveals a few trivial contact marks, none are located in prime focal areas. The portrait and obverse field have outstanding eye appeal.
- 1698 **1926-S MS66 NGC.** A sharply struck superb Gem, with mainly brilliant, lustrous, gleaming surfaces. There is attractive orange, red, and olive patina near the borders. The few trivial contact marks and grazes are insignificant.
- 1699 **1927 MS64 PCGS.** A sharply defined example of this clean near-Gem. Light golden and lime-green toning is seen over each side.
- 1700 **1927-D MS61 ANACS.** Light yellow-green patina. A well struck example that has pleasing luster and surprisingly unabraded surfaces.
- 1701 **1927-D MS62 ANACS.** Sharply struck, lustrous, and essentially brilliant. The obverse is well preserved, while the lower half of the reverse has a few scattered minor abrasions.
- 1702 **1927-D MS65 PCGS.** A cleanly struck, well preserved Gem, with mottled russet and dark olive patina on both sides.
- 1703 **1927-S MS62 ANACS.** Light copper-gold in color. A highly lustrous Silver Dollar that has a reasonable strike and attractive surfaces. The fields have numerous raised die polish lines, as made.
- 1704 **1927-S MS63 PCGS.** Both sides are richly speckled with green-gray patina. Sharply struck and lustrous with a clean cheek and good eye appeal.
- 1705 **1927-S MS63 PCGS.** Nicely struck with flashy luster and wispy streaks of yellow-green color. The obverse has an especially attractive appearance.
- 1706 **1927-S MS64 PCGS.** An essentially untuned specimen with a superb, mark-free obverse. A couple of abrasions are seen on the eagle's tail that probably limit the grade. This coin still has a lot of eye appeal.
- 1707 **1928—Scratched—ANACS. AU Details, Net XF40.** A sharply struck coin that has modest luster and light rub on the cheekbone. A few minor scratches near the mouth of Liberty accounts for the ANACS notation.
- 1708 **1928 AU58 ANACS.** Dusky green-gray patina. A well struck and lustrous Borderline Uncirculated representative of this better date Peace Dollar. Nicely preserved and with impressive eye appeal.
- 1709 **1928 AU58 ANACS.** A well struck key date representative that has light yellow-green color. The luster is essentially complete, but is somewhat subdued. The eagle has a couple of unimportant contact marks.
- 1710 **1928 AU58 ANACS.** A well struck piece that has good luster and a few wispy slide marks from a brief encounter with circulation. A couple of unimportant reeding marks are evenly distributed.
From the Ronald Bozarth Collection.
- 1711 **1928 MS61 NGC.** This is a fine specimen of this semi-key date for the series. The obverse is brilliant, and bears only light abrasions, including one on Liberty's forehead. The reverse has a light and consistent tan-gold patina, with two small spots and a small number of barely-noticable bagmarks.
- 1712 **1928 MS62 PCGS.** A well struck Peace Dollar that has pleasing luster and carefully preserved fields. The mintage is less than half that of any other issue.
- 1713 **1928 MS63 ANACS.** A nicely struck, lustrous, and brilliant example of this popular low mintage date. The cheek is unblemished and the fields have only a couple of faint luster grazes.
- 1714 **1928-S MS62 ANACS.** A sharply struck and highly lustrous piece that has whispers of yellow-green color on each side. The cheek is beautifully preserved, while the reverse has a couple of minor contact marks.
- 1715 **1928-S MS63 PCGS.** Sharply struck and lustrous with wisps of gold patina. TRVST and the monogram are lightly die doubled, as is often the case with this conditionally scarce issue.
- 1716 **1928-S MS63 ANACS.** Steel-gray coloration with strong underlying mint luster. A surprisingly clean example of this scarce issue.
- 1717 **1934 MS60 ANACS.** A lustrous, brilliant, and well struck example that is surprisingly clean and has excellent eye appeal.
- 1718 **1934 MS65 PCGS.** A well struck lustrous Gem, with satiny surfaces which display a gorgeous light golden color, along with traces of iridescence and some trivial toning specks. A small reeding mark appears on Miss Liberty's nose, otherwise the coin is very lightly abraded.
- 1719 **1934-D—Corroded—ANACS, UNC Details, Net AU55, VAM-3.** Top 50. GOD WE is die doubled. The reverse bears a visible streak which runs diagonally from the upper rim to just right of the R in DOLLAR. The pleasing overall color seems natural, and most of the original design details are intact.
- 1720 **1934-D MS63 ANACS.** Hints of lemon patina visit the peripheries. Lustrous and well struck. A luster graze in the left obverse field provides the only conceivable distraction.
- 1721 **1934-D MS65 NGC.** Well struck with very frosty, satiny surfaces. The few trivial contact marks appear mainly on the obverse. A lustrous, beautiful Gem.
- 1722 **1934-S—Scratched, Cleaned—ANACS, AU Details, Net XF40.** Lightly abraded throughout and scratched, as noted, this coin nevertheless retains a pleasing appearance overall.
- 1723 **1934-S XF45 ANACS.** The obverse border has a brief bluish of coffee-gold patina. From a bold strike, although the cheek has modest rub. A few minor contact marks do not disrupt the eye appeal. The key date to the series.
- 1724 **1935 MS64 ANACS.** Brilliant and lustrous, this near-Gem is lightly abraded with satiny, essentially untuned surfaces.
- 1725 **1935 MS65 NGC.** Sharply struck and well preserved, with lustrous satiny surfaces and attractive light-gold color. There is mottled olive toning on both sides.
- 1726 **1935 MS65 PCGS.** A beautiful, well struck Gem with lustrous, satin-finished surfaces. There are russet toning specks near some of the borders.
- 1727 **1935 MS65 PCGS.** The lower obverse has a blush of apricot patina, although the surfaces are otherwise brilliant. A lustrous and nicely struck Gem that has pleasing surfaces. The cheek has exceptional eye appeal.

- 1728 **1935-S MS62 ANACS**, Sharply struck with several visible defects near the face of Miss Liberty, this coin has attractive light toning and good luster.

EISENHOWER DOLLARS

- 1729 **1972-S Silver MS67 ANACS**, razor-sharp with pale gold patina, the reverse is seemingly pristine; **1972-S Silver MS67 ANACS**, needle-sharp, light apricot color, the reverse is magnificent; **1972-S Silver MS67 ANACS**, a virtually unimprovable Superb Gem; and a **1974-S Silver MS67 ANACS**, lightly toned and gorgeously preserved with an imposing strike. (Total: 4 coins)

PROOF EISENHOWER DOLLARS

- 1730 **1971-S Silver PR67 PCGS**, needle-sharp with flawless mirrored fields; **1971-S Silver PR68 PCGS**, a gorgeous specimen with occasional freckles of gold color; **1972-S Silver PR67 Deep Cameo PCGS**, razor-sharp with marvelous contrast and blazes of green-gold patina; **1973-S Silver PR68 Deep Cameo PCGS**, sharply struck and exquisitely preserved; and a **1978-S PR67 Deep Cameo PCGS**, a nicely preserved coin that has exceptional cameo contrast. (Total: 6 coins)

- 1731 **1971-S Silver PR67 Cameo PCGS**, wispy steel-blue color in the fields; **1972-S Silver PR67 Cameo PCGS**, a few freckles of tan color in the obverse field; **1973-S Silver PR67 Cameo PCGS**, sharply struck and carefully preserved; **1974-S Silver PR67 Cameo PCGS**, a gorgeous and seemingly flawless coin; and a **1976-S Silver PR68 Cameo PCGS**, a spectacular example with profound cameo contrast. (Total: 5 coins)

- 1732 **1972-S Silver PR68 Deep Cameo PCGS**, razor-sharp and seemingly pristine with light gold patina; **1973-S Silver PR68 Deep Cameo PCGS**, wispy electric-blue color at the margins; **1974-S Clad PR68 Deep Cameo PCGS**, carefully preserved with splendid contrast; **1974-S Silver PR68 Deep Cameo PCGS**, outrageous bright honey-gold patina; and a **1978-S PR68 Deep Cameo PCGS**, needle-sharp with faint apricot color in the fields. (Total: 5 coins)

- 1733 **1972-S Silver PR68 Deep Cameo PCGS**, the fields have an occasional hint of steel-blue color; **1973-S Silver PR68 Deep Cameo PCGS**, boldly struck, the margins have suggestions of powder-blue color; **1974-S Clad PR67 Deep Cameo PCGS**, beautiful light gold color, a faint distraction above the eagle's tail; and a **1977-S PR68 Deep Cameo PCGS**, a gorgeous and nearly flawless example. (Total: 4 coins)

- 1734 **1972-S Silver PR68 Cameo PCGS**, a seemingly flawless coin; **1973-S Silver PR68 PCGS**, carefully preserved with a good strike; **1973-S Clad PR68 PCGS**, a beautiful example with definite although undesignated cameo contrast; **1974-S Clad PR68 Deep Cameo PCGS**, well preserved with a bold strike; **1974-S Silver PR68 Deep Cameo PCGS**, the obverse is seemingly pristine, splendid contrast; **1976-S Clad Type Two PR68 Cameo PCGS**, a faint distraction below the mintmark; **1977-S PR68 Deep Cameo PCGS**, a magnificently preserved Superb Gem; **1978-S PR68 Deep Cameo PCGS**, a wispy distraction on the cheek; and a **1979-S Susan B. Anthony Type One PR68 Deep Cameo PCGS**, a hint of steel-blue color in the fields. (Total: 9 coins)

- 1735 **1973-S Silver PR68 Deep Cameo PCGS**, boldly struck and seemingly pristine; **1974-S Clad PR68 Deep Cameo PCGS**, sharply struck and with impressive preservation; **1974-S Silver PR68 Deep Cameo PCGS**, nicely struck and essentially pristine; **1978-S PR68 Deep Cameo PCGS**, wispy gold color, razor-sharp and exquisite. All four coins have outstanding cameo contrast. (Total: 4 coins)

- 1736 **1974-S Clad PR69 Deep Cameo PCGS**, A razor-sharp example that has seemingly flawless surfaces and unimprovable white on black contrast. Tied for the finest graded by either service.

- 1737 **1974-S Silver PR69 Deep Cameo PCGS**, Blue-green iridescence radiates from within the deep mirrors. There are marvelous frosted devices and terrific cameo contrast on the flashy surfaces.

- 1738 **1976-S Clad, Type One PR66 Cameo PCGS**, the reverse contrast is especially vivid; **1976-S Clad, Type Two PR68 Cameo PCGS**, gorgeous and seemingly flawless; **1976-S Clad, Type Two PR68 Cameo PCGS**, razor-sharp and beautiful; **1976-S Clad, Type Two PR68 Cameo PCGS**, needle-sharp and seemingly pristine; **1976-S Clad, Type Two PR68 Cameo PCGS**, marvelously preserved with deep contrast; **2002-S Sacagawea PR67 Deep Cameo PCGS**, a wonderful Superb Gem; and a **2002-S Sacagawea PR67 Deep Cameo PCGS**, a seemingly perfect coin. (Total: 7 coins)

- 1739 **1976-S Clad, Type Two PR69 Cameo PCGS**, A razor-sharp example that has seamless surfaces and luxurious honey-gold patina.

SUSAN B. ANTHONY DOLLARS

- 1740 **1981-D MS67 PCGS**, A sharply struck example that has immaculate fields and light honey-gold patina. The eagle has a couple of trivial contact marks that are only mentioned for complete accuracy.

- 1741 **1981-S MS66 PCGS**, Faint wisps of yellow-green patina. A well struck and lustrous Gem that has an especially immaculate reverse. Tied for the finest graded by PCGS.

PROOF SUSAN B. ANTHONY DOLLARS

- 1742 **1979-S Type One PR68 Deep Cameo PCGS**, boldly struck and essentially pristine, wispy patina below TRUST; **1979-S Type One PR68 Deep Cameo PCGS**, well struck and seemingly unimprovable; **1980-S PR68 Deep Cameo PCGS**, the lower obverse has a bluish of lovely gold color; and a **1981-S Type One PR68 Deep Cameo PCGS**, lightly toned and with outstanding eye appeal. (Total: 4 coins)

- 1743 **1981-S Type One PR68 Deep Cameo PCGS**, five examples, all are razor sharp with outstanding cameo contrast, three have hints of wispy steel-blue or gold patina; one is fully brilliant, and one coin has a faint distraction in the right obverse field. (Total: 5 coins)

- 1744 **1981-S Type One PR68 Deep Cameo PCGS**, five examples, two are fully brilliant, three have faint steel-blue color in the fields, all are razor-sharp and seemingly pristine with profound deep cameo contrast. (Total: 5 coins)

SACAGAWEA DOLLARS

- 1745 A limited edition **Sacagawea Signature Set**, #0222 of 10,000 issued, two examples of each issue with one autographed by Mint engraver Tom Rogers and another by Sacagawea model Randy L. Teton. The lot includes: (2) **2000-P Sacagawea MS66 ICG**; (2) **2000-D Sacagawea MS66 ICG**; (2) **2000-S Sacagawea PR69 Deep Cameo ICG**; (2) **2001-P Sacagawea MS66 ICG**; and (2) **2001-D Sacagawea MS66 ICG**. (Total: 10 coins)

PROOF SACAGAWEA DOLLARS

- 1746 **2000-S Sacagawea PR69 Deep Cameo PCGS**, A gorgeous and seemingly perfect first-year representative.

- 1747 **2000-S Sacagawea PR69 Deep Cameo PCGS**, A minuscule contact mark above the P in PLURIBUS is all that separates this lovely coin from complete perfection.

- 1748 **2000-S Sacagawea PR69 Deep Cameo PCGS**, A magnificent specimen that has bottomless mirrored fields and a seamless surface.

COMMEMORATIVE GOLD

- 1749 **1903 Louisiana Purchase/Jefferson—Cleaned—ANACS**, Unc Details, Net AU50. A glossy specimen with numerous tiny contact marks that are consistent with past use as jewelry. Bright luster shimmers at the margins.

- 1750 **1903 Louisiana Purchase/McKinley—Tooled, Cleaned—ANACS**, Unc Details, Net AU50. A coin that has a hint of red toning on both obverse and reverse. Tooling was used on the reverse to repair the inner denticles of the rim at 7 o'clock.

- 1751 **1903 Louisiana Purchase/McKinley MS65 NGC.** A lustrous, well struck Gem with good color and a satin finish.
- 1752 **1903 Louisiana Purchase/McKinley MS65 PCGS.** A richly colored Gem identifiable by a tiny dark spot on McKinley's coat lapel.
- 1753 **1903 Louisiana Purchase/McKinley MS66 NGC.** A superb, near-flawless example that has natural yellow-gold color and no alloy spots or noticeable abrasions.
- 1754 **1905 Lewis and Clark MS64 PCGS.** A well struck near-Gem with great color and profile like. Several very small abrasions on the reverse are noted for accuracy.
- 1755 **1915-S Panama-Pacific Gold Dollar MS66 NGC.** A really superb example of this popular design. One has to look a long time to find even the slightest problem with this lovely coin. Rich golden color throughout.
- 1756 **1915-S Panama-Pacific Gold Dollar MS66 NGC.** Rich satiny luster presents a medium golden appearance overall.

GOLD DOLLARS

- 1757 **1849 Open Wreath With L—Scratched—ANACS, XF Details, Net VF30.** The coin has four wispy scratches radiating from Liberty's head on the obverse and a minor dig left of 1 on the reverse. Also, on the reverse the second L in DOLLAR has suffered some unknown fate. However, coin has retained some original luster.
- 1758 **1849 Open Wreath MS61 PCGS.** Well struck and lustrous with moderate abrasions.
- 1759 **1849 Open Wreath MS62 NGC.** A well struck, yellow-gold coin having only a few blemishes. An attractive example of this first-year-of-issue for the denomination.
- 1760 **1849 Open Wreath MS63 NGC.** A seemingly undergraded survivor of this popular issue. Both sides are awash in yellow-gold coloration. The surfaces are sharply struck and remarkably abrasion-free, yet slightly lacking in the luster category.
- 1761 **1851-C XF45 ANACS.** A moderately circulated example of this somewhat "common" Charlotte mint gold Dollar that is lightly marked.
- 1762 **1851-O AU50 ANACS.** A popular New Orleans issue with yellow-gold flash and a minimum of abrasions.
- 1763 **1851-O AU58 ANACS.** Almost blemish-free and with a high degree of remaining luster. On the reverse, the second L in DOLLAR is weak.
- 1764 **1853—Cleaned—ANACS, AU Details, Net XF40.** A nice gold Dollar showing signs of green-gold toning.
- 1765 **1853 AU55 ANACS.** A lightly circulated, yellow-gold example, but the date is struck a little weak.
- 1766 **1853 AU58 ANACS.** Well struck with golden-brown color and extensive luster. A small abrasion resides below the E in STATES, and the obverse rim has a trivial contact mark at 12 o'clock.
- 1767 **1853 AU58 ANACS.** Great luster, color, and strike on this lightly circulated coin.
- 1768 **1853 AU58 PCGS.** Beautiful red-gold is more concentrated in the center of the coin on both sides. Several die breaks in front of Liberty's portrait and extending into the rim of the coin. Plenty of luster.
- 1769 **1854 Type One MS62 NGC.** A lustrous and brilliant example that has very attractive surfaces for the grade. Struck from lightly clashed dies.
- 1770 **1854 Type Two—Cleaned—ANACS, AU Details, Net XF45.** A yellow-gold, cleaned coin.

- 1771 **1855 MS61 NGC.** Struck from heavily clashed dies, this coin has gorgeous golden-orange color and very good eye appeal, with lustrous and frosted surfaces.
- 1772 **1856 Slanted 5—Cleaned—ANACS, Unc Details, Net MS60.** Still a flashy, yellow-gold specimen.
- 1773 **1857 AU58 ANACS.** A lightly circulated yellow-gold example.
- 1774 **1861 XF40 ANACS.** A coin whose only crime is to have entered commerce at the beginning of the Civil War. The coin still has a pleasing yellow-gold look to it. On the reverse, the O in DOLLAR is very weak.
- 1775 **1861 AU58 ANACS.** Full luster and yellow-gold color on this barely circulated example.
- 1776 **1861 MS64 PCGS.** Well struck except for ST in STATES. The lustrous surfaces are exceptionally clean for the grade. The dies are boldly clashed, and have close to a medal alignment.
- 1777 **1862 AU58 PCGS.** A pleasing lemon-yellow coin with very light marks signifying its gently circulated condition.
- 1778 **1862 MS61 NGC.** A very attractive yellow-gold coin with only a few scattered blemishes.
- 1779 **1887 MS66 PCGS.** Highly lustrous with frosty surfaces and a clean strike, without any notable distractions.
- 1780 **1889 MS65 PCGS.** Dazzling red-gold color and satin brilliance, for this high quality coin from the last year of issue.
- 1781 **1889 MS67 PCGS.** A gorgeous Superb Gem that has a needle-sharp strike and virtually pristine surfaces. Potent luster embraces each side. The reverse periphery has a few lengthy and faint die cracks, as made. While the final issue of the Gold Dollar is not a rarity despite a low production of 28,950 pieces, few of the survivors can match the outstanding quality of this coin.

CLASSIC QUARTER EAGLES

- 1782 **1836 Script 8—Scratched, Cleaned—ANACS, XF Details, Net VF20.** Head of 1835, Breen-6143, McCloskey-H, R.5. A very nice coin with a few problems. There is a scratch on the obverse that stretches from just below the first star and ends up at Liberty's neckline. The reverse has a minor impression directly above the Eagle's beak.
- 1783 **1836 Block 8 MS61 NGC.** Head of 1837, Breen-6144, McCloskey-C, R.3. A scarce type in Mint State, this piece shows the usual softness of strike on the hair curls but the surfaces are remarkably clean for this grade. There remains a high amount of luster, and mirrored fields abound.

LIBERTY QUARTER EAGLES

- 1784 **1845 MS61 NGC.** Cleanly struck with good luster, there are a few light blemishes on each side, and two small die cracks appear, as struck, near the lower reverse border.
- 1785 **1851 XF40 ANACS.** Moderate circulation has graced this Quarter Eagle well. A little luster remains in the protected areas.
- 1786 **1851 MS62 NGC.** Quite lustrous with a minimal number of surface disturbances. A noticeably weak strike on the reverse limits the grade.
- 1787 **1851-O AU58 NGC.** There is original luster remaining despite some circulation. Good detail and only lightly abraded.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

- 1788 **1852 MS62 NGC.** Better struck on the obverse than the reverse with rich orange-gold and lilac coloration. Minimally abraded.
- 1789 **1853 AU50 ANACS.** Light wear shows, but luster remains in the protected areas. A few abrasions as expected with the most noticeable mark being a small dig on the Eagle's shield.
- 1790 **1853 MS63 PCGS.** A lustrous, yellow-gold example with a few hairlines in front of Liberty's face. The reverse fields are very clean.
- 1791 **1853 MS64 NGC.** Full, frosty luster with an orange hue are combined with a strong strike to give this coin very nice eye appeal.
- 1792 **1868-S AU55 PCGS.** The yellow-gold surfaces display much original Mint luster and numerous small, scattered abrasions. Only 34,000 pieces were minted, and this issue is quite difficult to locate in higher grades.
- 1793 **1871 MS62 NGC.** It has been quite some time since we have offered a '71 Quarter Eagle in Mint State, let alone an MS62! This is a lustrous piece with a good strike and minimal abrasions for the grade. Only 5,320 business strikes were coined in 1871 and few survive today this nice. Population: 3 in 62, only 5 are finer.
- 1794 **1872-S AU53 PCGS.** A nicely struck representative that has hints of golden-brown patina at the margins. Luster shimmers from protected areas, and the surfaces lack any individually mentionable contact marks. Only 18,000 pieces were struck, and survivors are extremely scarce in AU and higher grades.
- 1795 **1873 Open 3 MS62 NGC.** The more common of the two varieties of this year, this piece is exceptionally well struck and fully lustrous with just a few minor surface marks.
- 1796 **1873 Closed 3—Cleaned—ANACS, AU Details, Net XF45.** Rich honey gold color. Both sides are very lightly hairlined, and the abundant luster is somewhat subdued. There is a faint blue-gray toning streak above the coronet.
- 1797 **1873-S AU50 ANACS.** A yellow-gold survivor of this low mintage (27,000) S-mint issue. Scarce to rare in all grades. This is a lightly worn coin with a couple of marks on each side.
- 1798 **1875-S AU58 NGC.** The cleanly struck surfaces are lightly abraded throughout, yet remain satiny and lustrous, with a high degree of eye appeal.
- 1799 **1876 AU58 NGC.** Lovely and original honey-gold color. Bright luster glimmers from the borders and devices. The front leg of the eagle and the hair curls below the coronet are typically struck, however, the surfaces lack bothersome abrasions. Only 4,176 business strikes were issued. Population: 14 in 58, 7 finer (10/02).
- 1800 **1879 AU55 ANACS.** Well struck aside from the right (facing) claw of the eagle. The borders have pleasing bright luster. The cheek is free from contact, and the fields are also attractive for the grade.
- 1801 **1879-S XF40 ANACS.** The original golden-brown surfaces lack any bothersome abrasions. The eagle's wing plumage has strong definition. The reverse has a minor rim ding at 3 o'clock. Only 43,500 pieces were struck, with few set aside by contemporary collectors.
- 1802 **1879-S AU53 PCGS.** There is very little wear on either side of this sharply detailed example, and the number of abrasions is also uncommonly minimal for a circulated gold coin. The otherwise green-gold color brightens in shade at direct angles.
- 1803 **1887 MS60 NGC.** An elusive date with only 6,282 business strikes. This coin has much luster and the fields display green-gold toning with a degree of reflectivity. The most noticeable abrasion is the small scuff above Liberty's head. There is also a delicate scratch running from the nape of Liberty's neck to between the 11th and 12th stars.
- 1804 **1888 MS64 PCGS.** A nicely struck near-Gem that has rich luster and attractive honey-gold color. The fields are beautifully preserved. Only 16,001 pieces were struck, and near-Gem survivors are rare. Population: 29 in 64, 5 finer (10/02).
- 1805 **1888 MS64 NGC.** Lustrous with a minimum of marks. Fresh off the mint presses look for this scarce issue of only 16,098.

- 1806 **1891 MS63 NGC.** Only 11,040 minted. Beautiful and mostly mark-free with an orange-gold sheen. Population: 18 in 63, 22 finer (10/02).
- 1807 **1895 MS64 NGC.** Scarce with a minuscule issue of 6,1119. Orange-gold color with lots of luster and a strong strike. There is a lack of abrasions. A scarce, near-Gem coin.
- 1808 **1901 MS65 *NGC.** The final 1 in the date is repunched at the base. A lustrous and razor-sharp Gem with nearly pristine surfaces, although the reverse rim has a tiny contact mark at 3 o'clock. A lint-mark (as made) reaches star 9, and a retained lamination (as struck) is noted within the hair curls on the neck.
- 1809 **1904 MS62 ANACS.** Lustrous with bright, yellow-gold overtones.
- 1810 **1906 MS62 PCGS.** There are a few small, well scattered abrasions on both sides of this lustrous gold-orange coin.
- 1811 **1907 AU58 ANACS.** Yellow-gold luster and clean fields, with only a couple of marks on the reverse.

INDIAN QUARTER EAGLES

- 1812 **1908 XF40 ANACS.** A nice example that saw circulation on its highpoints but has retained its eye-appeal.
- 1813 **1909 AU50 ANACS.** Under close examination, a few marks do appear on both sides of this yellow-gold Quarter Eagle.
- 1814 **1909 AU58 ANACS.** A well struck Quarter Eagle that has a suggestion of rub on the cheekbone of the Indian. The reverse field has a few wispy abrasions. A lustrous slier.
From the Ronald Bozarth Collection.
- 1815 **1909 MS64 PCGS.** Plenty of luster remains and there is a minimum of small abrasions.
- 1816 **1910 AU55 ANACS.** A lightly circulated Indian Quarter Eagle that has nice, clean surfaces and still holds its luster.
- 1817 **1910 AU58 NGC.** Somewhat lightly struck, but nevertheless a nice near Mint State specimen, possessing very good overall eye appeal.
From the Ronald Bozarth Collection.
- 1818 **1912—Cleaned—ANACS, AU Details, Net XF45,** light rub on the cheekbone, unnaturally profiled from a wipe; and a 1913—**Damaged—ANACS, AU Details, Net XF45,** a cluster of small abrasions near star 6 and below the first U in UNUM. (Total: 2 coins)
- 1819 **1912 AU58 NGC.** A nicely struck and attractive example that has only a hint of rub on the cheekbone of the Indian. A series that is widely collected by date and mintmark.
From the Ronald Bozarth Collection.
- 1820 **1913 AU58 ANACS.** A lightly circulated example with yellow-gold color and free from all but a few trivial abrasions.
- 1821 **1914 MS61 ANACS.** A yellow-gold example with luster and only a few scattered marks.
- 1822 **1914-D AU55 ANACS.** A yellow-gold specimen that still possesses decent luster.
- 1823 **1915 XF45 ANACS.** A coin that has seen some circulation in its day before it came to rest in a collection, with some of its luster still remaining. Alas, the coin picked up a scratch in front of the Indian's face during its travels.
- 1824 **1915—Cleaned—ANACS, AU Details, Net XF45.** Good color with a tiny amount of verdigris in the 1 of Liberty.
- 1825 **1915 AU58 PCGS.** Seemingly conservatively-graded, this highly lustrous beauty is a nice example of its type. There are some light hairlines on the reverse.
From the Ronald Bozarth Collection.
- 1826 **1915 MS60 ANACS.** A yellow-gold coin with nice luster and only a few marks on its surfaces.

- 1827 **1925-D Quarter Eagle—Cleaned—ANACS, AU Details, Net XF40**, faintly hairlined, a couple of minor contact marks in the upper reverse, very little rub; and an **1894 Eagle AU58 ANACS**, well struck, the obverse luster is somewhat subdued. (Total: 2 coins)
- 1828 **1925-D Cleaned—ANACS, Unc Details, Net AU55**. A bright, yellow-gold coin minus the usual surface abrasions.
- 1829 **1925-D AU58 ANACS**. An attractive representative that has deep lemon-gold color and the eye appeal of a higher grade. A wispy die crack (as struck) travels across the date.
From the Ronald Bozarth Collection.
- 1830 **1926 MS61 ANACS**. A nice, uncirculated yellow-gold Quarter Eagle with a touch of red on the reverse that has nice luster and very few marks to its credit.
- 1831 **1926 MS62 NGC**. Fully Uncirculated but a trifle on the baggy side.
- 1832 **1926 MS62 NGC**. A nicely struck representative with extensive bright luster and relatively unbranded surfaces. A faint speck of dark color resides below the R in LIBERTY.
- 1833 **1927—Cleaned—ANACS, Unc Details, Net AU55**. This coin still retains some luster and does not have any distracting marks.
- 1834 **1927 AU58 PCGS**. Retaining a bright and attractive appearance, this example shows some small abrasions on each side, and one of the obverse stars is surrounded by a reddish-gold patina.
From the Ronald Bozarth Collection.
- 1835 **1927 MS61 ANACS**. Sharply struck with much luster, and a couple of facial abrasions.
- 1836 **1928 AU58 PCGS**. Sparkling mint luster and lovely deep orange-gold color make it easy to overlook the minor abrasions evident on this very nice specimen. It may be conservatively graded at AU58.
From the Ronald Bozarth Collection.
- 1837 **1928 AU58 ANACS**. A lightly circulated example with luster and only a few abrasions.
- 1838 **1928 MS62 ANACS**. A bright, yellow-gold example with a handful of marks scattered over both sides.
- 1839 **1929 MS60 ANACS**. Good luster for the grade and nice eye appeal. Entire coin is pleasing to the eye.
- 1840 **1929 MS60 ANACS**. Yellow-gold with much luster and only a few wispy scratches on the reverse.
- 1841 **1929 MS62 ANACS**. A detailed coin that has flashy luster, and only a handful of distractions on the obverse and reverse. This was the last year that Quarter Eagles were issued.
- 1842 **1929 MS62 PCGS**. A coin with nice luster and a minimum of marks on its surface.

THREE DOLLAR GOLD PIECES

- 1843 **1857-S Good 6 ANACS**. 1857 was the second year for the San Francisco mint to strike Three Dollar Gold Pieces and in this year only 14,000 were struck. A coin that displays honest wear, weakness in the date and miraculously survives into the 21st Century. Overall, a scarce and important coin despite its low grade.
- 1844 **1889 MS61 NGC**. Bright and lustrous with flashy fields and light marks.

CLASSIC HALF EAGLES

- 1845 **1835 MS62 NGC**. Breen-6504. First Head. McCloskey 1-A, R.3. Well struck for the type, with only minor softness of detail on stars 4 and 5. The cheek is refreshingly free from abrasions, and the luster is bright and extensive. Classic Half Eagles are available in XF and even AU grades, but are notoriously elusive in Uncirculated condition. Population: 9 in 62, 22 finer (10/02).

- 1846 **1838 AU50 ANACS**. Breen-6515. Small Arrows, Large 5. McCloskey 2-B, R.2. A well struck, circulated example with only a few abrasions on the obverse and reverse. Red-gold toning has begun to peek around the stars on the obverse.

LIBERTY HALF EAGLES

- 1847 **1840-O Narrow Mill AU58 NGC**. A near-Mint example of this popular O-mint Half Eagle. Only 13-15 AU examples are believed known today in AU out of the original mintage of more than 40,000 pieces. This piece has finely abraded surfaces with mint luster still surrounding the devices. Just a bit weakly struck in the centers.
- 1848 **1844-O—Scatched-Cleaned—ANACS, AU Details, Net XF40**. Though scratched and cleaned, at first glance this well-struck coin looks very nice, and could fill a Southern mint need in any collection.
- 1849 **1848 MS61 NGC**. Only occasionally available in Mint State condition, the 1848 is a better date P-mint No Motto half eagle. Yet, it is surprisingly affordable for a coin with few pieces available. Sharply defined, the fully lustrous surfaces show a few small abrasions that are consistent with the grade.
- 1850 **1851 AU58 PCGS**. The luster is bright and extensive, and the brow of Liberty has only the faintest hint of rub. Nicely struck and relatively unbranded. A completely unobtrusive pinscratch in the left obverse field is the only distraction. A scarce and seemingly underappreciated issue in Borderline Uncirculated condition. Population: 13 in 58, 22 finer (10/02).
- 1851 **1853 AU50 ANACS**. Sharply struck throughout with a hint of red color mostly on the reverse.
- 1852 **1855 AU53 NGC**. A lightly circulated example of this scarcer date in AU and above, with a scratch beginning on Liberty's cheek and extending between the second and third star.
- 1853 **1873 Closed 3 MS60 NGC**. The eagle's neck and arrow feathers have a typical strike, but the luster is extensive and bright. The obverse field is lightly abraded. A scarce issue in AU condition, and decidedly rare as Uncirculated. Population: 14 in 60, 38 finer (10/02).
- 1854 **1878-S AU53 NGC**. This originally preserved example displays olive-gold color with an otherwise bold strike that wanes slightly over the central highpoints. Original mint luster is evident as the coin turns into the light, this despite light rub and some scattered abrasions.
- 1855 **1878-S MS61 NGC**. Generally sharp in striking definition, this orange-gold example is remarkably free of sizeable abrasions for a Half Eagle at this grade level. Suitable for BU quality type purposes.
- 1856 **1879 XF45 ANACS**. A nice yellow-gold coin for the grade with a swab of red-gold through the date.
- 1857 **1879-S XF45 ANACS**. Mostly yellow-gold in appearance, both sides appear to have received an average strike for a Half Eagle from this era. Moderately abraded with some of the original finish still in evidence.
- 1858 **1879-S MS61 NGC**. A boldly struck representative that has bright and extensive mint luster. The obverse field has a few minor abrasions, but no more than is appropriate for the grade. A scarcer issue in Mint State.
- 1859 **1880 XF45 ANACS**. An original coin with red-gold hints in the protected areas.
- 1860 **1880 AU50 ANACS**. A nice yellow-gold Liberty Half Eagle with a minimum of abrasions.
- 1861 **1880 AU55 ANACS**, boldly struck with bright peripheral luster and a clean appearance; and an **1881—Cleaned—ANACS, AU Details, Net XF40**, harshly cleaned. (Total: 2 coins)
- 1862 **1880-S MS61 PCGS**. Well struck with deep orange-gold toning on profile fields.

- 1863 **1881 XF45 ANACS.** A respectable circulated Liberty Half Eagle.
- 1864 **1881 AU50 ANACS.** Much luster remains on this lightly circulated gold-yellow coin.
- 1865 **1881 MS64 NGC.** The first 8 in the date is lightly recut within the inner upper loop. A well struck near-Gem that has good luster and carefully preserved surfaces. The 1881 has the highest mintage any Half Eagle issue, but it is scarcer at this level of preservation than many subsequent dates in the series.
- 1866 **1881-S MS62 NGC.** Shimmering fields with minor abrasions.
- 1867 **1882—Cleaned—ANACS, AU Details, Net XF45.** red-gold toning and luster especially on the reverse; and a **1900 AU55 ANACS.** plenty of luster remains on this lightly circulated example with lots of red-gold toning in the protected areas on both the obverse and reverse. (Total: 2 coins)
- 1868 **1882 AU53 ANACS.** Plenty of luster remains on this lightly circulated example.
- 1869 **1884—Cleaned—ANACS, AU Details, Net XF40.** This cleaned coin has highly reflective fields.
- 1870 **1884 MS61 NGC.** A scarce and underappreciated date, particularly in mint condition. This lustrous coin has the usual marks for the grade, but none are distracting.
- 1871 **1885 MS63 NGC.** Bright and exceptionally flashy with a semi-prooflike glint to the fields. A collection of small abrasions limits the grade.
- 1872 **1885-S MS62 PCGS.** A lustrous and bright coin with a sharp strike and a minor mark on the reverse near the arrowheads.
- 1873 **1885-S MS62 NGC.** Well struck but showing subdued luster and typical bagmarks for the grade.
- 1874 **1885-S MS64 NGC.** A gorgeous near-Gem that has blazing luster and a crisp strike. Only the wispiest slide marks on the lower obverse prevent an even higher designation. A lovely type coin.
- 1875 **1886-S MS64 NGC.** Superb mint luster, the deep reddish color that covers each side shows an accent of olive-green around the margins. Sharply struck throughout.
- 1876 **1886-S MS65 NGC.** The borders have green-gold color, while the centers have hints of rose patina. A well struck and highly lustrous Gem that has generally attractive surfaces. None have been graded higher by either major service.
- 1877 **1887-S MS64 PCGS.** An orange-gold specimen that is well struck and with the usual marks for the grade.
- 1878 **1889 AU55 NGC.** A red-gold coin with reflective fields and plenty of luster.
- 1879 **1891-CC AU55 ANACS.** An original coin with a nice strike and surfaces, and plenty of luster.
- 1880 **1892 AU55 ANACS.** The yellow-gold surfaces retain much of the coin's original luster and strike. There are a couple of heavy hairlines on the obverse near the 11th and 12th stars and behind Liberty's neck.
- 1881 **1893 MS63 * NGC.** A specimen with flashy luster, a strong strike, and proof-like fields.
- 1882 **1893-S MS63 ICG.** This is a date with a modest mintage, which becomes conditionally rare in Mint State grades. There is softness to the detail of the hair, but this is a nice, lustrous example with minute abrasions.
- 1883 **1894 AU50 ANACS.** A coin with some luster remaining that has a couple of scratches on Liberty's face.
- 1884 **1895 MS62 ANACS.** Well struck with bright luster and a few light marks on the reverse.
- 1885 **1895-S AU53 NGC.** A lustrous coin with the usual amount of abrasions.
- 1886 **1896-S AU55 NGC.** A nicely struck and original better date example. The peripheral luster is bright and extensive. A small scrape between stars 8 and 9 provides the only distraction.
- 1887 **1897 MS63 NGC.** Sharply defined with rich orange-gold surfaces.
- 1888 **1898 MS63 NGC.** A well struck Half Eagle that has abundant gold-brown luster and carefully preserved surfaces. The left half of the reverse has a pair of tiny speckles of grease, as struck.
- 1889 **1899 MS65 NGC.** A needle-sharp Gem that has potent cartwheel luster. The beautifully preserved surfaces have pleasing eye appeal. An impressive representative of the type.
- 1890 **1900 MS61 NGC.** Well struck with nice luster. There are light contact marks visible on each side.
- 1891 **1900 MS62 ANACS.** A well struck coin with nice luster and lacking the usual abrasions except for a couple on Liberty's face.
- 1892 **1901/0-S MS64 NGC.** The underdigit is evident under magnification. The near-Gem surfaces are lustrous with rich yellow-gold eye-appeal.
- 1893 **1902-S MS61 NGC.** A coin with much luster and a couple of minute black marks on the obverse and reverse.
- 1894 **1903-S AU58 ANACS.** A lustrous gold coin with a reverse that has much red toning in the protected areas.
- 1895 **1904 AU55 ANACS.** Yellow-gold luster, with traces of red toning among the protected areas.
- 1896 **1904 MS63 PCGS.** A satiny example with plenty of flash. The strike is pretty strong, and the coin shows no major distractions.
- 1897 **1906-D MS64 NGC.** This honey-gold colored coin is well struck in all but a few areas. There are no singularly distracting abrasions on either side of this undeniably original near-Gem.
- 1898 **1907 AU58 ANACS.** Although not fully struck, this yellow-gold Half Eagle is lustrous and has a clean cheek. A minor scrape affects the left (facing) wingtip of the eagle.
- 1899 **1907 MS62 PCGS.** Deep gold highlights accentuate lustrous gold-en fields.
- 1900 **1907 MS62 PCGS.** A sharply struck and lustrous example that has pleasing eye appeal due to its beautiful lemon-gold color. Relatively unabraded for the grade.
- 1901 **1908—Scratched—ANACS, AU Details, Net XF45.** A coin with much luster and reflective fields, but has a small scratch on Liberty's cheek.
- 1902 **1908—Cleaned—ANACS, Unc Details, Net AU55.** A bright, yellow-gold Half Eagle.

INDIAN HALF EAGLES

- 1903 **1908 MS62 NGC.** Rich golden color and a few minor marks.
- 1904 **1908-D MS62 NGC.** Lightly abraded surfaces with excellent feather and eagle shoulder detail. A small, as struck, grease stain by the date is noted for accuracy.
- 1905 **1909 MS62 PCGS.** Deep golden color with a slightly subdued appearance.
- 1906 **1909-D—Rim Damaged—ANACS, AU Details, Net XF40.** Two tiny rim nicks can be observed at 9 o'clock on the obverse. The coin still has yellow-gold luster and reflective fields.

- 1907 **1909-D—Glue Residue - Cleaned—ANACS. AU Details, Net XF40.** Remnants of glue residue is observable mostly in the area of the uppermost headress feathers.
- 1908 **1909-D AU55 ANACS.** As expected, there is slight wear on the highpoints of this well struck coin with nice luster.
- 1909 **1909-D MS62 PCGS.** Both sides have lovely honey-gold patina. The strike is needle-sharp, and the surfaces have bright shimmering luster. The reverse field is lightly abraded.
- 1910 **1909-D MS62 PCGS.** Rich lemon-gold patina. A well struck and radiant example. The reverse field has a couple of minor contact marks.
- 1911 **1909-D MS62 ANACS.** Rich orange-gold color shimmers off the surface.
- 1912 **1910 XF45 ANACS.** A coin that has seen circulation but displays its originality.
- 1913 **1910 AU55 ANACS.** A tiny amount of wear on the highest points of this Half Eagle.
- 1914 **1910 AU55 ANACS.** This yellow-gold example displays much luster and very few abrasions.
- 1915 **1910-D AU58 NGC.** Just a hint of rubbing shows on each side.
- 1916 **1910-S—Cleaned—ANACS. VF Details, Net Fine 12.** Very weak S mint mark.
- 1917 **1911—Cleaned—ANACS. AU Details, Net XF40.** A cleaned coin with the Eagle showing signs of toning.
- 1918 **1911 XF40 ANACS.** A coin that saw circulation and has a black dot between the seventh and eighth stars on the obverse and two small black scuffs on the reverse.
- 1919 **1911 MS62 NGC.** An original coin with nice luster and only a few surface marks.
- 1920 **1911 MS63 NGC.** Rich honey-gold color dominates, with hints of steel-gray hues in selected areas. A nicely struck piece that does not have any bothersome abrasions. A solid contribution to a date or type collection.
- 1921 **1912 MS61 NGC.** Good luster, but typically marked for the grade.
- 1922 **1912 MS63 NGC.** Surfaces show much luster on this yellow-gold coin. There are very few abrasions scattered on both sides.
- 1923 **1912-S AU55 ANACS.** A better Indian Half Eagle that is lustrous and only lightly marked.
- 1924 **1912-S AU55 NGC.** Nice red-gold Half Eagle. Luster remains in the protected areas.
- 1925 **1912-S AU58 NGC.** Just a hint of wear shows amid a cornucopia of tiny bagmarks.
- 1926 **1913 MS62 NGC.** Fully lustrous but noticeably marked.
- 1927 **1913-S XF40 ANACS.** A specimen with red-coin luster, especially on the obverse. The fields on the reverse have started to be encompassed by a red-green patina.
- 1928 **1913-S AU53 NGC.** Lustrous, well struck, and with yellow-gold surfaces.
- 1929 **1913-S AU55 NGC.** Bright and with much luster that is tucked away among the devices. Predominantly red-gold in the protected areas with a green-gold look to the fields.
- 1930 **1913-S MS61 NGC.** Bright, yellow-gold with only a few abrasions.
- 1931 **1914 AU50 ANACS.** An attractive coin which retains its original luster and is free of abrasions except for the minute few.

- 1932 **1914 AU53 ANACS.** This lustrous and originally colored Half Eagle is free of distracting marks.
- 1933 **1914 MS64 NGC.** Sharply defined and fully lustrous. The original yellow-gold color looks great with only a few abrasions.
- 1934 **1914 MS64 PCGS.** Identical to previous lot.
- 1935 **1914-D MS61 NGC.** Myriad tiny bagmarks serve to limit the grade.
- 1936 **1914-D MS63 PCGS.** Pleasing orange-gold color with a few abrasions and nice eye-appeal.
- 1937 **1915—Scratched—ANACS. AU Details, Net XF45.** A red-gold coin with a scratch on the obverse extending from the Y in LIBERTY to the ninth star.
- 1938 **1915 MS64 NGC.** Bright mint luster and sharply defined with nice orange-gold color.
- 1939 **1915-S AU55 NGC.** A lustrous red-gold example with a heavy hair-line across the Indian's cheek and extending into his headress.
- 1940 **1916-S AU58 NGC.** Lightly abraded overall, both sides exhibit honey-gold coloration.
- 1941 **1916-S AU58 NGC.** Bright, lightly circulated, red-gold coin in the protected areas and olive-green in the fields.
- 1942 **1916-S MS61 PCGS.** A few charcoal spots pepper the obverse and reverse.

LIBERTY EAGLES

- 1943 **1849 XF45 PCGS.** A modestly circulated piece with even color and no distracting marks. A die crack traversing stars three, four and five is noted for accuracy.
- 1944 **1857-S VF35 PCGS.** Only 26,000 Eagles were coined with this date and mint mark. One of the scarcer S-mint Eagles from the 1850s and when seen, which is seldom, the 1857-S is usually VF or below. This coin saw circulation, but is free of any distracting marks. A couple of tiny dark spots inhabit the obverse and are mentioned for accuracy.
- 1945 **1860 XF45 ANACS.** Only 15,105 Eagles were struck in Philadelphia in 1860. A scarcer date, particularly in higher grades. This coin is very sharply struck and still has much of its luster along with its reflective fields.
- 1946 **1878 MS61 NGC.** A few too many abrasions for a higher grade. Still, nicely struck with orange-gold color.
- 1947 **1879-S AU55 NGC.** Lustrous, with a few abrasions and trivial wear. The fields are very reflective.
- 1948 **1879-S AU55 NGC.** A scarce issue in near-Mint condition and especially in strictly Uncirculated grades. Attractive overall with good portions of remaining mint luster.
- 1949 **1879-S AU58 NGC.** Lightly circulated example of this scarcer issue with plenty of luster and reflectivity in the fields.
- 1950 **1879-S MS61 NGC.** A very scarce Mint State date in the series that displays bright luster and a sharp strike on this orange-gold example. A few abrasions are noted on both surfaces.
- 1951 **1881 AU50 ANACS.** Rich luster outlines the legends and devices. Golden brown in color, and without any individually mentionable abrasions. Attractive for the grade.
- 1952 **1881 MS62 PCGS.** A nice example for the grade with bright, satiny luster, and some pleasant yellow-golden patina.
- 1953 **1881-S MS62 NGC.** Exceptionally nice for the grade, with good luster and eye appeal. (Total: 12 coins)

- 1954 **1881-S MS62 NGC.** A sharply struck and lustrous Eagle that has an unblemished portrait. The fields are lightly abraded.
- 1955 **1882—Cleaned—ANACS, Unc Details, Net AU55.** A sharply struck Eagle that has bright and lustrous surfaces. The obverse field is hairlined, while the reverse has an original appearance.
- 1956 **1882 MS62 NGC.** Typically abraded, but showing frosty golden luster.
- 1957 **1882 MS63 NGC.** Orange-gold with plenty of luster. A few too many abrasions for a higher grade.
- 1958 **1883 MS64 NGC.** This fully lustrous, orange-gold example is well struck. There are some marks typical for the grade. A Condition Census survivor of a P-mint issue that is usually found in grades below the MS 63 level. NGC and PCGS combined report only eight coins in MS64, and there are none finer (10/02).
- 1959 **1884 MS61 NGC.** The 1884 Eagle is anything but common in Mint State. Free of wear, the present example is extensively abraded, yet sharply defined with aesthetically pleasing reddish-gold coloration.
- 1960 **1884-S MS61 NGC.** A scarce issue. Sharply struck with full luster. The surfaces are moderately abraded, but there are no significant abrasions.
- 1961 **1884-S MS62 PCGS.** Lustrous and well struck. The reverse is beautifully preserved, while the obverse is pleasing despite a couple of minor abrasions. The mintmark leans heavily to the left. A conditionally rare issue. Population: 27 in 62, 2 finer (10/02).
- 1962 **1885 MS61 NGC.** A well struck and lustrous example of this scarcer issue. The fields are moderately abraded, but there are no severe blemishes. The NGC holder has a small piece broken off in the upper left corner.
- 1963 **1885 MS62 NGC.** A well struck and mildly prooflike example of this scarce issue. While the fields have the expected minor abrasions, the eye appeal is irrefutable.
- 1964 **1886 AU58 NGC.** A well struck Eagle that saw little circulation, and has only a few abrasions. The luster is bright with reflective fields.
- 1965 **1886-S MS63 NGC.** Boldly struck and lustrous with a few light marks. Tied with 3 other pieces as the finest graded by NGC. Together NGC and PCGS 2 report only four finer (10/02).
- 1966 **1887-S MS62 NGC.** Lightly marked and orange-gold color. Rim nick can be seen through holder at 9 o'clock.
- 1967 **1887-S MS62 PCGS.** Small S mintmark. The borders have rich honey-gold color. A well struck and lustrous coin that has refreshingly clean surfaces.
- 1968 **1887-S MS63 NGC.** Warm orange-gold color with nice luster and reflectivity.
- 1969 **1887-S MS63 NGC.** Orange-gold Eagle with lots of luster and usual abrasions for the grade.
- 1970 **1887-S MS63 NGC.** Lustrous with orange-gold color. Usual marks for the grade.
- 1971 **1887-S MS63 NGC.** Strong strike with plenty of luster. The surfaces of this Eagle depict a high degree of reflectivity.
- 1972 **1887-S MS63 NGC.** Much luster and reflective fields combine to make this coin a good choice for the grade.
- 1973 **1889-S AU50 ANACS.** A golden-brown Eagle that has abundant peripheral luster and an absence of relevant abrasions. Both sides have wispy slide marks from circulation.
- 1974 **1890-CC AU58 PCGS.** The borders have pleasing bright luster. Well struck except for Liberty's ear. The surfaces are refreshingly unabraded, and have excellent eye appeal. Much scarcer than the 1891-CC issue, as only 53,800 pieces were struck.
- 1975 **1892-CC—Cleaned—ANACS, AU Details, Net XF40.** A tan-gold piece with ample peripheral luster and bold details. The fields are hairlined and unnaturally prooflike. Only 40,000 pieces were struck of this Carson City issue.
- 1976 **1892-O MS61 NGC.** A sharply struck piece that has abundant luster. A contact mark near the bust truncation is the sole distraction. The 1892-O is one of the greatest conditional rarities among the later issues, as NGC has yet to grade a single example above MS62.
- 1977 **1893 AU50 ANACS.** A coin with much luster and red-gold toning that clings to the periphery and devices. The fields are toned a very light green-gold.
- 1978 **1893 MS64 NGC.** This golden-rose near-Gem is bright with fulsome mint luster that hints to modest brightness in the fields. Sharply struck throughout, there are a few small abrasions here and there, as well as a reverse spot in the field above the N in TEN.
- 1979 **1893-O MS60 NGC.** 1893-O was the third year of issue for New Orleans Eagles at the reopened mint. Only 17,000 Eagles were coined, and this well struck and lustrous example has outstanding yellow-gold color with nice eye-appeal.
- 1980 **1893-O MS61 NGC.** A well struck piece that has abundant luster and original yellow-gold color. The obverse rim has a small contact mark at 9 o'clock, but the surfaces elsewhere are relatively clean for the grade, especially the portrait. Only 17,000 pieces were struck.
- 1981 **1894 MS60 ANACS.** A yellow-gold uncirculated coin with numerous marks.
- 1982 **1894 MS62 PCGS.** Well struck aside from the final two stars. Lustrous with a relatively clean cheek, while the fields have several faint luster grazes.
- 1983 **1894 MS63 NGC.** Mostly golden-rose in color, this coin is typically well struck for a late date Liberty Ten from the Philadelphia Mint. The luster quality is above average for the grade, but there are too many small and moderate abrasions for a Choice designation.
- 1984 **1895 MS63 NGC.** Lustrous with orange-gold color and a few marks that are consistent with the grade.
- 1985 **1895-O MS62 NGC.** Nice strike and luster. A minimum of abrasions on the obverse.
- 1986 **1897 MS61 NGC.** A flashy representative that has a few minor obverse luster grazes. The top of the 97 in the date is lightly repunched, a variety unlisted in Breen's *Encyclopedia*.
- 1987 **1898 AU55 PCGS.** A nice circulated coin with the slightest amount of wear and with a bag mark on the reverse at the right end of the ribbon.
- 1988 **1898 MS63 NGC.** Well struck and lustrous with a few noticeable marks on both orange-gold surfaces.
- 1989 **1899 MS62 PCGS.** A well struck coin with good luster and carefully preserved surfaces. A luster graze above the olive leaves precludes a higher designation.
- 1990 **1899 MS64 PCGS.** A sharply struck near-Gem example with nice luster and orange-gold color.
- 1991 **1899 MS64 NGC.** A sharply struck near-Gem example with nice luster and attractive orange-gold surfaces.
- 1992 **1900 MS63 NGC.** Lustrous, orange gold color with usual amount of abrasions for the grade.

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- 1993 **1900 MS64 NGC.** Well struck and fully lustrous, with a few scattered marks on both sides. Attractive, orange-gold coin.
- 1994 **1900-S AU53 PCGS.** Rich olive-green color, with ample luster and very little rub. A pin scratch in the left obverse field provides a minor distraction. A scarce low mintage issue.
- 1995 **1900-S AU53 PCGS.** The borders have pleasing bright luster. A well struck and problem-free example of this scarce issue. Just 81,000 pieces were struck.
- 1996 **1900-S AU55 NGC.** A very scarce issue of only 81,000. Plenty of luster with expected number of abrasions for the grade. Orange-gold patination on both obverse and reverse toward the peripheries. Also, olive-gold color in the center on both surfaces.
- 1997 **1900-S MS61 PCGS.** Bright orange-gold in color with pleasing luster and a crisp strike. Lightly abraded but with good eye appeal. An issue that is at least a hundred times scarcer in Mint State than the often seen 1901-S. Population: 20 in 61, 36 finer (10/02).
- 1998 **1901-S VF30 ANACS.** Golden-brown in color and without any mentionable abrasions. The wing feathers have a majority of details.
- 1999 **1902-S MS65 NGC.** Strong strike, with lovely orange-gold color and flashy luster. A bare minimum of abrasions on the obverse.
- 2000 **1903-S MS64 PCGS.** Rich orange-golden patina and an above average strike. A number of small abrasions have collected on each side.
- 2001 **1905-S AU58 NGC.** Prooflike luster clings to the legends and devices. The fields are moderately abraded, but the devices have little if any rub. The lower reverse legends are strike doubled. A conditionally scarce issue.
- 2002 **1906 MS62 NGC.** Subdued luster with a number of small contact marks.
- 2003 **1906-D MS64 PCGS.** Well struck aside from the final star. A lustrous and beautifully preserved near-Gem. The inaugural Eagle issue from the new Denver Mint.
- 2004 **1906-S AU58 NGC.** This lustrous example just misses a Mint State designation. Scattered abrasions are present on each side.
- 2005 **1907 AU58 ANACS.** Light yellow-green color. Problem-free for the grade, with extensive bright luster and relatively unabraded surfaces.
- 2006 **1907 MS63 ANACS.** The orange-gold and steel-blue patina is attractive. A lustrous, well struck, and lightly abraded example of this often seen issue. Portions of the reverse legend, particularly OF, are possibly die doubled.

INDIAN EAGLES

- 2007 **1907 No Motto MS62 PCGS.** A pleasing example of a well struck No Motto Eagle. A small pin scratch emanating from the cheek is noted for accuracy.
- 2008 **1908 Motto MS63 NGC.** Lustrous overall, the obverse is quite clean. A few marks on the reverse limit the grade.
- 2009 **1908 Motto MS63 PCGS.** An attractive, vibrant example with boldly lustrous surfaces. Minor weakness to the strike is all that separates this coin from those in a higher grade.
- 2010 **1909 AU55 ANACS.** An attractive Choice AU coin that has flashy luster and only a whisper of rub. There is a faint abrasion below stars 3 and 4, and the rims have a couple of trivial contact marks.
- 2011 **1909 MS61 ANACS.** A well struck and lustrous example with bright honey-gold color and carefully preserved fields. A couple of abrasions on the cheek preclude a higher designation.
- 2012 **1909 MS63 NGC.** Bright yellow-gold with a somewhat grainy appearance.
- 2013 **1909-S MS61 NGC.** The coin is boldly struck and lustrous with very few blemishes.
- 2014 **1910 AU58 ANACS.** A bright and lustrous example that has a couple of unimportant abrasions in the upper left obverse field. The eagle's head and the cheekbone have a hint of rub.
- 2015 **1910 MS61 ANACS.** A bright deep yellow-gold patina for this lustrous coin. The cheek of Liberty does have a hairline.
- 2016 **1910 MS63 PCGS.** A lustrous and well struck example that has magnificently preserved surfaces. The obverse rim has a minor distraction near 3 o'clock.
- 2017 **1910 MS63 NGC.** Well struck but typically marked for the grade.
- 2018 **1910 MS65 PCGS.** Lustrous and well struck with clean surfaces. Population: 40 in 65, 12 finer (10/02).
- 2019 **1910-D MS62 NGC.** A splendid Indian Eagle that has a bold strike, imposing luster, and well preserved fields. A faint speckle of navy-blue color is noted on a tail feather of the eagle.
- 2020 **1910-D MS63 NGC.** Sharply defined with somewhat subdued luster.
- 2021 **1910-D MS63 PCGS.** Lustrous with a couple of small marks.
- 2022 **1910-S MS62 PCGS.** Yellow-gold in color with a subtle rose patina within the headdress. A nicely struck representative that has good luster and a few minor abrasions on the reverse. Scarce and perhaps underappreciated in this grade.
- 2023 **1910-S MS63 PCGS.** Brilliant, orange-gold example with copper peeking through on the reverse in the area of the mintmark and in the area of the Eagle's eye. Population: 45 in 63, 18 finer (10/02).
- 2024 **1911 AU58 ANACS.** A bright and lustrous lemon-gold coin with an immaculate obverse and a few minor abrasions on the reverse. The rim has a planchet flaw (as made) above the T in UNITED.
- 2025 **1911 MS63 PCGS.** Appearing to be a higher grade with bright luster and a good strike. One small mark is mentioned on the cheek.
- 2026 **1911 MS63 NGC.** Deep golden surfaces with a typical mark count for the grade.
- 2027 **1911 MS64 PCGS.** The surfaces of this orange-gold Eagle are virtually mark-free with impressive luster.
- 2028 **1911 MS64 NGC.** A strong strike, pleasing original color, and plenty of luster with a minimum of abrasions.
- 2029 **1911 MS64 NGC.** Yellow-gold beauty with plenty of luster. Only a handful of scattered marks on the entire coin.
- 2030 **1912—Cleaned—ANACS, AU Details, Net XF45.** Well struck and with little rub. The luster is not far from complete, but the bright surfaces are somewhat glossy and have scattered minor abrasions.
- 2031 **1912 AU58 ANACS.** The surfaces are relatively unabraded and have bright extensive luster. Liberty's cheek and the eagle's shoulder betray slight rub. A tiny speck of PVC residue separates IT in UNITED.
- 2032 **1912 AU58 ANACS.** A bright and lustrous specimen that has a crisp strike and a clean appearance. A faint pin scratch in the field near the eagle's back wing provides the sole distraction.
- 2033 **1912 MS60 NGC.** A bright and flashy representative. The reverse has a few minor abrasions, and a small alloy spot (as made) is noted above the T in LIBERTY.
- 2034 **1912 MS63 PCGS.** Well struck but slightly subdued. An affordable type coin.
- 2035 **1913 AU58 ANACS.** A lustrous coin that has an attractive obverse. The centers have light rub, and the reverse field has an abrasion near 8 o'clock.
- 2036 **1913 MS64 NGC.** Sharply defined throughout with rich golden color and bright mint luster. Very close to Gem quality.

- 2037 **1914 AU58 ANACS.** A bright lemon-gold Indian Eagle that has pleasing luster. A few minor abrasions are evenly distributed. A slightly better date, perhaps due to a mintage of only 151,000 pieces.
- 2038 **1914 AU58 ANACS.** A lovely and lustrous honey-gold example that has modest rub on the lower left portion of the eagle's front wing. A tiny contact mark on the jaw of Liberty is the only remotely noticeable abrasion.
- 2039 **1914 MS63 ANACS.** A lustrous lemon-gold Indian Eagle that has a good strike and attractive eye appeal. The lower right reverse field has a pair of trivial luster grazes, with the surfaces otherwise immaculate. A better date in this grade.
- 2040 **1914-D AU58 ANACS.** A pleasing Borderline Uncirculated representative. Bright and lustrous with clean surfaces and only a whisper of rub.
- 2041 **1914-S MS63 NGC.** Brilliant and lustrous, with beautiful rich color, and just a few trivial blemishes on the satiny surfaces. Cleanly struck and carefully preserved.
- 2042 **1915 AU50 ANACS.** The legends and devices have ample suggestions of the original mint luster. The surfaces have faint slide marks from a short stint in circulation, but the devices have rich details.
- 2043 **1915 MS65 NGC.** Satiny, lustrous surfaces with the absence of all but a couple of marks. A well struck, beautiful Gem. 1915 Gem Eagles are quite elusive. Population: 45 in 65, 7 finer (10/02).
- 2044 **1916-S MS63 PCGS.** Well struck and very lustrous with a minimum of abrasions.
- 2045 **1926 MS62 ANACS.** The centers have orange-gold color. A lustrous and boldly struck coin that has strong luster and a carefully preserved obverse. A few speckles of dirt do not disturb the surfaces.
- 2046 **1926 MS64 PCGS.** Rich swirls of honey-gold patina further increase the eye appeal of the lustrous and nicely preserved surfaces. A well struck and original near-Gem.
- 2047 **1926 MS65 NGC.** A gorgeous Gem, with great luster on the beautiful golden-orange satin-finished surfaces.
- 2048 **1932 MS62 PCGS.** A lovely example that has rich orange-gold color and flashy luster. The surfaces are carefully preserved. The 1932 has the largest mintage of any Eagle issue, and is the only affordable gold issue of any denomination from the 1930s.
- 2049 **1932 MS62 PCGS.** A nice looking coin with bright luster and a couple of tiny hairlines on the Indian's chin and cheek.

LIBERTY DOUBLE EAGLES

- 2050 **1851 XF45 NGC.** Circulated with the usual amount of abrasions and a rim nick at 9 o'clock on the obverse.
- 2051 **1856-S XF45 NGC.** A few bagmarks are scattered over the surfaces, but much mint luster remains especially on the reverse.
- 2052 **1861—Cleaned—ANACS.** AU Details, Net XF45. Bright luster glimmers from protected areas, and the devices have very little rub. The reverse field is lightly hairlined, and a wispy pinscratch crosses the bust truncation.
- 2053 **1870-S—Rim Damaged—ANACS.** AU Details, Net XF45. Moderately abraded throughout, yet the coin has very good eye appeal, with bright, lustrous surfaces and little wear, if any.
- 2054 **1873 Open 3—Damaged—ANACS.** Unc Details, Net AU50. A curved and relatively deep abrasion in the upper left obverse field explains the ANACS designation. A richly detailed example that has some luster grazes on Liberty's cheek.
- 2055 **1873 Open 3—Damaged—ANACS.** UNC Details, Net AU55. The surfaces are heavily abraded, yet they remain lustrous and somewhat prooflike. Of the more valuable Open 3 variety.
- 2056 **1873-S Open 3 AU50 PCGS.** The surfaces are lustrous and somewhat prooflike, with light marks throughout. The more valuable Open 3 variety.
- 2057 **1874 AU55 NGC.** Lightly abraded throughout, with a tiny spot of grease as struck onto the reverse. There is some pale pinkish toning near and over parts of Miss Liberty's portrait. The coin is decently preserved, and retains moderate luster.
- 2058 **1876-S AU58 ANACS.** Nicely struck with extensive luster and a moderately abraded obverse. The mintmark is entered far to the right, and is nearly past the upright of the second T in TWENTY.
- 2059 **1877-S—Cleaned—ANACS.** AU Details, Net XF40. Richly detailed and with ample luster, but hairlined on each side. Liberty has a small area of rough surface below her eye.
- 2060 **1880 AU53 PCGS.** A scarcer P-mint Type Three that is quite elusive above XF. Moderately abraded with considerable underlying luster.
- 2061 **1880-S—Cleaned—ANACS.** AU Details, Net XF45. The mildly prooflike fields are lightly hairlined. A well struck coin that has reasonable eye appeal despite a short abrasion in the field above Liberty's hair bun.
- 2062 **1884-CC XF45 PCGS.** Glimmers of prooflike luster emerge from protected areas of the design. The surfaces have slide marks from light circulation, but there are no individually notable abrasions. An attractive Carson City Double Eagle for the grade.
- 2063 **1891-S AU53 ANACS.** The luster is surprisingly flashy for the grade. Moderately but not excessively abraded, with traces of dirt in protected areas. Sharply struck except for the mintmark, which is a low relief blob.
- 2064 **1893-S MS62 NGC.** A lustrous and sharply struck specimen that has a couple of luster grazes on the cheek. The upper left portion of the shield has a faint grease streak.
- 2065 **1895 MS62 NGC.** The richly frosted surfaces are typically sharp for the issue with only a few well scattered abrasions in evidence on both sides.
- 2066 **1897 MS62 NGC.** Well defined with pronounced green-gold color. A number of small marks limit the grade.
- 2067 **1897-S MS62 PCGS.** This coin displays satiny, lustrous surfaces which retain very good overall eye appeal despite a visible blemish to the left of Miss Liberty's nose.
- 2068 **1899-S MS62 NGC.** Exceptional bright, satiny luster for the grade.
- 2069 **1900 MS61 ANACS.** A seemingly conservatively graded example that has refreshingly unabraded fields. Well struck with yellow-gold color and pleasing luster.
- 2070 **1900 MS63 PCGS.** A lustrous and carefully preserved example, with a good strike and few distractions.
- 2071 **1900 MS64 PCGS.** Well struck with beautiful satiny lustrous surfaces, this choice specimen has a few trivial marks and luster grazes, but overall it is very nice for the grade, with terrific eye appeal.
- 2072 **1900 MS64 ICG.** A well struck and lustrous near-Gem with a few trivial luster grazes on the cheek and neck of Liberty.
- 2073 **1902-S MS63 PCGS.** Nice luster, reflective fields, and a strong strike with the usual abrasions.
- 2074 **1903 MS64 NGC.** A rich olive-gold near-Gem that is well struck and has vivid luster. The reverse has gorgeous surfaces, while the obverse is carefully preserved.
- 2075 **1903 MS64 PCGS.** A well struck and lustrous near-Gem that has blushes of lemon-gold patina. An impressive Double Eagle with a nearly pristine reverse.
- 2076 **1903 MS64 NGC.** Well struck and carefully preserved, with rich gold color and prooflike surfaces, this near-Gem is a pleasing example in all respects.

- 2077 **1903-S MS62 PCGS.** A boldly struck and lustrous coin with relatively clean fields. A contact mark on the neck is seemingly all that prevents a higher designation.
- 2078 **1904 MS63 NGC.** Bright, satiny luster with a pronounced green-gold appearance.
- 2079 **1904 MS64 PCGS.** A bright copper-gold near-Gem that has flashy luster and an especially immaculate reverse. A type coin that has abundant eye appeal.
- 2080 **1904 MS64 NGC.** Brilliant luster, original color, and well struck with reflective surfaces. Only a couple of marks on the obverse keeps this coin from a higher grade.
- 2081 **1904 MS64 NGC.** Lustrous and bold with soft, creamy gold surfaces.
- 2082 **1904 MS64 NGC.** Warm reddish-gold color graces the satiny surfaces.
- 2083 **1904 MS65 NGC.** Well preserved Gem, with pleasing yellow-gold color, original luster and clean surfaces except for one hairline near Star 4.
- 2084 **1904-S MS64 NGC.** This fully lustrous near-Gem is yellow-gold in color with a minimal number of abrasions.
- 2085 **1904-S MS64 NGC.** Nice yellow-gold, bright, and lustrous example.
- 2086 **1904-S MS64 NGC.** Lustrous with a few marks distributed over both sides.
- 2087 **1905 MS60 NGC.** Only 59,011 Double Eagles were coined in Philadelphia in 1905. As few large denominations were saved from circulation, the 1905 becomes a very scarce issue in Mint State. This coin has yellow-gold luster with a few marks on Liberty's chin and neck.
- 2088 **1905 MS62 PCGS.** Sharply struck and lustrous, this Mint State specimen is lightly abraded throughout, with several small toning patches on the face and neck of Miss Liberty.
- 2089 **1907-D AU58 ANACS.** The obverse has a few wispy slide marks, but the surfaces are clean for a briefly circulated Double Eagle. The peripheral luster is bright and extensive, and the devices are virtually free from rub.
- 2090 **1907-D MS60 ANACS.** A few wispy pincatches are noted above TWENTY, but this flashy example has a clean appearance elsewhere. Pleasing for the grade.
- 2091 **1907-S MS62 NGC.** Subdued luster with a number of small marks that are typical for the grade.
- SAINT-GAUDENS DOUBLE EAGLES**
- 2092 **1907 Arabic Numerals AU58 ANACS.** A bright and sharply struck coin with flashy luster and only modest rub. The left obverse field has a diagonal abrasion, and the reverse rim has a minor ding at 5 o'clock.
- 2093 **1908 No Motto MS62 ANACS.** A sharply struck and lustrous representative that is clean for the grade aside from a small abrasion on the Capitol building.
- 2094 **1908 No Motto MS62 PCGS.** Lustrous with subtle rose and lilac coloration.
- 2095 **1908 No Motto MS62 PCGS.** A lightly abraded representative that offers good luster and a decent strike. The highpoints have a hint of dusky gray patina.
- 2096 **1908 No Motto MS63 ANACS.** A boldly struck Double Eagle that has exceptional detail on the Capitol building. A small abrasion reaches the L in LIBERTY, but the surfaces are elsewhere immaculately preserved.
- 2097 **1908 No Motto MS63 NGC.** This is an originally preserved example with alternating olive-gold and orange-gold colors. Rather well struck for the type with no abrasions that are out of context with the MS63 level of preservation.
- 2098 **1909 MS63 PCGS.** Original, yellow-gold with the usual marks for a Saint-Gaudens of this grade. 1909 Double Eagles are very scarce in higher Mint State grades.
- 2099 **1909-S MS63 PCGS.** An orange-gold example with nice luster. Minute rim marks suggest being briefly held in jewelry.
- 2100 **1910-S MS64 PCGS.** A near-Gem, worthy of the designation, with gold-orange coloring and only a handful of abrasions.
- 2101 **1911 MS63 PCGS.** Well struck with good luster and original color.
- 2102 **1913-D MS64 ANACS.** Beautiful, well struck, lustrous with a few marks and much reflectivity in the fields.
- 2103 **1914-D MS63 ANACS.** A nicely struck example that has good luster and an immaculate reverse. A couple of tiny alloy spots (as made) are noted on each side.
- 2104 **1914-D MS63 ANACS.** A lustrous and nicely struck coin that has bright honey-gold color and flashy cartwheel luster. The few contact marks are minor and evenly distributed.
- 2105 **1914-S MS63 PCGS.** A nicely impressed Double Eagle with good detail. The surfaces glow with original color.
- 2106 **1915-S MS63 PCGS.** A lustrous and original example of a coin with a mintage of 567,500.
- 2107 **1915-S MS63 PCGS.** A good example of this lower mintage Double Eagle, a coin glowing with orange-golden mint bloom. There is excellent detail to the head, hands, garments, and breast feathers from a strong strike.
- 2108 **1915-S MS63 PCGS.** A pleasing gold color with few marks on fully struck surfaces.
- 2109 **1915-S MS65 NGC.** Well struck with glowing, lustrous, satiny surfaces and rich color. This Gem is a wonderful example of its type. A few trivial marks keep it from being perfect.
- 2110 **1922 MS61 ANACS.** A faint scratch extends the diagonal leg of the R in LIBERTY. Sharply struck with rich luster and relatively clean surfaces.
- 2111 **1922 MS65 NGC.** Deep, satiny luster with a clean appearance throughout. Mint State examples of this issue tend to be heavily abraded and are rarely found in superior conditions to this Gem specimen. In fact, only a combined three finer specimens have been seen by NGC or PCGS (10/02).
- 2112 **1924 MS60 ANACS.** The reverse is surprisingly unabraded, however, the obverse field has faint slide marks and luster grazes. A lustrous example of this often encountered issue.
- 2113 **1924 MS64 NGC.** A well balanced example with minimal marks for the grade and a subtle green-gold appearance.
- 2114 **1924 MS64 PCGS.** Subtle mint luster under deep orange-gold toning.
- 2115 **1924 MS64 ANACS.** A well struck and lustrous near-Gem that has beautifully preserved surfaces. The devices have hints of pinkish patina. A splendid type coin.
- 2116 **1924 MS65 PCGS.** Nicely struck with olive-gold color and rich cartwheel luster. The reverse is nearly pristine, and the obverse also has attractive surfaces.
- 2117 **1924 MS65 NGC.** Fully struck with a few small abrasions.
- 2118 **1924-D AU58 PCGS.** Lightly circulated, with much mint luster remaining, yellow-gold color and clean surfaces.

- 2119 **1925 AU58 ANACS.** A lustrous example that has rich copper-gold color within the devices. The fields have refreshingly few luster grazes. The obverse border has a tiny contact mark at 3 o'clock.
- 2120 **1925 MS64 ANACS.** A lustrous and sharply struck olive-gold near-Gem that has immaculate surfaces. A faint alloy spot (as made) separates the 19 in the date.
- 2121 **1926 MS64 ANACS.** The lower right obverse is sharply die doubled, which is most visible on the date, monogram, rays, and stars within that area. A well struck and lustrous lemon-gold near-Gem that has gorgeously preserved surfaces.
- 2122 **1927 MS62 ANACS.** A lustrous and sharply struck specimen that is free from luster grazes but has a couple of minor contact marks. A small area of purplish patina is present above BE in LIBERTY.
- 2123 **1927 MS65 NGC.** Deep golden toning with a subtly lighter pink color on Liberty and the eagle highlight this well struck gem.
- 2124 **1927 MS65 NGC.** Attractive and lustrous with bright, problem free surfaces.
- 2125 **1928 MS63 ANACS.** The torch has a well concealed abrasion, but the surfaces are otherwise impressively preserved. Lustrous and well struck with good eye appeal.
- COMMEMORATIVE SILVER**
- 2126 **1893 Isabella Quarter—Whizzed—ANACS.** AU Details, Net XF40. Retoned in blue and golden shades to lessen the effects of its past mistreatment.
- 2127 **1893 Isabella Quarter—Scatched, Cleaned—ANACS.** Unc. Details, Net AU 50. Some antique-golden color has started to accumulate on the reverse. A couple of small marks are also seen in the fields on that side.
- 2128 **1893 Isabella Quarter—Cleaned—ANACS.** Unc. Details, Net AU55. Somewhat reflective, possibly the result of the cleaning, with golden and violet peripheral highlights.
- 2129 **1893 Isabella Quarter—Cleaned—ANACS.** Unc. Details, Net AU55. Boldly struck with hints of color at the margins and a subdued appearance from the cleaning.
- 2130 **1893 Isabella Quarter—Cleaned—ANACS.** Unc. Details, Net AU55. Lightly toned. The cleaning is relatively minor and not immediately obvious to the viewer.
- 2131 **1893 Isabella Quarter MS66 NGC.** A lovely example of this very popular issue. Abundant luster shines through a thin layer of blue-gray toning. There is just enough toning to contrast with the full luster, giving the surfaces a very delicate look. A great addition to a set of commems.
- 2132 **1900 Lafayette Dollar—Cleaned—ANACS.** Unc. Details, Net AU50. The borders have deep maroon-brown patina, while the centers possess lilac-mauve color. Richly detailed but hairlined and with only modest luster.
- 2133 **1900 Lafayette Dollar—Scatched, Cleaned—ANACS.** Unc. Details, Net AU55. The obverse border has wisps of electric-blue and golden-russet patina. The peripheries have bright luster. The portraits have wispy hairlines and a pair of unobtrusive pin scratches.
- 2134 **1900 Lafayette Dollar AU55 ANACS.** Both sides are deeply toned with mauve patina. A richly detailed example that has a faint pin scratch in the field below the leg of Lafayette.
- 2135 **1900 Lafayette Dollar—Cleaned—ANACS.** Unc. Details, Net AU55. The margins have wisps of rich golden-brown color. Nicely struck with moderate luster and a few wispy slide marks on Washington's forehead.
- 2136 **1921 Alabama—Cleaned—ANACS.** AU Details, Net XF40. Both sides exhibit a bright silvery finish.
- 2137 **1921 Alabama—Cleaned—ANACS.** Unc. Details, Net AU50. The highpoints are most affected by the cleaning. 1925-S California—Cleaned—ANACS. Unc. Details, Net AU55, toning spots here and there at the margins; and a 1936 Lynchburg—Cleaned—ANACS, Unc. Details, Net AU55, subtle orange-gold accents. (Total: 3 coins)
- 2138 **1921 Alabama—Scatched, Cleaned—ANACS.** Unc. Details, Net AU55, a diagonal scratch on the cheek of Kilby, the eagle is typically struck. 1936 Long Island MS61 ANACS, well preserved with a decent strike and a planchet flaw (as made) in the corner of corner; and a 1925 Stone Mountain MS60 ANACS, lovely apricot color, the reverse has wispy side marks. (Total: 3 coins)
- 2139 **1921 Alabama MS65 NGC.** Untoned and frosty, the surfaces are free of all but the most trivial distraction. The obverse is sharply impressed, and both sides possess impressive eye appeal even for the MS65 grade level.
- 2140 **1921 Alabama 2x2 MS65 NGC.** Nicely preserved, bright, and lustrous Gem with plenty of mint frost.
- 2141 **1936 Albany—Cleaned—ANACS.** Unc. Details, Net AU50. The obverse has wispy hairlines, while the reverse is only very lightly cleaned. Nicely struck with extensive satiny luster. A scarier type.
- 2142 **1936 Albany—Cleaned—ANACS.** Unc. Details, Net AU55. A faintly hairlined and perhaps unnaturally reflective Commemorative. Well struck with pale gold color at the margins.
- 2143 **1936 Albany—Cleaned—ANACS.** Unc. Details, Net AU55. Well struck with good luster and dusky tan color at the margins. Very lightly cleaned, and not unattractive for the net grade.
- 2144 **1936 Albany MS65 PCGS.** An extremely brilliant and lustrous example, untoned and showing few marks. A rare Gem.
- 2145 **1937 Antietam—Cleaned—ANACS.** Unc. Details, Net AU50. Hints of steel-blue and yellow-green patina visit this faintly hairlined representative. Sharply struck and without individually notable abrasions. A popular and lower mintage Commemorative type.
- 2146 **1935 Arkansas MS64 PCGS.** Well preserved, very lightly toned, and showing just a few small contact marks; and a 1935-S Arkansas MS64 PCGS, with light patination, a few small abrasions, and one dark toning spot on the eagle's right wing. (Total: 2 coins)
- 2147 **1935 Arkansas MS66 PCGS.** The satiny, untoned luster is almost unhampered by marks or abrasions. Any Arkansas half dollar in this grade is considered very elusive.
- 2148 **1935-D Arkansas MS65 PCGS.** Well preserved and with good color, this attractive coin has a spot of peach-colored patina on Liberty's cheek.
- 2149 **1935-S Arkansas MS63 PCGS.** A thin ring of russet and olive-green album toning can be seen on the obverse.
- 2150 **1936 Arkansas MS64 PCGS.** Well struck with pale honey-gold color and some speckled toning spots near the borders; and a 1936-D Arkansas MS64 PCGS, well preserved with some dark toning spots on the obverse, and mainly light gold color on the reverse. (Total: 2 coins)
- 2151 **1936 Arkansas MS65 NGC.** Rather deeply toned in amber, lilac, and sea-green shades.
- 2152 **1936-S Arkansas MS65 PCGS.** Well struck and well preserved, this lightly-toned Gem boasts creamy, satiny surfaces.
- 2153 **1937 Arkansas MS65 PCGS.** Displaying beautiful light yellow-golden color, the surfaces are satiny. The coin has a good strike and is very well preserved.
- 2154 **1937-D Arkansas MS65 PCGS.** Appealing light-gray color, creamy and nearly mark-free surfaces. A very nice example of its type.
- 2155 **1937-S Arkansas MS64 PCGS.** Mostly brilliant with numerous tiny blemishes on the portrait of Liberty, but few of any real consequence.

- 2156 **1937-S Arkansas MS66 PCGS.** A thick, satiny finish covers the surfaces of this often heavily marked issue. This exceptional piece is nearly mark-free with hints of golden patina on the reverse. Population: 26 in 66, only 1 is finer.
- 2157 **1938 Arkansas MS64 PCGS.** Relatively well struck and essentially untuned, this coin has good luster and the surfaces are only lightly marked. Very good eye appeal.
- 2158 **1938-D Arkansas MS64 PCGS.** Brilliant and lustrous, this coin has frosty surfaces. There is a small toning spot on Liberty's cap, and there are wispy traces of apricot near some of the borders.
- 2159 **1939 Arkansas MS64 PCGS.** Beautiful tan-gold color, with smooth, almost unmarked surfaces. A golden-orange patina clings to the obverse borders.
- 2160 **1939-D Arkansas MS64 PCGS.** Attractive dove-gray color, the surfaces are very clean. There are mottled toning spots on each side, all close to the borders.
- 2161 **1936-S Bay Bridge MS63 ANACS.** Light golden-brown in color with a peripheral wisp of cobalt-blue patina. Well struck and lustrous with good eye appeal. The lower half of the bear has a few trivial slide marks.
- 2162 **1936-S Bay Bridge MS63 ANACS,** well struck and lustrous with golden-brown patina at the borders; **1918 Lincoln MS63 ANACS,** lustrous and needle-sharp, an immaculate reverse, minor abrasions in the right obverse field; and a **1936 Robinson MS63 ANACS,** sharply struck and lightly toned with a clean appearance. (Total: 3 coins)
- 2163 **1934 Boone MS65 ANACS.** A flashy and lightly toned near-Gem with exquisite surfaces and exceptional eye appeal. The first year of issue for the type, which was struck for five consecutive years as were the Arkansas and Texas types.
- 2164 **1934 Boone MS65 PCGS.** The center of the reverse has a blush of gold patina. A well struck and lustrous Gem that is nearly pristine aside from a trivial contact mark below the M in UNUM.
- 2165 **1934 Boone MS65 PCGS.** Rich sea-green and powder-blue patina. A well struck and lustrous Gem that has clean fields. The first year of the Boone Commemorative type.
- 2166 **1934 Boone MS65 PCGS.** A lustrous Gem that has an impressive strike and lovely speckled copper-gold patina across each side. The obverse field is beautifully preserved.
- 2167 **1934 Boone MS66 PCGS.** Well-struck with a golden patina around the peripheries of the reverse.
- 2168 **1934 Boone MS66 PCGS.** A thoroughly original Gem with natural gray patina over both sides and deeper russet highlights.
- 2169 **1935 Boone MS64 PCGS.** Essentially untuned and somewhat brighter on the obverse.
- 2170 **1935 Boone PDS Set ANACS.** The set includes: **1935 Boone MS65 ANACS,** beautifully preserved and with modest luster; **1935-D Boone MS64 ANACS,** an immaculate near-Gem with good luster; and a **1935-S Boone MS64 ANACS,** well preserved with moderate luster. All three coins are well struck and have attractive peripheral patina. (Total: 3 coins)
- 2171 **1935/34 Boone MS62 ANACS.** Moderate facial marks keep this satiny-white Boone from at least a Select rating.
- 2172 **1935/34 Boone MS65 PCGS.** Deeply toned with gorgeous orange-gold and lavender colors. A well struck and exquisitely preserved Gem that has modest luster and exceptional eye appeal.
- 2173 **1935/34-S Boone MS64 PCGS.** A needle-sharp and brilliant near-Gem that has modest luster and a seemingly pristine obverse. The mintage of 2,004 pieces is exceedingly low even for a Silver Commemorative.
- 2174 **1936 Boone MS65 PCGS.** An attractive and impressively preserved Gem that has flashy luster and a razor-sharp strike. The 1936 Boone had the highest mintage of the five year type, but at 12,012 pieces it is still a relatively low production within the Commemorative series.
- 2175 **1936 Boone MS65 PCGS.** Gold patina at the margins frames the rich mauve centers. A lustrous and well struck Gem that has a nearly pristine obverse and a well preserved reverse.
- 2176 **1936 Boone MS65 PCGS.** Bright, satiny-white, and handily a Gem.
- 2177 **1936 Boone MS65 ANACS.** Golden-brown and lemon patina visits the peripheries. A flashy Gem that has a bold strike and clean surfaces.
- 2178 **1936 Boone MS66 NGC.** Well struck and blazing silver-white luster. Minute mark on Boone's cheek.
- 2179 **1936-D Boone MS65 PCGS.** Soft violet and golden toning leaves only a thin streak of brilliance on the reverse.
- 2180 **1936-D Boone MS65 ANACS.** Wispy apricot and silver-gray patina. A lustrous and exquisitely struck Gem that has pleasing surfaces. Only 5,005 pieces were struck.
- 2181 **1936-S Boone MS65 PCGS.** Speckled golden toning on the obverse.
- 2182 **1936-S Boone MS65 PCGS.** The margins have speckled yellow-green patina, while the centers are dominated by lavender color but have speckles of russet toning. A small lamination above the date is of no consequence.
- 2183 **1937 Boone MS65 PCGS.** A few paper thin toning streaks are noticed in the lower left obverse field on this otherwise brilliant Gem.
- 2184 **1937-D Boone MS65 PCGS.** Blazing white, clean surfaces with a handful of russet toning marks along both sides.
- 2185 **1937-D Boone MS65 PCGS.** Beautiful and well struck, lustrous white coin with a handful of russet marks scattered over both surfaces.
- 2186 **1937-D Boone MS66 PCGS.** Mottled lilac and reddish-golden toning overlays pristine surfaces.
- 2187 **1938-S Boone MS64 PCGS.** A hint of yellow-gold patina is seen over mildly reflective surfaces. Just 2,100 pieces were struck of this final year issue.
- 2188 **1936 Bridgeport MS62 ANACS.** Lustrous and attractively toned with a bold strike and a nearly pristine reverse. The bright slide marks on the cheek of P.T. Barnum prevent a higher grade.
- 2189 **1936 Bridgeport MS63 ANACS,** soft golden and sky-blue overtones; **1936 Cleveland MS62 ANACS,** a trifle bright with pale golden accents; and a **1926-S Oregon MS63 ANACS,** speckled toning frames essentially Choice surfaces. (Total: 3 coins)
- 2190 **1936 Bridgeport MS65 PCGS.** A smattering of olive patina is seen here and there on the reverse.
- 2191 **1936 Bridgeport MS65 ANACS.** Dusky golden-brown patina enriches the borders of this lustrous and well struck Gem. A carefully preserved Gem that has an original appearance.
- 2192 **1936 Bridgeport MS66 PCGS.** A lustrous Gem that has light green-gray patina and lovingly preserved surfaces. A faint fingerprint above the tail of the modernistic eagle is barely noticeable.

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- 2193 **1925-S California MS62 ANACS**, extremely lustrous and possessing the eye appeal of a higher grade; **1920 Pilgrim MS62 ANACS**, a subdued silver-gray example; and a **1936 Robinson MS62 ANACS**, satiny and essentially untoned. (Total: 3 coins)
- 2194 **1925-S California MS65 PCGS**. The obverse border has a wisp of golden-brown color at 3 o'clock, with the surfaces otherwise brilliant. A nearly pristine Gem whose only trivial distraction is a lint mark (as made) behind the lower back of the 49er.
- 2195 **1936 Cincinnati MS64 PCGS**. Pleasing olive color, with mottled toning marks evident throughout, an attractive and well preserved specimen for the grade.
- 2196 **1936 Cincinnati MS64 NGC**. Bright pale-golden color, there is a russet toning streak and other russet colored spots on the obverse.
- 2197 **1936 Cincinnati MS64 ANACS**. Light yellow-gold color. A lustrous near-Gem that has a reasonable strike and well preserved obverse field. A scarce type that is also in demand from those who collect the series by mintmark.
- 2198 **1936-D Cincinnati MS64 PCGS**. Brilliant and lustrous, the obverse surfaces are lightly abraded, while the reverse is essentially mark-free, and has a satiny, frosty surface.
- 2199 **1936-D Cincinnati MS64 ANACS**. A lightly toned and lustrous near-Gem that has nearly pristine fields and a decent strike. The obverse field has numerous curly die polish lines, as made.
- 2200 **1936-D Cincinnati MS64 ANACS**. Wisps of peripheral golden-brown color add to the eye appeal of this lustrous and boldly struck near-Gem. The fields are exquisitely preserved. A much better Commemorative type.
- 2201 **1936-D Cincinnati MS65 PCGS**. Weak strike with peripheral toning. Surface is peppered with a few flyspecks.
- 2202 **1936-D Cincinnati MS65 PCGS**. Fully struck with russet toning on the obverse and champagne toning on the reverse.
- 2203 **1936-S Cincinnati MS64 PCGS**. Untoned with a bright, satiny sheen over both sides and only a few barely perceptible facial marks.
- 2204 **1936-S Cincinnati MS64 ANACS**. A nicely struck and flashy near-Gem that has light gold patina and a beautifully preserved reverse. The left obverse has a wispy luster graze.
- 2205 **1936-S Cincinnati MS65 PCGS**. A flashy Gem with a good strike and attractive speckled orange-gold patina. The obverse is beautifully preserved. The scarcest of the three Cincinnati issues in Gem.
- 2206 **1936 Cleveland MS63 ANACS**, lustrous and bold, Michigan has a contact mark; **1925 Lexington MS63 ANACS**, lustrous and brilliant with clean fields; and a **1934 Texas MS61 ANACS**, pleasing for the grade with light lilac and gold patina. (Total: 3 coins)
- 2207 **1936 Cleveland MS63 ANACS**, lustrous and lightly toned with a good strike and relatively clean surfaces; and a **1936 Long Island MS64 ANACS**, nicely struck and lustrous, a faint pinscratch above the portraits but otherwise attractive. (Total: 2 coins)
- 2208 **1936 Cleveland MS64 ANACS**, lustrous with original lavender-gray patina, sharply struck and carefully preserved; and a **1936 Rhode Island MS64 ANACS**, light peripheral gold color, lustrous with a good strike. (Total: 2 coins)
- 2209 **1936 Cleveland MS64 ANACS**, well struck and lustrous with splendid surfaces, only a hint of gold patina; and a **1934 Texas MS64 ANACS**, nicely struck and flashy with hints of lemon and russet colors, beautifully preserved. (Total: 2 coins)
- 2210 **1936 Cleveland MS65 PCGS**. A clean, well frosted example with olive peripheral highlights.
- 2211 **1936 Cleveland MS65 PCGS**. A flashy Gem that has lovely wisps of golden-brown patina. Beautifully preserved and sharply struck with excellent eye appeal.
- 2212 **1936 Cleveland MS66 NGC**. Outstanding surfaces and good preservation, there is mottled toning which includes rose, yellow, green, and orange, primarily around the obverse borders.
- 2213 **1936 Columbia—Cleaned—ANACS, Unc Details, Net AU55**. The obverse is free of hairlines, while the reverse has only an occasional wispy abrasion. Well struck with reasonable luster. The surfaces have since retuned in lovely powder-blue and gold colors.
- 2214 **1936 Columbia MS66 PCGS**. Basically untuned with pristine fields and shimmering luster.
- 2215 **1936-D Columbia MS64 PCGS**. An attractive near-Gem that has a bold strike and rich luster. Well struck and nicely preserved. A lower mintage one-year type that inadvertently created occasional confusion among collectors with the 1892 and 1893 Columbian issues.
- 2216 **1936-S Columbia MS65 PCGS**. A very lightly toned Gem that has pleasing luster and exquisite surfaces. Needle-sharp and attractive. Only 8,007 pieces were struck.
- 2217 **1936-S Columbia MS65 ANACS**. The borders have rich speckles of golden-brown patina. A needle-sharp and impressively preserved Gem that has good luster. Only 8,007 pieces were struck.
- 2218 **1936-S Columbia MS66 PCGS**. Light silvery patination gives way to burnt-gold, apple-green, and rose peripheral color on the left side of both obverse and reverse.
- 2219 **1892 Columbian MS64 NGC**. Clean surfaces and lustrous with variegated toning along the peripheries.
- 2220 **1892 Columbian MS64 Prooflike NGC**. A sparkling, essentially untuned example with good reflectivity in the fields and no obvious distractions to the unaided eye.
- 2221 **1892 Columbian MS64 PCGS**. Natural russet and sea-green toning gravitates to the borders.
- 2222 **1893 Columbian MS62 PCGS**, spotty toning on both sides; and a **1925 Stone Mountain MS64 PCGS**, moderately toned in yellow-gold and orange hues. (Total: 2 coins)
- 2223 **1893 Columbian MS64 PCGS**. A lustrous, lightly toned, and sharply struck near-Gem. The obverse field has a couple of unimportant luster grazes that are only mentioned for accuracy.
- 2224 **1893 Columbian MS65 PCGS**. The creamy, unmarked surfaces are lightly toned over all but the central portion of the obverse.
- 2225 **1935 Connecticut MS62 ANACS**. The margins have light apricot patina. A pleasing Commemorative that has a crisp strike and rich luster. The obverse is well preserved, and the reverse is also attractive for the grade.
- 2226 **1935 Connecticut MS62 ANACS**. Medium apricot patina lurks within the legends and the leaves of the oak tree. Well struck and beautifully preserved with moderate luster.
- 2227 **1935 Connecticut MS63 NGC**. Beautiful pale-gold color, the surfaces are remarkably problem-free for the grade. There is some mottled russet toning on the legend at the upper left of the obverse.
- 2228 **1935 Connecticut MS63 ANACS**. A well struck and lustrous representative that has beautifully preserved surfaces. An attractive Commemorative.
- 2229 **1936 Delaware—Cleaned—ANACS, Unc Details, Net AU50**. The margins have abundant pale gold luster. A well struck and glossy Commemorative that has faint hairlines throughout the lower obverse.
- 2230 **1936 Delaware MS64 NGC**. Iridescent copper-red patina floats over the reverse surfaces of this attractive specimen, and also along the upper obverse borders, over the predominately bright golden color. Several very small white spots are noticeable near the obverse center.
- 2231 **1936 Delaware MS65 PCGS**. Light russet toning on the obverse and reverse.

- 2232 1936 Delaware MS65 PCGS. Sharply struck with rich luster and attractive golden-brown patina. The surfaces are virtually free from even the most trivial abrasion. A small speck of PVC residue is noted near a lower right corner of one of the sails.
- 2233 1936 Elgin—Cleaned—ANACS. Unc Details, Net AU55. Both sides have wispy hairlines, but this lustrous and nicely struck coin is otherwise only lightly abraded. The borders have a few freckles of russet patina.
- 2234 1936 Elgin MS64 ANACS. A lustrous near-Gem that has lovely milky green-gray patina. Nicely struck for this difficult low relief type. The fields are beautifully preserved.
- 2235 1936 Elgin MS65 PCGS. Rich orange-gold and lilac patina. A lustrous Gem that has a good strike and an exquisitely preserved reverse.
- 2236 1936 Elgin MS65 PCGS. Exceptionally clean and satiny surfaces, bearing only the lightest of contact marks, this lightly toned Gem is a very desirable item.
- 2237 1936 Gettysburg—Scatched, Cleaned—ANACS. Unc Details, Net AU50. The right obverse border has a relatively deep pincrash, and the devices are bright and glossy. Lustrous with rich peripheral apricot-gold color.
- 2238 1936 Gettysburg—Cleaned—ANACS. Unc Details, Net AU55. Light apricot in color, with reasonable luster and a bold strike. Free from hairlines, although the portrait have a few nearly insignificant abrasions.
- 2239 1936 Gettysburg MS60 ANACS. A well struck coin that has reasonable luster and a few wispy slide marks across the devices. This issue was struck two years early, as the anniversary it celebrates is from 1863 to 1938.
- 2240 1936 Gettysburg MS64 PCGS. Lovely golden-brown and rose-violet patina. A well struck near-Gem that has good luster and pleasing surfaces. A popular Civil War type.
- 2241 1936 Gettysburg MS66 PCGS. Terrific luster emanates from surfaces that are brilliant in the centers and rather deeply toned in the recessed peripheral areas.
- 2242 1922 Grant—Scatched, Cleaned—ANACS, AU Details, Net XF45, rich orange and lavender toning; and a 1918 Lincoln—Cleaned—ANACS, AU Details, Net XF45, mottled gunmetal and reddish-brown toning is deeper on the reverse. (Total: 2 coins)
- 2243 1922 Grant MS61 ANACS, sharply struck and nicely preserved with a mildly profile obverse; 1926-S Oregon—Cleaned—ANACS, Unc Details, Net MS60, a lightly hairlined example that has a nice strike and a wisp of golden-brown color; and a 1921 Pilgrim MS63 ANACS, a hint of lemon-gold patina, flashy with clean surfaces, the peripheral legends have a typical strike. (Total: 3 coins)
- 2244 1922 Grant MS64 NGC. White and completely untoned, a number of typical die polishing lines are noted in the obverse field.
- 2245 1922 Grant MS64 PCGS. Seemingly conservatively graded, this frosty and lustrous untuned specimen shows surfaces which bear only the lightest of hairlines. This is a very nice coin indeed.
- 2246 1928 Hawaiian MS62 ANACS. The margins have a hint of olive-gold color. A lustrous and well struck coin that is attractively unabraded for the grade, with an unimportant abrasion concealed within Captain Cook's coat. The most desirable Silver Commemorative type.
- 2247 1935 Hudson—Cleaned—ANACS. Unc Details, Net AU50. The obverse is noticeably hairlined, while the reverse is more attractive. Lightly toned with abundant luster and a couple of russet toning specks. A scarce type.
- 2248 1946 Iowa MS65 PCGS. This coin has a lovely light honey-gold color. The finely detailed surface features are undisturbed.
- 2249 1946 Iowa MS65 ANACS. The borders have hints of olive color and a few freckles of russet patina. A well struck and lustrous Gem that has impressive surfaces.
- 2250 1925 Lexington—Cleaned—ANACS. Unc Details, Net AU50, lightly hairlined with murky steel-blue patina; 1918 Lincoln—Cleaned—ANACS, Unc Details, Net AU55, well struck with extensive luster and a slide mark on the cheekbone; and a 1936 Lynchburg—Cleaned—ANACS, Unc Details, Net AU55, lustrous with pale gold patina and very wispy hairlines. (Total: 3 coins)
- 2251 1925 Lexington MS64 PCGS. With a good strike and primarily olive-gray color, the left obverse displays uneven mottled light-green and russet toning. The reverse has a long vertical abrasion in the left center field, and a few russet-colored spots.
- 2252 1925 Lexington MS64 PCGS. Lovely pastel gold, peach, and violet-blue patina. A lustrous and well struck near-Gem that has exceptional preservation. A splendid Commemorative that will be treasured by its future owner.
- 2253 1918 Lincoln MS61 ANACS. The shield and rock have minor softness of strike, while the portrait and the eagle are bold. A silver-gray coin that has good luster and clean surfaces for the grade. Lincoln's cheek has a couple faint slide marks.
- 2254 1918 Lincoln MS62 ANACS. A lustrous and well struck example that has attractive peripheral golden-brown patina. The reverse is exceptionally preserved, while the obverse has faint slide marks.
- 2255 1918 Lincoln MS64 PCGS. With color ranging from olive-gray to tan, this coin has a good overall appearance, with some mottled toning spots on the obverse. Some rose and light-orange patina appears close to some of the reverse borders.
- 2256 1918 Lincoln MS64 NGC. Dusky golden and pearl-gray patina envelopes both sides.
- 2257 1936 Long Island MS63 NGC. A well preserved specimen, with good luster and all features intact. A very small brown spot on the Dutch settler's collar is the only distraction.
- 2258 1936 Long Island MS64 ANACS. A nicely struck and lustrous near-Gem that has whispers of gold color at the borders. The obverse is immaculately preserved.
- 2259 1936 Long Island MS65 NGC. Pale golden patina accentuates both sides. A couple of small chatter marks are visible on the sails.
- 2260 1936 Long Island MS65 PCGS. Well preserved, with orange and red patina that appears at the upper and lower obverse borders.
- 2261 1936 Lynchburg—Cleaned—ANACS. Unc Details, Net AU55. Boldly struck with pleasing luster and peripheral pale gold patina. Senator Glass has a few tiny contact marks on his forehead, and both sides are faintly hairlined.
- 2262 1936 Lynchburg MS63 ANACS. Blushes of pale golden-brown patina enrich the lustrous surfaces. Well struck aside from the jaw of Carter Glass. The obverse is especially immaculate.
- 2263 1936 Lynchburg MS64 PCGS. Attractive pale olive-gold color. Several minor distractions include a vertical abrasion which nearly bisects the cheek of Senator Glass, and a small dark spot on Liberty's skirt folds. Nicely preserved and pleasing overall.
- 2264 1936 Lynchburg MS64 PCGS. Well preserved and virtually free of marks, there are some russet-toned spots on the obverse. A light orange-gold patina appears on the left reverse border, extending slightly into the peripheral devices.
- 2265 1936 Lynchburg MS64 ANACS. The untuned reverse has the look of a Gem while the lightly patinated, mostly silver-gray obverse is a little more subdued in appearance.
- 2266 1920 Maine MS63 ANACS. A lightly toned, well struck, and lustrous representative that has carefully preserved surfaces. There is a small planchet flaw (as struck) below the U in UNITED.
- 2267 1920 Maine MS64 PCGS. Lightly toned, with all features clearly defined, this example shows some speckled russet patina close to the upper and left reverse borders.

- 2268 **1934 Maryland MS62 ANACS.** A nicely struck Commemorative with good luster and original peripheral yellow-gray patina. The surfaces are surprisingly clean for the grade.
- 2269 **1934 Maryland MS64 ANACS.** The margins have iridescent golden-brown patina, with a blush of lighter color in the centers. A nicely struck near-Gem that has exquisite fields.
- 2270 **1934 Maryland MS65 PCGS.** This coin has a relatively good strike, with an attractive light-golden color. It has some streaky russet toning around the obverse borders.
- 2271 **1934 Maryland MS65 NGC.** A very appealing coin. Olive-gold color covers the remarkably well preserved surfaces.
- 2272 **1934 Maryland MS66 PCGS.** Attractive olive-golden toning is draped across outstanding surfaces.
- 2273 **1921 Missouri—Cleaned—ANACS. AU Details, Net XF40.** The rich lavender patina lessens the effect of the slide marks on the cheek and in the field behind the cap. A wispy vertical pinstripe crosses the upper half of the Indian.
- 2274 **1921 Missouri AU55 ANACS.** The reverse has a rim ding at 4 o'clock. The borders have rich luster, as well as speckled russet and gold patina.
- 2275 **1921 Missouri MS62 ANACS.** The borders have gold and lilac patina. A lustrous and well struck piece that has attractive surfaces for the grade. A lovely example of this scarce and early Silver Commemorative type.
- 2276 **1921 Missouri 2x4—Cleaned—ANACS. Unc Details, Net AU55.** The peripheries have dusky yellow-gray color. Well struck with good luster and relatively unbraded surfaces. The cheek has a few parallel slide marks. A scarce issue, and a better Commemorative type.
- 2277 **1923-S Monroe MS63 PCGS.** A reasonably well preserved specimen, lightly abraded with some mottled toning spots on each side.
- 2278 **1923-S Monroe MS63 NGC.** The obverse is heavily patinated, with several spots in evidence, and a dark russet and green splash present in the lower left field. The reverse is tan-gold in color, with darker toning near the upper border. A relatively well preserved example.
- 2279 **1923-S Monroe MS63 ANACS.** The strike is decidedly above average for this generally softly struck issue. Lustrous and lightly toned. The fields have a few faint luster grazes.
- 2280 **1923-S Monroe MS64 PCGS.** Sharp and exceptionally lustrous for the grade. A few minor contact marks are noted overall.
- 2281 **1923-S Monroe MS64 PCGS.** Untoned overall, the luster is slightly subdued prohibiting a finer grade.
- 2282 **1938 New Rochelle MS65 NGC.** Bright luster and gorgeous light-gold color give this coin a ton of eye appeal, along with subtle copper patina around the obverse borders.
- 2283 **1925 Norse Thick—Cleaned—ANACS. Unc Details, Net AU55.** Well struck with slate-gray color and only a few wispy hairlines; and a 1925 Norse Thick MS63 ANACS, a lovely silver-gray Medal that has modest luster and immaculate surfaces. (Total: 2 coins)
- 2284 **1925 Norse MS63 PCGS.** Well struck and very well preserved, with only a few hairline marks in the fields, and some traces of russet toning around the edges.
- 2285 **1925 Norse Thick MS63 ANACS.** A highly lustrous example that has a needle-sharp strike and attractive golden-brown patina. A couple of trivial abrasions in the upper obverse do not distract.
- 2286 **Norse Thin MS63 PCGS.** Sharply detailed with minor abrasions in the fields. Lots of toning, mainly varying between dove-gray and light bronze.
- 2287 **Norse Thin MS63 ANACS.** A well struck medal that has good luster and light golden-brown patina. The fields have a few insignificant luster grazes. Popularly collected as part of the Silver Commemorative series.
- 2288 **1926 Oregon—Cleaned—ANACS. Unc Details, Net AU55.** Well struck with good luster and attractive peripheral color, only very lightly cleaned; and a 1921 Pilgrim—Cleaned—ANACS, Unc Details, Net AU55, boldly struck with impressive luster and rich apricot-gold color, seemingly problem-free despite the ANACS designation. (Total: 2 coins)
- 2289 **1926 Oregon MS65 PCGS.** Well struck throughout, and virtually free of any marks, all of the singular design's small details are clearly defined. Good color with light copper toning in the upper left obverse region.
- 2290 **1926-S Oregon MS65 PCGS.** Brilliant and lustrous, with satiny frosted surfaces. Several very small toning streaks appear on the obverse, and there is a tiny reddish spot near the center of the left reverse border.
- 2291 **1926 Oregon MS65 PCGS.** Toned with extensive mottled russet patina on the obverse.
- 2292 **1934-D Oregon MS65 PCGS.** Brilliant and lustrous, with frosty surfaces and just a few small marks in evidence.
- 2293 **1934-D Oregon MS66 PCGS.** Mottled olive shadings interrupt the otherwise even endowment of lavender-gray toning. This originally and carefully preserved Gem is expectantly sharp for the type.
- 2294 **1936 Oregon MS64 ANACS.** A lustrous and needle-sharp near-Gem that has pleasing surfaces. A curly lintmark (as made) appears to extend the upright of the second L in DOLLAR.
- 2295 **1936 Oregon MS66 NGC.** Nice eye appeal with greenish-blue toning on the obverse. Sharply struck and almost mark free.
- 2296 **1936 Oregon MS66 PCGS.** Original golden-brown and lavender patina. A magnificently preserved Gem that has a razor-sharp strike and modest luster.
- 2297 **1936-S Oregon MS66 PCGS.** A gorgeously preserved Gem with moderate luster, a bold strike, and attractive wispy lemon-gold patina. Only 5,006 pieces were struck.
- 2298 **1937-D Oregon MS65 ANACS.** A lustrous Gem that has a bold strike and exquisite surfaces. An impressive representative of this more available later issue.
- 2299 **1937-D Oregon MS66 PCGS.** A shimmering Gem with tinges of pale golden color at the margins.
- 2300 **1937-D Oregon MS67 PCGS.** Untoned with a glistening silver-white sheen, both sides are fully endowed with frosty mint luster. There is not a single distracting abrasion.
- 2301 **1938 Oregon MS65 PCGS.** Lightly toned in lilac and slate-gray colors. A carefully preserved Gem that has moderate luster. The back of the ox is not fully struck, but the devices are otherwise richly detailed.
- 2302 **1938-D Oregon MS66 PCGS.** A satiny Gem that has a reasonable strike and seemingly pristine surfaces. A lightly toned representative of this low mintage issue.
- 2303 **1938-S Oregon MS65 PCGS.** The hints of lilac and apricot color are very subtle. A well struck Gem that has modest luster and gorgeous surfaces. Only 6,006 pieces were struck.
- 2304 **1915-S Panama-Pacific—Cleaned—ANACS. AU Details, Net XF45.** A glossy specimen that has a few very wispy hairlines. The reverse has wisps of tobacco-brown patina. The margins have suggestions of the original luster.

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- 2305 **1915-S Panama-Pacific—Cleaned—ANACS. Unc Details, Net AU55.** The borders have light gold patina. A well struck but faintly hairlined specimen that retains good luster.
- 2306 **1915-S Panama-Pacific—Cleaned—ANACS. Unc Details, Net MS60.** An untuned example that has faint hairlines on each side. Well struck and without bothersome contact marks. The borders and shield have bright luster.
- 2307 **1915-S Panama-Pacific MS65 NGC.** A conditionally scarce representative of this key silver Commemorative, both sides are golden-gray in appearance, with some more extensive color at the upper right obverse border. The strike is suitably bold for the type, but the relatively abrasion-free surfaces are perhaps the most important feature of this coin.
- 2308 **1920 Pilgrim AU55 PCGS,** very good eye appeal, with tan-gold color near the centers, tending toward a darker shade at the borders, and some hairlines on each side; and a **1920 Pilgrim MS62 PCGS,** brilliant and untuned, with a few light abrasions and a satin finish. (Total: 2 coins)
- 2309 **1920 Pilgrim MS63 ANACS.** The peripheries have blushes of pale gold patina. A lustrous and well struck coin that has an immaculately preserved reverse.
- 2310 **1920 Pilgrim MS64 PCGS.** Primarily pale gold in color, there is a dark golden-brown patina present at the reverse borders. Lightly abraded, with one visible contact mark near the obverse legend, the coin has a very pleasing appearance overall.
- 2311 **1921 Pilgrim MS64 PCGS.** Lustrous, nicely struck, and with a small amount of toning around the peripheries.
- 2312 **1921 Pilgrim MS64 PCGS.** Frosty and brilliant, with gleaming surfaces and one visible contact mark on Governor Bradford's collar. Very strong eye appeal.
- 2313 **1921 Pilgrim MS66 NGC.** A blazing white example with virtually flawless fields and a bold strike. Only a few minor ticks away from perfection. By far, the scarcer of the two Pilgrim issues.
- 2314 **1936 Rhode Island MS65 PCGS.** Light gold with some darker gold toning at the borders, the devices are clearly defined.
- 2315 **1936 Rhode Island MS65 NGC.** A brilliant and lustrous Gem, that has the barest traces of light-golden patina, visible mainly around the borders.
- 2316 **1936-D Rhode Island MS65 PCGS.** Well struck and virtually unmarked, with a lovely pale gold color, this coin is a well preserved Gem.
- 2317 **1936-S Rhode Island MS65 PCGS.** Lovely tan-gold in color, there is some faint iridescent orange patina near the reverse center. The coin is impressively preserved with few marks of any kind.
- 2318 **1937 Roanoke MS62 ANACS.** The obverse border has faint speckles of russet patina, while the reverse is brilliant. Sharply struck with rich luster and an especially well preserved reverse.
- 2319 **1937 Roanoke MS65 PCGS.** An attractive pale-gold Gem, that has a few trivial marks near the centers of each side. An orange-gold patina clings to the lower obverse border.
- 2320 **1937 Roanoke MS65 NGC.** A light gold patina uniformly covers this Gem, with the barest traces of iridescence on the obverse, and a very faint silver-white patch on the reverse.
- 2321 **1936 Robinson MS64 PCGS.** Delicate golden accents on the reverse.
- 2322 **1936 Robinson MS64 PCGS.** A well preserved near-Gem that has attractive light patina throughout.
- 2323 **1936 Robinson MS65 PCGS.** A beautifully preserved Gem with orange-gold patina that clings to the borders on each side.
- 2324 **1935-S San Diego MS65 PCGS,** an immaculate Gem that is richly toned on both sides, with attractive green to dark brown mottled patina; and a **1936-D San Diego MS65 PCGS,** a brilliant and untuned specimen, with satiny frosted surfaces. (Total: 2 coins)
- 2325 **1935-S San Diego MS66 PCGS.** The upper reverse border has rich speckles of golden-brown patina. Lustrous and immaculately preserved. Uncommonly well struck for the type.
- 2326 **1936-D San Diego MS65 ANACS.** A lustrous Gem with lovely golden-brown color. While the observation tower is not fully struck along its right side, the surfaces are beautifully preserved.
- 2327 **1926 Sesquicentennial MS63 PCGS.** Nice dove-gray color, with freckles of patina that visit the reverse fields.
- 2328 **1935 Spanish Trail MS62 ANACS.** The luster is especially intense on the obverse. Lightly toned and carefully preserved with needle-sharp devices.
- 2329 **1925 Stone Mountain MS62 ANACS.** Lustrous and lightly toned with a crisp strike and beautifully preserved surfaces. The obverse rim has a minor contact mark at 3 o'clock.
- 2330 **1925 Stone Mountain MS65 PCGS.** A few speckles of patina appear on each side of this Gem, which displays slightly subdued luster. A pleasing example of the type.
- 2331 **1934 Texas MS65 PCGS.** Bright and lustrous with light hairlines and a faint toning streak in the upper left obverse field. The surfaces have a frosty satin finish.
- 2332 **1934 Texas MS65 ANACS.** Wispy lilac and yellow-gold patina. A nicely struck Gem that has pleasing luster and well preserved surfaces.
- 2333 **1935 Texas MS66 PCGS.** Wispes of green-gold and lilac patina enrich the lustrous and beautifully preserved surfaces. The strike is needle-sharp, even on the often problematic hand and knee of the Winged Victory.
- 2334 **1935 Texas MS66 PCGS.** Speckled rose-violet and russet patina at the borders. A needle-sharp Gem with exquisitely preserved fields and satiny luster.
- 2335 **1935-D Texas MS66 PCGS.** With good luster and virtually unmarked surfaces, this crisply struck specimen has very slight mottled toning, primarily around the borders and upper devices.
- 2336 **1935-S Texas MS65 PCGS.** This specimen has a good strike and a few wispy, light-brown freckles. The left side of the reverse displays a lovely yellow-gold patina.
- 2337 **1936 Texas MS65 PCGS.** Nice and uniform pale-gold toning, the surfaces are carefully preserved with small specks of patina appearing primarily on the obverse side.
- 2338 **1936-D Texas MS63 ANACS.** The margins have pale yellow-green patina. A highly lustrous Commemorative that has a good strike and pleasing surfaces.
- 2339 **1936-D Texas MS66 PCGS.** With beautiful shimmering surfaces, this specimen is immaculately preserved. A special Gem.
- 2340 **1936-S Texas MS65 PCGS.** Well struck and beautiful with satiny and impressively preserved surfaces.
- 2341 **1937 Texas MS66 PCGS.** Wonderfully preserved, with an appealing dove-gray color, this coin has rich creamy surfaces.
- 2342 **1937-D Texas MS66 PCGS.** This vibrant, well preserved coin has wonderful iridescent orange, gold, red and green toning on the obverse, while the reverse side displays an essentially brilliant satiny finish.
- 2343 **1937-S Texas MS66 PCGS.** Lovely pale-gold in color, the satiny surfaces of this coin are essentially unmarked, except for a few toning specks.

- 2344 1938 Texas MS64 PCGS. Brilliant and untuned, with very few marks of any kind. Great eye appeal.
- 2345 1938-S Texas MS64 PCGS. A brilliant and highly lustrous untuned beauty, with flashy, frosty surfaces, and only a few small contact marks.
- 2346 1925 Vancouver MS64 NGC. A fully original example with abundant amounts of russet and brown toning over each side.
- 2347 1927 Vermont—Cleaned—ANACS. Unc Details, Net AU55. The reverse is faintly hairlined. Light yellow-green in color with subdued but extensive luster.
- 2348 1927 Vermont—Cleaned—ANACS. Unc Details, Net AU55. A brilliant example with good luster and only a few very wispy hairlines on each side. Well struck, and relatively attractive for the net grade.
- 2349 1927 Vermont AU58 PCGS. A sharply detailed example that has a few wispy side marks on the lower reverse. The borders have sprinkles of green-gray patina, and fields retain nearly all of the original luster.
- 2350 1927 Vermont MS63 ANACS. A lustrous Commemorative that has wisps of yellow-gold patina. Sharply struck and attractive with a faint pinstripe behind the portrait.
- 2351 1927 Vermont MS64 PCGS. A fully original borderline Gem that is draped in delicate shades of olive-green and violet.
- 2352 1946 Booker T. Washington AU58 ANACS. Rich gold patina on the obverse, dusky gray color on the reverse. Well struck and clean but with subdued luster.
- 2353 A group of PCGS certified Booker T. Washington Halves, all either brilliant or lightly toned, that includes: 1946 Booker T. Washington MS64; 1948-D Booker T. Washington MS64; 1949 Booker T. Washington MS64; 1949-D Booker T. Washington MS64; 1950-S Booker T. Washington MS64; and 1951 Booker T. Washington MS64. (Total: 6 coins)
- 2354 1946-D Booker T. Washington MS65 PCGS, brilliant; 1946-S Booker T. Washington MS65 PCGS, colorful orange and green toning; and a 1948-S Booker T. Washington MS65 PCGS, mottled lilac and golden colors adorn both sides. (Total: 3 coins)
- 2355 1947 Booker T. Washington MS65 PCGS. A solid Gem with excellent luster and a slight yellowish tint.
- 2356 1947-S Booker T. Washington MS65 PCGS. A lightly toned and lustrous Gem that has a decent strike and exquisitely preserved surfaces. A lovely Commemorative.
- 2357 1947 Booker T. Washington PDS Set all MS65 PCGS. Only the D-mint shows any appreciable color, with dark obverse toning spots at the periphery. (Total: 3 coins)
- 2358 1948 Booker T. Washington MS65 ANACS, brilliant, lustrous, and gorgeously preserved, a typical strike; and a 1948-D Booker T. Washington MS65 ANACS, well struck for the type, nearly pristine, a solitary toning fleck near 9 o'clock on the reverse. Both coins have low mintages of 8,005 pieces. (Total: 2 coins)
- 2359 1948 Booker T. Washington MS66 PCGS. Russet toning has set in on both sides of this well struck coin.
- 2360 1948-D Booker T. Washington MS64 ANACS, boldly struck and lustrous with immaculate preservation; and a 1948-S Booker T. Washington MS66 ANACS, nicely struck and also with exceptionally clean surfaces. Both coins have light golden-brown patina, and their respective issues have scant mintages of 8,005 pieces. (Total: 2 coins)
- 2361 1948-S Booker T. Washington MS65 PCGS. A lustrous Gem that has light lavender patina and immaculately preserved surfaces. Not fully struck, but nonetheless attractive. Only 8,005 pieces were struck.
- 2362 1948-S Booker T. Washington MS66 PCGS. A lustrous Gem with a reasonable strike and attractive peripheral coffee-gold patina. Tied for the finest graded by PCGS.
- 2363 1948 Booker T. Washington PDS Set all MS65 PCGS. The P-mint coin has a toning spot on the reverse border and the D-mint displays a speck of toning on the portrait, otherwise all three are basically brilliant. (Total: 3 coins)
- 2364 1949 Booker T. Washington MS66 PCGS. A lustrous and essentially brilliant Gem that has gorgeously preserved surfaces. The reverse is well struck. PCGS has only graded two coins finer.
- 2365 1949-S Booker T. Washington MS65 PCGS, brilliant and untuned, with satiny surfaces and some speckled toning spots near the borders: 1950-D Booker T. Washington MS65 PCGS, well struck with attractive golden toning; and a 1950-S Booker T. Washington MS65 PCGS, satiny surfaces with light-gold toning. (Total: 3 coins)
- 2366 1949-S Booker T. Washington MS66 NGC. Nicely struck, plenty of luster with the beginnings of russet toning.
- 2367 1949-S Booker T. Washington MS66 PCGS. A lustrous Gem that has blushes of lemon-gold patina along the obverse border. Well struck for the issue, and with immaculate surfaces.
- 2368 1950 Booker T. Washington MS65 PCGS. A lustrous Gem that has pale gold patina and nearly pristine fields. The cheek and forehead of Washington have slightly above average definition.
- 2369 1950-S Booker T. Washington MS65 PCGS. A lustrous and carefully preserved Gem that has lovely light yellow-gold and lilac patina. The portrait has minor softness as strike, as is usual for the type.
- 2370 1951-D Booker T. Washington MS66 PCGS. The lovely golden-brown patina gradually lightens as it approaches the centers. An impeccably preserved Gem that is well struck aside from the lower cheek of Washington.
- 2371 1951-S Booker T. Washington MS65 PCGS. Clean surfaces and blazing luster on this white Gem.
- 2372 1951-S Booker T. Washington MS65 PCGS. The borders have attractive olive patina. A lustrous Gem that has impressive surfaces and a sharp strike. Only 7,004 pieces were struck.
- 2373 1951-S Booker T. Washington MS66 PCGS. Beautifully toned with iridescent apricot-gold on the obverse, while the reverse has rich peach and powder-blue colors. A nicely struck Gem with a seemingly pristine reverse. Washington's forehead has a faint distraction.
- 2374 1951 Booker T. Washington PDS Set MS65 PCGS. The P and D mint coins are both brilliant. The S mint coin is pale gold in color, with some darker toning at the upper obverse border.
- 2375 1951-D Washington-Carver MS64 PCGS, dab of reddish-gold obverse toning; 1953-S Washington-Carver MS64 PCGS, delicate golden accents; and a 1954-S Washington-Carver MS65 PCGS, light peripheral color. (Total: 3 coins)
- 2376 1951-D Washington-Carver MS65 PCGS. A lustrous and sharply struck Gem that has a pleasing obverse and original dove-gray patina.
- 2377 1951-S Washington-Carver MS65 PCGS, olive-gold peripheral toning; and a 1954 Washington-Carver MS65 PCGS, lustrous under a thin veil of lilac patina. (Total: 2 coins)
- 2378 1952 Washington-Carver PDS Set grading MS64 PCGS, MS65 PCGS, and MS65 PCGS. The P-mint is brilliant while the branch mint coins are delicately toned. (Total: 3 coins)
- 2379 1952 Washington-Carver PDS Set all MS65 PCGS. The P-mint boasts beautiful multicolored toning, the D-mint is mostly brilliant, and the S-mint has a less dramatic color scheme. (Total: 3 coins)
- 2380 1953 Washington-Carver MS65 PCGS. Both sides have medium pearl-gray patina. A lustrous and nicely struck Gem with clean surfaces and good eye appeal. Only 8,003 pieces were struck.

- 2381 **1953-D Washington-Carver MS65 PCGS.** Faint apricot and steel-blue patina. A lustrous Gem that has clean surfaces and a typical strike. Only 8,003 pieces were struck.
- 2382 **1953 Washington-Carver PDS Set MS65.** The P-mint coin is certified by ICG, while the branch mint examples are housed in PCGS slabs. Whereas the first example is peripherally toned in champagne-tan hues, the final two coins are virtually untinted. A few spots around the periphery of the S-mint coin are noted for accuracy. (Total: 3 coins)
- 2383 **1954-D Washington-Carver MS65 PCGS.** Mostly brilliant with ample mint frost. One of the more difficult Washington-Carver issues as a Gem.
- 2384 **1954-S Washington-Carver MS65 PCGS.** Lustrous with some russet toning and a surface that is almost entirely mark free.
- 2385 **1936 Wisconsin—Cleaned—ANACS. Unc Details, Net AU55.** A boldly struck example that has light yellow-brown patina and only the faintest hairlines in the fields. Nearly completely free from contact marks.
- 2386 **1936 Wisconsin MS63 ANACS.** A lustrous and lightly toned Commemorative that is well struck and impressively preserved. A tiny contact mark above the motto is the only conceivable distraction.
- 2387 **1936 Wisconsin MS64 ANACS.** Each side has lovely blushes of peach patina. A well struck and carefully preserved near-Gem that is attractive with good luster.
- 2388 **1936 Wisconsin MS65 PCGS.** Well struck throughout with appealing light gold color.
- 2389 **1936 Wisconsin MS65 NGC.** Beautiful yellow-gold toning evenly covers both sides of this very well preserved specimen. The legends and devices are clearly struck. A remarkably attractive coin.
- 2390 **1936 Wisconsin MS66 PCGS.** A lustrous and well struck Gem that has pleasing honey-gold patina and gorgeous surfaces. The only Commemorative type to feature a badge.
- 2391 **1936 York MS62 ANACS.** A well struck and exquisitely preserved example that has blushes of pastel gold and gray color at the borders. The luster lacks the intensity that is required for a lofty grade.
- 2392 **1936 York MS63 ANACS.** Well struck and immaculate with pastel steel-blue and apricot patina. This coin would surely grade even higher if the luster had greater intensity.
- 2393 **1936 York MS64 ANACS.** A highly lustrous near-Gem with light gold color and pleasing surfaces. Well struck, as is the norm for this state of Maine Commemorative.
- 2394 **1936 York MS66 PCGS.** A flashy Gem that has faint blushes of milky golden-brown patina on the obverse. A lovingly preserved and razor-sharp representative.
- 2395 **1936 York MS66 NGC.** An outstanding example of this type, with attractive gold color and virtually pristine surfaces. There are several brown toning spots around the obverse center device, with some yellow-gold streaks at the edges of the rim. The reverse is bright and sparkly, with some mottled russet and red spots, mainly near the borders.

MODERN ISSUES

- 2396 **1983-D Olympic Silver Dollar MS69 PCGS; 1994-D S\$1 World Cup MS69 PCGS; 1995-S Baseball Clad Half Dollar MS69 PCGS; and a 1995-D Gymnastics MS69 PCGS.** Two examples. All five coins are MS69 and represent the highest degree of today's mint technology and workmanship. (Total: 5 coins)
- 2397 **1987-P Constitution Silver Dollar MS69 PCGS; 1992-P Olympic Clad Half Dollar MS69 PCGS; and a 1994-D World Cup Tournament Clad Half Dollar MS69 PCGS.** All three coins are virtually unimprovable in such a high state of preservation. (Total: 3 coins)

- 2398 **1991-S USO Silver Dollar PR69 Deep Cameo PCGS.** A wisp of silver-gray color hugs the obverse border at 9 o'clock, with the surfaces otherwise fully brilliant. A trio of miniscule planchet flakes (as struck) are noted above the S in SERVICE.
- 2399 **1992-D Olympic Silver Dollar MS69 PCGS.** The PCGS insert is autographed by Nolan Ryan, as part of the limited "Sports Edition" series by PCGS. Razor-sharp with seemingly flawless surfaces. The obverse periphery has light golden-brown patina.
- 2400 **1992-D White House Silver Dollar MS69 PCGS; 1993-D Bill of Rights James Madison Silver Dollar MS69 PCGS; 1993-P Thomas Jefferson Silver Dollar MS69 PCGS; 1996-D Smithsonian Silver Dollar MS69 PCGS; and a 2000-P Library of Congress Silver Dollar MS69 PCGS.** All five modern Commemoratives are fully lustrous with clean surfaces and nice strikes. (Total: 5 coins)
- 2401 **1991-1995D World War II Silver Dollar MS69 PCGS; 1994-W Women in the Military Silver Dollar MS69 PCGS; and a 1994-W Vietnam Veterans' Silver Dollar MS69 PCGS.** All three coins celebrate the US Armed Services and are well struck and have great luster. (Total: 3 coins)
- 2402 **1991-D USO Silver Dollar MS69 PCGS,** lustrous and immaculate with light gold patina. **1994-P P.O.W. Silver Dollar PR69 Deep Cameo PCGS,** an essentially perfect coin, the obverse design is attractive; and a **1995-S Civil War Battlefield Preservation Half Dollar MS69 PCGS,** well struck and flashy with a seemingly pristine reverse. (Total: 3 coins)
- 2403 **1995-W Civil War Battlefield Preservation Gold Five Dollar MS69 ANACS.** Needle-sharp with seamless and lustrous surfaces. An essentially perfect example of this popular low mintage issue.
- 2404 **1995-W Special Olympics Silver Dollar MS69 PCGS,** a gorgeous and seemingly flawless specimen; **1995-W Special Olympics Silver Dollar MS69 PCGS,** a tiny curly linkmark (as made) behind the portrait; **1995-D Olympic/Paralympics Silver Dollar MS69 PCGS,** a fleckle of russet patina on one of the thumbs; and a **1996-D Olympic/Paralympics Silver Dollar MS69 PCGS,** the obverse has a faint wisp or two of gold color. (Total: 4 coins)
- 2405 **1995-W Olympic/Torch Runner Gold Five Dollar MS69 PCGS.** A gorgeous representative of this low mintage issue. Needle-sharp and seemingly free from even the most trivial planchet flakes. A solitary speckle of golden-brown color is in the field near the profile of the runner.
- 2406 **1995-W Olympic/Torch Runner Gold Five Dollar MS69 ANACS.** Pale gold in color. Lustrous and seemingly flawless. The business strike gold issues for the 1996 Atlanta Olympic Games all have low mintages.
- 2407 **1995-W Olympic/Stadium Gold Five Dollar MS69 ANACS.** A seemingly full struck coin that has magnificent preservation. Lustrous and lovely.
- 2408 **1996-W Olympic/Flag Bearer Gold Five Dollar MS68 ANACS.** Only a couple of microscopic planchet flakes (as made) separate this magnificent Commemorative from apparent perfection. Less than 10,000 pieces were struck.
- 2409 **1996-W Olympic/Flag Bearer Gold Five Dollar MS69 PCGS,** both sides have rich lemon-gold color and unimprovable surfaces; and a **1996-W Olympic/Cauldron Gold Five Dollar MS69 PCGS,** a gorgeous and seemingly perfect coin. (Total: 2 coins)
- 2410 **1996-W Olympic/Cauldron Gold Five Dollar MS67 ANACS.** A razor-sharp specimen that has essentially perfect preservation. A small spot of honey patina lies above WE, while the reverse has a miniscule speck of grease near the upper portion of the wreath.
- 2411 **1996-W Smithsonian Gold Five Dollar MS67 ANACS.** A lovely Superb Gem that has rich luster and unimprovable preservation. The obverse border between 9 and 10 o'clock has a slightly different finish than the remainder of the coin, as struck due to the die preparation.
- 2412 **1997-W Jackie Robinson Gold Five Dollar MS68 ANACS.** Light gold color with flashy luster and essentially flawless surfaces. Razor-sharp and gorgeous. The key issue to the Modern Gold Commemorative series.

- 2413 **1997-W Franklin D. Roosevelt Gold Five Dollar MS67 ANACS.** President Roosevelt has a faint fingerprint behind his head, but this lustrous and bold example has magnificently preserved surfaces.
- 2414 **1997-W Franklin D. Roosevelt Gold Five Dollar MS69 PCGS.** A nearly flawless specimen that has rich apricot-gold patina over most of the surfaces. Razor-sharp with semi-prooflike luster. Only 11,805 pieces were struck.
- 2415 **1999-W Washington Gold Five Dollar MS69 PCGS,** a seemingly perfect Commemorative. **1999-W Washington Gold Five Dollar MS70 NGC,** razor-sharp, magnificent, and flawless; and a **1999-W Washington Gold Five Dollar PR69 Deep Cameo PCGS,** a tiny curly lintmark (as struck) behind the head of the eagle. (Total: 3 coins)
- 2416 **1999-W Washington Gold Five Dollar MS69 ANACS.** A simply magnificent piece that even upon the closest inspection fails to reveal even the most insignificant imperfection. A spectacular Commemorative.
- 2417 **2001-P Capitol Visitor's Center MS69 PCGS; 2001-P Capitol Visitor's Center PR69 DCAM PCGS; 2002-W West Point Bicentennial MS69 PCGS;** and a **2002-W West Point Bicentennial PR69 DCAM PCGS.** A four coin lot consisting of two MS69s and two PR69s of some of the most recent commemoratives. (Total: 4 coins)
- 2418 **2001-D Buffalo MS69 PCGS.** Lustrous, needle-sharp, and essentially as struck. The Indian has a tiny lintmark on the nose, as made. A splendid example of this much coveted Modern Commemorative type.
- 2419 **2001-D Buffalo MS69 NGC.** A lustrous, razor-sharp, and seemingly perfect Buffalo Dollar. The popularity of its uniquely all-American design made this Commemorative one of the biggest numismatic stories of 2001.
- 2420 **2001-D Buffalo MS69 NGC.** A hint of golden-brown color visits the border above the bison's head. A lustrous and seemingly pristine Commemorative that has unimprovable eye appeal.
- 2421 **2001-P Buffalo PR69 Deep Cameo PCGS.** A seemingly perfect example of this popular Commemorative issue. The white on black contrast is unimprovable, and the exquisitely detailed devices are free from even the most trivial imperfection.
- 2422 **2001-P Buffalo PR69 Deep Cameo NGC.** A gorgeous and virtually perfect example that has the ultimate in black and white contrast.
- 2423 **2001-P Buffalo PR69 Deep Cameo PCGS.** The fields have light speckles of tan patina. A faint distraction is noted on the cheekbone of this otherwise perfect specimen.
- 2424 **2001-P Buffalo PR69 Deep Cameo NGC.** A lovely and seemingly flawless example that has exquisite frosty devices and gorgeous jet-black fields.
- 2425 **2002-P Dollar Olympics MS69 PCGS,** a well struck coin; **2002-P Olympics Dollar PR69 DCAM PCGS,** a deep cameo and white coin; **2002-W Five Dollars Olympics MS69 PCGS;** a beautiful coin; and a **2002-W Five Dollars Olympics PR69 DCAM PCGS,** with deep cameo details and highly reflective fields. (Total: 4 coins)

MODERN BULLION COINS

- 2426 **1987-P \$25 Half-Ounce Gold Eagle PR69 Deep Cameo PCGS,** rich lemon-gold patina, an essentially perfect coin with fabulous eye appeal; and a **1987-W \$50 One-Ounce Gold Eagle PR69 Deep Cameo PCGS,** lightly speckled with orange-gold color, the reverse at 4 o'clock appears to have some harmless fibers within the encapsulation. (Total: 2 coins)
- 2427 **1988-P \$10 Quarter-Ounce Gold Eagle PR69 Deep Cameo PCGS,** gorgeous and essentially perfect; **1988-P \$25 Half-Ounce Gold Eagle PR69 Deep Cameo PCGS,** exquisite and with rich honey-gold patina; and a **1988-W \$50 One-Ounce Gold Eagle PR69 Deep Cameo PCGS,** simply magnificent and unimprovable. (Total: 3 coins)
- 2428 **1989-S Silver Eagle PR69 Deep Cameo PCGS.** The centers have a mere wisp of gold color, with the immaculate surfaces otherwise brilliant. A spectacular example that has profound cameo contrast.
- 2429 **1989-P Quarter-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Beautifully preserved. A small portion of the left olive branch has been effaced, as struck due to polished dies. None have been graded higher by PCGS.
- 2430 **1990-S Silver Eagle PR69 Deep Cameo PCGS.** A wonderful coin with seemingly pristine surfaces and unimprovable contrast between the snow-white devices and the deeply reflective fields.
- 2431 **1990-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** A gorgeous and radiant specimen that has unimprovable contrast and seemingly pristine surfaces.
- 2432 **1991-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Razor-sharp and seemingly pristine. The deeply mirrored fields have wisps of steel-blue haze on each side.
- 2433 **1992-P Quarter-Ounce Gold Eagle PR69 Deep Cameo PCGS.** A seemingly flawless specimen that has an exquisite strike and profound cameo contrast.
- 2434 **1993-P Quarter-Ounce Gold Eagle PR69 Deep Cameo PCGS;** **1993-P \$325 Half-Ounce Gold Eagle PR69 Deep Cameo PCGS;** and a **1993-W \$500 One Ounce Gold Eagle PR69 Deep Cameo PCGS.** All three coins in this lot have deep cameo features and strong mirrored fields. (Total: 3 coins)
- 2435 **1995-W Silver Eagle PR69 Deep Cameo PCGS.** A brilliant and seemingly perfect coin that has fabulous contrast between the frosty devices and the jet black fields.
- 2436 **1997-P Silver Eagle PR69 Deep Cameo PCGS;** and a **1997-W Quarter-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Both coins exhibit the cameo effect and are near perfection. (Total: 2 coins)
- 2437 **1996-W Quarter-Ounce Gold Eagle PR69 Deep Cameo PCGS;** and a **1996-W One Ounce Gold Eagle PR69 Deep Cameo PCGS.** Both coins have deeply mirrored fields and exhibit a deep cameo effect. (Total: 2 coins)
- 2438 **1997-W \$10 Tenth-Ounce Platinum Eagle PR69 Deep Cameo PCGS,** perfect aside from a couple of minuscule planchet flakes, as made; **1997-W \$25 Quarter-Ounce Platinum Eagle PR69 Deep Cameo PCGS,** gorgeous cameo contrast; **1997-W \$50 Half-Ounce Platinum Eagle PR69 Deep Cameo PCGS,** the obverse is especially undisturbed; and a **1997-W \$100 One-Ounce Platinum Eagle PR69 Deep Cameo PCGS,** razor-sharp and magnificent. (Total: 4 coins)
- 2439 **1999 Silver Eagle MS69 PCGS.** A magnificent coin that has creamy cartwheel luster and undisturbed surfaces. Both sides have a few freckles of gold-gray patina. The left central portion of the shield has a tiny planchet flaw, as made.
- 2440 **1999 Silver Eagle MS69 PCGS.** A needle-sharp coin that has a few sprinkles of pale tan patina on the borders of each side. Lovely and lustrous, and nearly free from contact.
- 2441 **1999-P Silver Eagle PR69 Deep Cameo PCGS;** a brilliant white coin with deeply mirrored fields; and a **1991-S \$81 Silver Eagle PR69 Deep Cameo PCGS;** which is a snow white coin with highly reflective fields and even more of a cameo effect in evidence on this coin. (Total: 2 coins)
- 2442 **1999-W Quarter-Ounce Gold Eagle PR69 DCAM PCGS;** **1999-W \$25 Half-Ounce Gold Eagle PR69 DCAM PCGS;** and an **1999-W \$500 One Ounce Gold Eagle PR69 DCAM PCGS.** All three coins are beautiful with deep cameo features contrasting against their deeply mirrored fields. (Total: 3 coins)
- 2443 **1999-W One Tenth-Ounce Platinum Eagle PR69 Deep Cameo PCGS;** **1999-W \$25 Quarter-Ounce Platinum Eagle PR69 Deep Cameo PCGS;** **1999-W \$50 Half-Ounce Platinum Eagle PR69 Deep Cameo PCGS;** and a **1999-W \$100 One Ounce Platinum Eagle PR69 Deep Cameo PCGS.** All four platinum coins exhibit deep cameo frosting and reflective fields. (Total: 4 coins)

- 2444 **2000 Silver Eagle MS69 PCGS.** The margins have a few freckles of golden-brown color. Lustrous with a magnificent strike and a faint distraction in the lower left reverse field.
- 2445 **2000 Silver Eagle MS69 PCGS.** Light speckles of lilac-gray patina intermittently visit the essentially pristine surfaces. A razor-sharp and beautiful example.
- 2446 **2000-P Silver Eagle PR69 Deep Cameo NGC.** Razor-sharp and with essentially flawless surfaces. A few wisps of steel-blue color are noted on the field below the eagle's tail.
- 2447 **2000-P Silver Eagle PR69 Deep Cameo PCGS.** An exquisite white on black proof representative that has magnificent and completely undisturbed surfaces.
- 2448 **2000-W Quarter-Ounce Gold Eagle PR69 Deep Cameo PCGS;** **2000-W G525 Half-Ounce Gold Eagle PR69 Deep Cameo PCGS;** and **a 2000-W G550 One Ounce Gold Eagle PR69 Deep Cameo PCGS.** All three coins exhibit deep cameos and reflective fields. (Total: 3 coins)
- 2449 **2001-W Silver Eagle PR69 Deep Cameo PCGS.** The West Point Mint assumed production of proof Silver Eagles in 2001, although the initial issue from that mint is the key date 1995-W. A gorgeous and seemingly unimprovable representative.
- 2450 **2001-W Quarter-Ounce Gold Eagle PR69 Deep Cameo PCGS,** the borders have sprinkles of honey-gold patina; **2001-W \$25 Half-Ounce Gold Eagle PR69 Deep Cameo PCGS,** seemingly unimprovable, outstanding cameo contrast; and a **2001-W \$50 One-Ounce Gold Eagle PR69 Deep Cameo PCGS,** a wonderful example with completely undisturbed surfaces. (Total: 3 coins)
- 2451 **2001-W Capitol Visitor's Center PR69 Deep Cameo PCGS.** A gorgeous example whose radiant devices have outstanding contrast with the highly reflective fields. Tied for the finest graded by PCGS.
- 2452 **2002 Eagle MS69 PCGS.** A brilliant and flashy representative that has only the wispiest surface disturbance within the shield.

TERRITORIAL GOLD

- 2453 **(1842-52) A.Bechtler Dollar, 27G, 21C.—Damaged—ANACS.** AU Details, Net VF20, K-24, R-3. The surfaces are wavy due to a multiple bend in the planchet. There are also a few small digs, and a horizontal pinscratch bisects the reverse. A bright and lightly hair-lined lemon-gold representative of this popular issue.
- 2454 **1852 Wass, Molitor & Co Large Head Pointed Bust—Damaged—ANACS.** VF Details, Net VG8, K-2, R-6. A truly rare and historical gold coin from the days of the California '49ers and is an opportunity for a collector to add California gold to his/her collection. The coin is damaged, but it is all there and the damage is noticeable only on the reverse. Ownership of this coin will enable a collector to grasp history. Listed on page 297 of the 2003 *Guide Book*.

CALIFORNIA FRACTIONAL GOLD

- 2455 **1855/4 Liberty Octagonal 25 Cents, BG-106, R.5, MS63 PCGS.** The obverse has a large Indian head, with four stars near the margins. The reverse has the date and denomination within a beaded circle. Dusky yellow-green in color with pleasing surfaces. Struck from a rusted obverse die.
- 2456 **Undated Liberty Round 25 Cents, BG-221, R.4, MS64 PCGS.** Olive-gold color, without any distracting blemishes, and a slight weakness in LL of DOLLAR on the reverse.
- 2457 **Undated Liberty Round 25 Cents, BG-222, R.4, MS62 PCGS.** Die State II. Yellow-green and golden-brown color. The reverse has a couple of wispy abrasions, while the obverse is attractive.
- 2458 **1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS61 PCGS.** Olive toning obscures an otherwise deep golden surface.
- 2459 **1867 Liberty Round 25 Cents, BG-825, R.5, MS62 PCGS.** Well struck and relatively mark free. A nice coin for the grade.

- 2460 **1871 Liberty Round 25 Cents, BG-838, R.4, MS62 PCGS.** Well struck with bright prooflike surfaces. A slightly wavy planchet is mentioned for accuracy's sake.
- 2461 **1871 Liberty Round 25 Cents, BG-840, High R.4, MS62 PCGS.** The blushes of orange-gold color are especially strong on the obverse. Crudely engraved, but with a bold strike. The G is double struck.
- 2462 **1875 Indian Round 25 Cents, BG-878, R.4, MS63 PCGS.** Well struck aside from AL in CAL. The 5 in the date is double punched. The Indian has a heavy die crack (as made) across the profile. The reverse field has a few trivial slide marks.
- 2463 **1874 Indian Round 25 Cents, BG-888, R.6, MS62 PCGS.** Struck from widely rotated dies. The reverse center has golden-brown color, with yellow-green patina otherwise dominant. Sharply struck and with a well preserved obverse.

COINS OF HAWAII

- 2464 **1883 Hawaii Quarter MS63 PCGS, Breen-8033.** The first 8 in the date is clearly repunched within the loops. Breen believed this to be an 1883/1383 overdate. A well struck example that has attractive golden-brown patina at the peripheries. The reverse is beautifully preserved, while the obverse has a couple of tiny contact marks.
- 2465 **1883 Hawaii Half Dollar AU53 PCGS.** The copper-gold and mauve patina is attractive. Boldly detailed and with abundant luster at the margins. The obverse is lightly but not extensively abraded.

PATTERN

- 2466 **1858 Flying Eagle Cent, Judd-204, Pollock-248, R.5, PR61 ANACS.** Flying Eagle pattern with a hook-necked eagle in flight on the obverse. The reverse has an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. This attractive example is boldly struck and has iridescent violet, gold, and green-gray patina. The obverse has a few wispy handling marks, while the reverse is pleasing.

MEDALS AND TOKENS

- 2467 **1837 Feuchtwanger VF30 ANACS.** An attractive example that has bold legends and considerable plumage detail on the eagle. Medium green-gray patina outlines the devices. The obverse field has a small dig near 4 o'clock.
- 2468 **1837 Feuchtwanger AU53 PCGS.** A lightly circulated example of these experimental tokens produced by Dr. Lewis Feuchtwanger, thus the name. Original color, struck on slightly rotated dies. Listed on page 310 of the 2003 *Guide Book*.

ERRORS

- 2469 **Undated Cent—No Date Off Center—AU58 ANACS.** Struck 30% off-center at 5 o'clock. Glossy dark brown and satiny surfaces. Apparently an early Lincoln, but the actual date is indeterminate. The coin is lightly abraded with a small toning patch above the partial date.
- 2470 **1853—Retained Cud Die Break—AU55 PCGS.** A beautiful reddish tinted Gold Dollar that shows a minimum of light abrasions. Very scarce with a retained cud die break from 6 to 7 o'clock on the obverse.

Full-Color Images of All Lots in this Catalog and
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- 2471 **1976 Type One Eisenhower Dollar—Reverse Indented by 25C Planchet—MS64 PCGS.** A stunning error on the popular Bicentennial Dollars, where the reverse is indented (probably by a Bicentennial Quarter) as the Bicentennial Dollar went through the presses. The indentation covers up most of the Liberty Bell and also performs an eclipse on the moon. The obverse displays weakness around the rim where the T and Y in LIBERTY are gone and there is more weakness in the 1776 part of the Bicentennial date. This is not due to wear but to the minting error.
- 2472 **2000 New Hampshire —Off Center—MS64 ANACS.** A 2000 New Hampshire Statehood Quarter that is struck approximately 40 - 50% off-center at 2 o'clock, and is distorted. A dramatic, popular error. Light scratches on the coin are due to the off-center striking.
- 2473 **2000 New Hampshire Quarter—Off Center—MS65 ANACS.** Struck off center approximately 40 - 50% off-center at 1 o'clock, and in a slightly higher grade than the previous lot. Another chance for one of these popular errors.

GERMAN STATE

- 2474 **1872A 10 Marks MS66 NGC, Y-114.** A sharply struck Gem with flashy semi-prooflike luster and a well preserved reverse.

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